## **Sanders County 4-H Quilt Show**

Score Sheet		• • • • • • • • • • • • • • • • • • • •	<u>()</u>
4-H Member Name	Age	Years in 4-H	: 
Club Name	_		. in Quilting
I: DESIGN: 20%	Excellent	_Good	Needs Improvement Comments:
Is the quilt pleasing to look at/doe. Is the distribution of lights and dar. Do the border, binding and backing Are the colors harmonious and wo Are the colors appropriate for the u. Is the complexity of design appropriate.	ks effective? g complement the rk well together? use of the pattern?		Comments.
II: CONSTRUCTION: 30%	Excellent_	_Good	Needs Improvement
Is the quilt neat with no loose threa Is it clean and free of hair, pencil/or Is it properly identified (signature, Do all the points and corners meet Are all the curves smooth?  Do the pieces of the patchwork fit to Is binding sewn on securely so it work Is backing free of unsightly stitches Is backing fabric complementary to Quiltin Hand or Machine  Are the quilting stitches even and to Do the quilting stitches complementary Is the quilting appropriate and ade	chalk marks or stain label, etc.)? precisely in the partogether smoothly will wear well, uniform, folds, or puckers over all appearant g Technique: uniform?	ns? tchwork? and lay flat? ormly full of fi ? ce of quilt? <b>Tied</b>	Comments:  ller, corners secure?  tying appropriate and adequate?
Shows growth in quilting knowled Shows increased participation in quilting knowled Evidence of sharing quilting knowled Evidence of leadership development.	ge and skills uilting activities ledge and skills wi	th others	Needs Improvement Comments:
IV: PRESENTATION OF QU Well-groomed appearance	VILT: 15% (1-3 mi Excellent	nute talk) Good	Needs Improvement Comments:
Poised, friendly, confident manner Speaks distinctly - loud enough to Thoughts expressed in a logical ma	be heard, clear eno	ugh to be und	
			FINAL SCORE

<sup>\*</sup>Member's record book will be available for judges to refer to.

## **Sanders County 4-H Quilt Show**

## Cloverbud Participation Sheet

4-H Cloverbud Name	Age	Years in 4-H
Club Name		
I: DESIGN:  Is the quilt pleasing to look at/does it have balance? Is the distribution of lights and darks effective?  Do the border, binding and backing complement the quilt?  Are the colors harmonious and work well together?  Are the colors appropriate for the use of the pattern?  Is the complexity of design appropriate to age and skill level		nments:
II: CONSTRUCTION:  Is the quilt neat with no loose threads or knots showing? Is it clean and free of hair, pencil/chalk marks or stains? Is it properly identified (signature, label, etc.)? Do all the points and corners meet precisely in the patchwork Are all the curves smooth? Do the pieces of the patchwork fit together smoothly and lay Is binding sewn on securely so it will wear well, uniformly for Is backing free of unsightly stitches, folds, or puckers? Is backing fabric complementary to over all appearance of qualiting Technique:  Hand or Machine  Are the quilting stitches even and uniform?  Do the quilting stitches complement the quilt?	k? flat? ull of filler, corners uilt? <b>Tied</b>	secure?  priate and adequate?
III: *INTERVIEW:  Shows growth in quilting knowledge and skills Shows increased participation in quilting activities Evidence of sharing quilting knowledge and skills with other Evidence of leadership development, citizenship and community: PRESENTATION OF QUILT:		:
Well-groomed appearance Poised, friendly, confident manner	Cor	nments:

Speaks distinctly - loud enough to be heard, clear enough to be understood

Thoughts expressed in a logical manner