Following are guidelines for you when entering your photography exhibits in the fair.

- All photos entered must be from this current year's project.
- All exhibits should be displayed in either matts, frames, or mounted on poster board on 1/8" thick, or thinner foam board.
- Matts and frames should not be any larger than 11x14 (8x10 print size) for single photos or 5x7 for photo series.
- Poster board size should be appropriate for size and number of photographs displayed, not to exceed 1/2 the size of poster board sheet. Exceptions are exhibits including 5x6 and 8x10 matted/and or framed.
- It is *suggested* that matts be only white, black, or neutral colors and frames be black, metal or wood tone.
- Colored paper or construction paper may be used as matting material when mounting pictures on poster board.
- Each entry should have at least one completed Photography Exhibit Information Card attached to the back of the exhibit (see attached). Should you forget, extra cards will be available at the fair. If you are unable to print the cards, let us know and we will get you the cards you need prior to the fair.
- In addition, each exhibit must have an entry card securely attached to the poster board or mat.
- Entries of the same technique may not be duplicated for exhibit in another class.
- Photos entered in "Any Other" class must reflect the photography technique used and must be a different technique from all other classes of photos. A clear description of the photo technique is necessary with your registration online.

\*Entry cards are generated through the FairEntry online program in the Extension Office. Entry cards for all your 4-H fair exhibits will be given to your Organizational leader on Fair Readiness Day. Contact her/him to receive them so you may have them securely attached to your exhibits upon arrival of the fair. **An entry card MUST accompany every 4-H fair exhibit.** Contact the Extension Office if it looks like you are missing an entry card after receiving them from your leader.