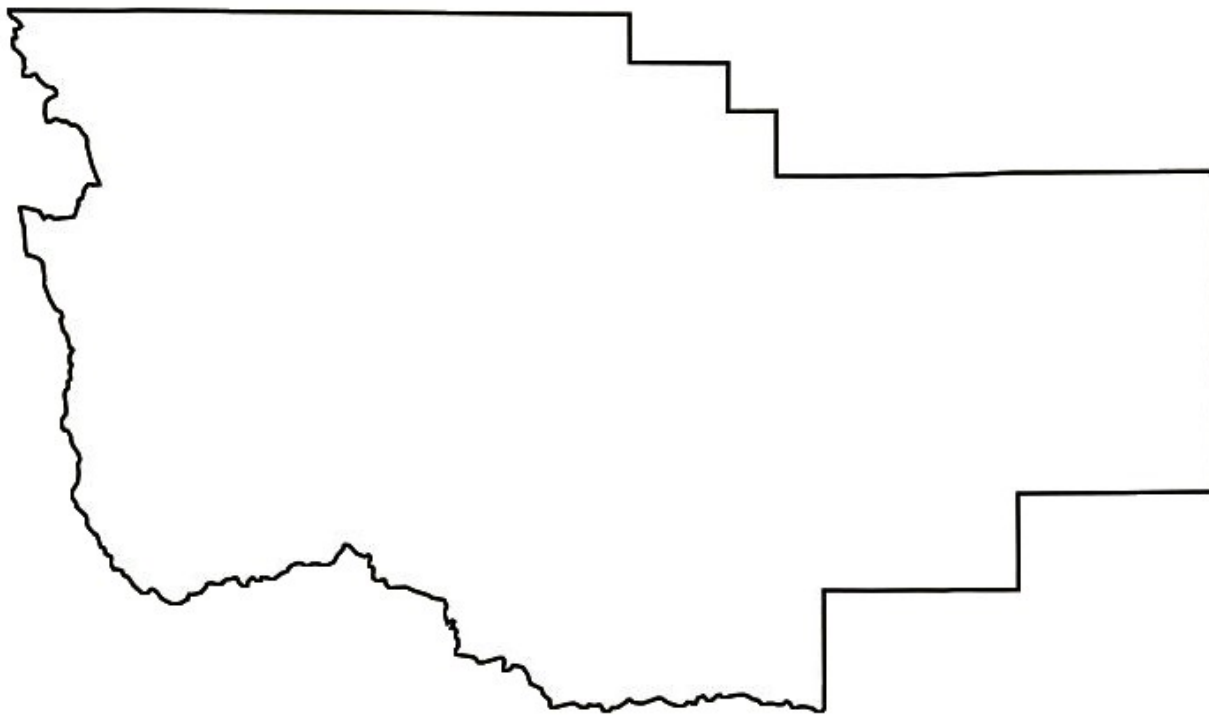


Teton County

4-H Fair



2022

June 18 Horse Show

June 22-25 Fair

GENERAL FAIR INFO.

DIVISION 0

Open Class

DIVISION 1

Cloverbuds
Exploring 4-H

DIVISION 2

Sewing 1
Sewing 2
Sewing 3
Shopping in Style
For All Members

DIVISION 3

Quilting
Crochet
Knitting
Embroidery
For All Members

DIVISION 4

Cooking 101
Cooking 201
Cooking 301
Cooking 401
Baking 101
Baking 102
Baking 103
Baking 104
Food Preservation
Cake Decorating
For All Members

DIVISION 5

Get Started in Art
Drawing, Fiber & Sculpture
Painting, Printing & Graphic
Design
Scrapbooking
For All Members

DIVISION 6

Photography
Videography
For All Members

DIVISION 7

Leathercraft
For All Members

DIVISION 8

Cowboy Poetry
Citizenship
Leadership
For All Members

DIVISION 9

Range Science Management
Weed Science
Crop Science
Gardening
For All Members

DIVISION 10

Wildlife
Forestry
Entomology
Shooting Sports
Sport Fishing
Outdoor Adventures
For All Members

DIVISION 11

Small Engines
Aerospace
Electricity
Robotics
Welding
For All Members

DIVISION 12

Woodworking
For All Members

DIVISION 13

Interior Design
Family Adventures
Babysitting
Self-determined
Exchange
Club Exhibits
Club Scrapbooks/Record Books
School Work
For All Members

DIVISION 14

Pocket Pets
Dogs
Small Animals
Dairy Goat
Beef, Swine, Lamb & Goat
Breeding
Livestock Judging
Dairy Cattle
Veterinary Science

DIVISION 15

Beef Project Book Activities
Swine Project Book Activities
Sheep Project Book Activities
Goat Project Book Activities

DIVISION 16

Horse
Horse Judging
Horseless Horsemanship

LARGE & SMALL ANIMAL GENERAL FAIR RULES

4-H LIVESTOCK SALE & CARCASS RULES

DIVISION 17

Rabbits
Fowl
Dogs
Cats

DIVISION 18

Market Goat
Dairy Goat
Breeding Goat
Market Beef
Feeder Market Options
Beef Breeding
Dairy
Market Lamb
Breeding Sheep
Market Swine
Breeding Swine

DIVISION 19

**4-H HORSEMANSHIP
RULES**
Horsemanship Entries

LIVESTOCK & CARCASS AWARDS

Teton County Fair

June 18, 2022, Horse Show

June 22-25, 2022

- Fair entries will be accepted until May 25.
- **NO** market animal entries will be accepted after **May 25**.

Club Interviews at the Pavilion:

Interview judging will be scheduled for **Wednesday, June 22, 2022**. Plan to be at the Pavilion 15 minutes before your scheduled time. If you have more than 10 entries, plan to come as early as possible.

If you need to adjust your time and come at a different time from your club, please contact FCS agent.

| | |
|----------------|--|
| 1:00-1:30 p.m. | Judges' Orientation |
| 1:30-2:15 p.m. | Eager Eagles |
| 2:15-3:00 p.m. | Challenging Champs |
| 3:00-3:45 p.m. | Prairie Stars |
| 3:45-4:30 p.m. | Teton County Horse Club & Rocky Mountain Top Shots |
| 4:30-5:15 p.m. | Spring Creek |
| 5:30 p.m. | Project Display at Pavilion-Spring Creek |

TO: 4-H LEADERS, MEMBERS, AND PARENTS

RE: TETON COUNTY 4-H FAIR

The Teton County Fair will be held in Choteau on June 22-25, 2022. The fair gives members, parents, and the public the opportunity to see many aspects of the 4-H program. This book contains information on static and live animal 4-H projects to be exhibited at both the Choteau Pavilion and the Weatherbeater Arena.

Please read the fair book carefully, as it explains in detail all rules and event procedures.

Please note the following important directions:

1. Only one entry under any one lot number will be allowed. Use the "Any Other" lot for multiple exhibits under one class.
2. Put **4-H age** (age by Oct. 1 of prior fall) and **year in project** on every entry tag. Entry tags are available online and at the registration desk at the fair.
3. Put **Division Number, Class Number and Lot Number** on every entry tag. Attach entry tag securely to exhibit.
4. 4-H members can enter exhibits under "For All Members" in the project area without being enrolled in the 4-H project. For instance, if a member is not enrolled in any foods projects but wants to enter some baked goods in the fair, those would go under the Foods Division and "For All Members." If a woodworking project is done as part of a school class, enter it under "For All Members" in the woodworking division. Please note that there is also a class for schoolwork open to all 4-H members. Any general schoolwork that would not correlate with any similar 4-H project should be entered in the schoolwork section.
5. Please include copies of vaccinations of cats and dogs, and proof of official scrapies tags for sheep and goats, and bangs certificates for heifers. Fair entry forms will be considered complete **ONLY** when the office has received this information. All information must be completed by **May 25**. No late paperwork will be accepted.
6. If a member is entering a project that would take a judge additional time to review (such as 20-page original written work or a two-hour original documentary video, etc.), please contact the Extension Office at least 10 days prior to fair. We can occasionally submit work to the judge prior to fair for review.

***All Exhibit Entry Forms or Online Registrations will be accepted
at the MSU Extension Teton County Office in Choteau until***

MAY 25, 2022, by 5:00 p.m.

(If mailing, please postmark TO ARRIVE BY MAY 25, 2022)

Please register only those exhibits you plan to bring to fair.

We arrange judges based on entry numbers.

Livestock entries will not be accepted after May 25, 2022.

4-H leaders, members, parents, and volunteers are responsible for their own conduct. Please be respectful of the buildings and other facilities, as well as the people involved in activities.

WELCOME TO THE TETON COUNTY FAIR

Judging:

The Teton County Fair is designed as an educational event for 4-H youth.

Because of our focus on education, we use an interview judging process. Interview judging places 50% importance on the actual exhibit and 50% importance on the knowledge of the 4-H member. This process allows the 4-H member to:

- ◆ Prepare an exhibit carefully and neatly.
- ◆ Know steps and processes involved in preparing the exhibit.
- ◆ Learn the cost of the exhibit - money, materials, time and effort.
- ◆ Explain decisions made while preparing the exhibit.
- ◆ Discover problems as they develop and learn possible ways to improve projects.
- ◆ Study information about the project topic.
- ◆ Analyze whether the result was worth the cost and effort.
- ◆ Gain life skills.

Please arrive 15 minutes prior to your club's scheduled interview time on Wednesday, June 22. An interview schedule can be found on the inside cover of this book.

If a member is unable to attend the interview, but would still like to be judged, they may submit a report related to the topics above to present their learning experience.

Because of our educational focus, we encourage 4-H members to use creativity in displaying projects. Please call the Extension Office if you have questions about presenting your learning experience.

Color Rating:

The learning process and final project will be judged for color rating. **Cloverbud members will receive green ribbons for participation.** *4-H members will be given a white, red or blue sticker to place on the entry tag of their exhibit. Upon delivering their entry form to the premium table to collect premium money, they will have the opportunity to receive a corresponding ribbon, if they choose.* Purple ribbons will be attached to exhibits upon completion of the judging. The color of the rating is an indication of where each member is in the learning process regarding a particular project item. Below is one way to think about ribbon placing:

White: I tried. I learned. I have room for improvement and more learning.

Red: I tried. I learned. I did a good job, and I have room to improve and learn more.

Blue: I tried. I learned. I did well, met most of my goals, and can still learn and do more.

Purple: I tried. I learned. I've done very well. Now I must continue to challenge myself to strive further and think about sharing my skills by teaching others.

Awards:

In addition to the ribbons, premiums will be awarded to 4-H members (not Cloverbuds) in an amount that corresponds to the ribbon placing (Blue – \$3, Red – \$2.00, White – \$ 1.00). Please collect premiums in person or designate someone to collect your premiums on entry day.

Top winners in each **division** will receive an additional award. Top winners in each **class** will receive a rosette. Judges decide whether there are entries worthy of receiving top honors in each division and class. All awards are based on the completed project and interview process.

Exhibit Entry and Removal:

Exhibits must be projects completed since the fair last year. Any item made as part of a school assignment should be designated as such on the entry tag or during the interview.

Entry tags are supplied by the Extension Office and found online. These entry tags are to identify projects at the time of the fair. Tags should be completed clearly and attached securely to fair exhibits. Tags are available upon request or at interview judging.

So the viewing public can enjoy 4-H members' work, please leave exhibits at the Pavilion until 7:00 p.m. Saturday, June 25.

Any items remaining after the fair will be donated to a local thrift shop the following week.

Complaints:

We understand the pride, effort and expense associated with projects. Due care will be taken to prevent damage and loss; *however, the 4-H Council and MSU Extension Teton County Office will not be held responsible for damages or loss of exhibits.*

You may file the complaints in writing to: MSU Extension Teton County Office, PO Box 130, Choteau, MT 59422. A Grievance Committee consisting of 4-H Council President, Extension Personnel, Fair Committee Member, and 4-H Ambassador or Junior Leader will review the complaint.

Please see the livestock portion of the fair book for complaints regarding livestock entries.

Thanks:

4-H members and their families are encouraged to send personal notes of appreciation to those who have helped with projects. As well, 4-H members are encouraged to thank judges and award donors. For a complete list of judges and award donors, please contact the Extension Office.

We appreciate the dedication of our 4-H volunteers as they ensure the success of the educational process. Our gratitude extends to our judges who share their time and expertise. As well, we truly appreciate the efforts of the Fair Committee and Livestock Committee. Special thanks go to Ashle Morris, President of the Livestock Committee.

At the Teton County 4-H Fair, we remind leaders and members to conduct themselves in a manner that will represent them well. Below are a few components of the 4-H members' and leaders' code of conduct:

- I will always conduct myself to be a credit to the 4-H club, county and community.
- I will dress neatly and appropriately for the 4-H events I am attending.
- I will show respect for the rights of others and will be courteous always.
- I will be honest and not take unfair advantage of others.
- I will respect the property of others.
- I will refrain from loud boisterous talk, swearing and horseplay.
- I will demonstrate sportsmanship in contests and meetings, modesty in winning and generosity in defeat.
- I will attend 4-H meetings and sessions promptly and respect the opinion of others in discussion.
- I will not purchase or have in my possession any kind of alcoholic beverage or drugs.
- I will care for the property and respect the rights of other guests at all 4-H events.
- I will be prepared to be safe and learn while at 4-H activities.
- I will accept the authority of the leaders, Extension Agents and staff in charge of 4-H events.



DIVISION 0 – Open Class-Public Entries

This division is open to any resident of the county. You do not need to be a 4-H member to enter this division. All items entered will be displayed for the duration of the fair and will be judged as appropriate. Adult and youth entries accepted. There will be no premium associated with the open class division.

CLASS 1 – Any Item

We encourage entrants to display any item they choose. Examples are handiwork, horticulture, hobbies, and heritage work.

Lot number:

1. Any item
2. Any item
3. Any item

The 4-H Leaders' Council and the Extension Agents will not be held responsible for the loss or damage of any article or exhibit, although due care and caution will be exercised to prevent loss and damage.

DIVISION 1 - Cloverbuds, Arts & Crafts, Exploring 4-H

Cloverbuds may enter any class in Division 1.

CLASS 1 - Cloverbuds

Cloverbuds will receive a green participation ribbon for each entry. Cloverbuds may enter this division only.

Activity Book A

Lot number:

1. A Little Bit About Me page or collage
2. Create a Critter
3. Create Your Own Ant
4. Create a Habitat
5. Sidewalk Chalk
6. Puppet Creation
7. Sand Painting
8. Beanbag Socks
9. Graham Cracker Scram
10. Kitchen Safety
11. First Aid Kit
12. Build a Kazoo
13. Make a Constellation
14. Sink or Float Experiment Results
15. Leaf Collection
16. Vegetable Seedlings
17. Rain Gauge

Activity Book B

18. Animal Ears
19. Feathered Friends Bird Feeder
20. Nature Hike Journal
21. Secret Message and Reveal
22. Handmade musical instrument(s)
23. Straw Blown Painting
24. Quilt Square from Paper, Foam or Fabric
25. Fruity Milkshake
26. Five a Day Diary
27. Paper Airplane Experiment and Results
28. String Telephone
29. Handmade Kite
30. Nature Rubbings
31. Growing with Groundwater Terrarium
32. Seed Experiment

Activity Book C

33. Exhibit Related to Animal Tracks or Animal Tracks Worksheets
34. Build a Butterfly
35. Toad Abode
36. Homemade Playdough Sculpture
37. Exhibit Related to Miming
38. Mosaic
39. Tic-Tac-Toe Paper Weaving

40. Sundae
41. Family Flag
42. Balloon Rocket
43. Sound Vibrations Noisy Cup
44. Water and Oil Experiment and/or Results
45. Stalactite and Stalagmite Rock Formations Experiment
46. Ocean in a Bottle
47. Nature Scavenger Hunt Picture Drawings
48. Any other item related to project
49. Any other item related to project
50. Any other item related to project
51. Any other item related to project
52. Any other item related to project
53. Any other item related to project

CLASS 2-- Exploring 4-H

4-H members enrolled in this project and Cloverbuds may display up to ten items under the Exploring 4-H project. This includes the notebook. Suggested exhibits are any of the projects done in the notebook.

Lot number:

1. Handwritten copy of 4-H pledge
2. Collection of 4-H information – scrapbook, journal or display including colors, slogans, mottos, etc.
3. Explanation of what the 4-H pledge means to member
4. Treasure box of you
5. Home Sweet Home – scrapbook, journal, display, or drawing related to your home and who lives there
6. Friends Are Treasure – A list of your friends and information about them
7. Neighborhood – Display, scrapbook, journal, or drawing related to your neighborhood
8. Map – With markings of where you have visited, where your parents have visited and places you'd like to visit
9. Collection of 4-H information – about local clubs or members
10. A list, display or drawing of 4-H projects that are available that interest you
11. 4-H Collage with clover and photos that relate to each "H"
12. Any item related to project
13. Any item related to project
14. Any item related to project.

DIVISION 2 – Textiles, Sewing & Clothing

Labeling Instructions: Tags are to be completed and attached to the article. Include age and year in 4-H Textiles Project. If item has been worn or washed, please label as such. Only one entry per lot number per member. Ideas for exhibits are found in project books.

CLASS 1 -- Sewing Level 1

Lot number:

1. Fringed woven placemat
2. Apron/Butcher's Apron
3. Oven mitt/Potholder
4. Bean bag game
5. Crayon roll
6. Book cover
7. Pillowcase with band
8. Wallet
9. Pajama pants
10. T-shirt redesign
11. Scissor case/sheath
12. Pin cushion
13. Needle book
14. Tote bag
15. Zipper pouch
16. Scrunchie
17. Headband/Reversible Headband
18. Fabric belt
19. Rice Bag
20. Display or exhibit related to sewing tools
21. Color swatch color wheel
22. Display of fabrics using primary, analogous, complementary and tertiary color schemes
23. Display of fabrics illustrating intensity and value
24. Display related to fabric scavenger hunt, label fabrics by woven, knit and nonwoven and fiber content
25. Display related to sewing machine parts
26. Textile file with swatches of fabrics and fabric identification card
27. Fiber content experiment and results
28. Fiber zap (static electricity) experiment and results
29. Soak it up experiment and results
30. Natural or synthetic fiber experiment and results
31. Beach towel
32. Exhibit or sampler of seam finishes
33. Sample of five hand stitches
34. Refashioned clothing item
35. Consumer comparison display related to clothing or a sewing home decorating item
36. Display related to a community service project based on sewing
37. Travel kit
38. Travel bag

39. Laundry bag
40. Nine patch pillow
41. Any other item
42. Any other item
43. Any other item

CLASS 2 -- Sewing Level 2

Lot number:

1. Display related to stripes as a design feature
2. Display related to print fabrics and design features
3. Display of pressing tools with labels on uses
4. Handmade tailor's ham
5. Knit scarf from recycled fabrics
6. Textile file with swatches of fabric and fabric identification card
7. Burn test experiment and results
8. Chemical test experiment and results
9. Break it down environmental impact of textiles experiment and results
10. Detergent experiment comparison results
11. Holding it together experiment and results
12. Melting and color experiment and results
13. Seam finishes sampler
14. Display of darts, curves and gathering
15. Sampler of sewn buttonholes and sewn on buttons
16. Sampler of hand stitches
17. Display related to types of interfacing, when and where to use
18. Sampler of lap zipper
19. Sampler of invisible zipper
20. Sampler of fly front zipper
21. Sampler of centered zipper
22. Sampler of exposed zipper
23. Sampler with at least two styles of pockets
24. Shirt made with set in sleeve
25. Shirt sewn with raglan sleeve
26. Shirt sewn with kimono sleeve
27. Shirt sewn with dolman sleeve
28. Item sewn with cuff and placket
29. Item sewn with collar
30. Item sewn with waistband
31. Item sewn with faced waistline
32. Cost analysis of sewing project
33. Cost comparison of sewing project
34. Any other item
35. Any other item
36. Any other item

DIVISION 2 – Textiles, Sewing & Clothing

Labeling Instructions: Tags are to be completed and attached to the article. Include age and year in 4-H Textiles Project. If item has been worn or washed, please label as such. Only one entry per lot number per member. Ideas for exhibits are found in project books.

CLASS 3 -- Sewing-Level 3

Lot number:

1. Too large of a shirt resized to fit using serger
2. Display related to pressing tools and uses
3. Textile file with swatches of fabric and identification card
4. Natural vs. synthetic experiment and results
5. Detergent experiment homemade vs. commercial
6. Display related to textile laundering
7. Suitable swimsuit material experiment and results
8. Item sewn from swimsuit fabric
9. Item sewn using interfacing
10. Item sewn using lining
11. Item sewn with wool
12. Item sewn with velvet
13. Item sewn with vinyl
14. Item sewn with leather
15. Item sewn from a fabric with repeating patterns
16. Design comparison
17. Recycled or refashioned sewing project
18. Project planning notebook or display
19. Item made with French seams
20. Item made with flat felled seams
21. Item sewn using boning
22. Item sewn or sampler of a rolled hem
23. Item sewn featuring an invisible zipper
24. Item sewn with a tailored lapel
25. Item sewn with a tailored sleeve and/or shoulder pads
26. Sampler of buttonholes and buttons sewn
27. Item sewn using one or more couture techniques
28. Display related to sewing community service project
29. Sewing entrepreneur project
30. Sewing business plan
31. Display related to accessorizing outfits either handmade or purchased
32. Consumer project related to wardrobe
33. Any other item
34. Any other item
35. Any other item

CLASS 4 –Shopping in Style

Lot number:

1. Display about your personal style (words, photos, collage, etc.)
2. Display related to “creating an impression”
3. Display with photos of people and written first impression
4. Exhibit describing impression you want to make and how clothing can help
5. Exhibit related to how clothing and appearance communicate
6. Display related to trends in fashion
7. Exhibit related to historic trends in fashion
8. Display related to cultural dress
9. Exhibit about careers in clothing, fashion, and style
10. Display regarding body portions and styles to flatter different body types
11. Exhibit related to colors and image
12. Display about colors of clothing in your wardrobe
13. Mix and match display to show trends or colors or styles for body types
14. Exhibit demonstrating use of design elements to flatter figures
15. Exhibit related to fabrics and textures in clothing
16. Digital closet – electronic display of mix and match clothing “selected” for you or for another person
17. Clothing inventory from your closet or from a family member’s closet
18. Exhibit related to shopping for clothing
19. Display of thrift store shopping experience or mix and match finds
20. Cost per wear analysis
21. Comparison of shopping options – cash, credit, layaway, and final costs
22. Exhibit related to clothing care and repair
23. Exhibit related to man-made and/or synthetic fiber production, characteristics, etc.
24. Laundry list – exhibit related to laundering and caring for clothing
25. Clothing first-aid kit
26. Example of mending – hems, buttons, etc.
27. Exhibit about clothing storage

DIVISION 2 – Textiles, Sewing & Clothing

Labeling Instructions: Tags are to be completed and attached to the article. Include age and year in 4-H Textiles Project. If item has been worn or washed, please label as such. Only one entry per lot number per member. Ideas for exhibits are found in project books.

CLASS 4 –Shopping in Style-continued

Lot number:

28. Exhibit related to skin care routines
29. Exhibit related to cosmetics
30. Exhibit related to undergarments (function, types, trends, etc.)
31. Photo with one fashion show commentary
32. Collection of photos with written style show commentaries (5+)
33. Any item related to project
34. Any item related to project
35. Any item related to project

CLASS 5-For All Members-Sewing

For any 4-H member enrolled in Teton County.

Lot number:

1. Multiple-piece ensemble
2. Top
3. Vest
4. Shorts or pants
5. Skirt
6. Dress or jumper
7. Jacket or coat
8. Swimwear
9. Nightwear
10. Stuffed toy or doll
11. Tablecloth or 4 placemats or 4 napkins (or combination)
12. Accessory item for the home
13. Window treatment
14. Any decorated garment or item
15. Item for your pet
16. Decorated garment or item (garment may be purchased)
17. Sewing box - tool display
18. Display of educational value
19. Slippers
20. Display related to care and/or purchase of clothing
21. Any other item
22. Any other item
23. Any other item
24. Any other item

DIVISION 3 -- Quilting, Crochet, Knitting and Embroidery

CLASS 1 – Quilting 1

****Please designate type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such**

Lot number:

1. Machine appliqué article, garment, or quilt
2. Hand appliqué article, garment, or quilt
3. Tote bag using patchwork
4. Any tied quilt
5. Machine patchwork article, garment or quilt
6. Hand-stitched patchwork article, garment or quilt.
7. Quilted wall hanging
8. Non-quilted wall hanging (use of tying, fusible batting, etc.)
9. Paper piecing
10. Quilted/pieced bag, tote or purse
11. Fusible appliqué project
12. Quilted/pieced pillow top
13. Quilted garment
14. Quilted potholders
15. Pieced quilt top, unfinished (not quilted & bound.)
16. 4-H member piecing with quilting done by others (professional, semi-professional)
17. Group quilt – “block of the month” type quilt with several quilters involved
18. Any item created and quilted with instruction from a professional
19. Quilted table runner
20. Quilted placemats
21. Rag quilt
22. Denim quilt
23. Crazy quilt
24. Restored older quilt (must give history)
25. Original designs quilt
26. Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
27. Lap quilt
28. Quilt for queen bed or larger
29. Set of quilted placemats
30. Table runner
31. Autograph pillow
32. Self-designed quilt using techniques in project book
33. Display of quilt finishing techniques
34. Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
35. Display related to community service project using sewing skills
36. Display on binding and/or mitered corners

37. Any other

38. Any other

39. Any other

CLASS 2 – Quilting 2

**** Please designate type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such**

Lot number:

1. Machine appliqué article, garment or quilt
2. Hand appliqué article, garment or quilt
3. Tote bag using patchwork
4. Any tied quilt
5. Machine patchwork article, garment or quilt
6. Hand-stitched patchwork article, garment or quilt.
7. Quilted wall hanging
8. Non-quilted wall hanging (use of tying, fusible batting, etc.)
9. Paper piecing
10. Quilted/pieced bag, tote or purse
11. Fusible appliqué project
12. Quilted/pieced pillow top
13. Quilted garment
14. Quilted potholders
15. Pieced quilt top, unfinished (not quilted & bound.)
16. 4-H member piecing with quilting done by others (professional, semi-professional)
17. Group quilt – “block of the month” type quilt with several quilters involved
18. Any item created and quilted with instruction from a professional
19. Quilted table runner
20. Quilted placemats
21. Rag quilt
22. Denim quilt
23. Crazy quilt
24. Restored older quilt (must give history)
25. Original designs quilt
26. Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
27. Lap quilt
28. Quilt for queen bed or larger
29. Set of quilted placemats
30. Table runner
31. Autograph pillow
32. Self-designed quilt using techniques in project book
33. Display of quilt finishing techniques

DIVISION 3 -- Quilting, Crochet, Knitting and Embroidery

CLASS 2 – Quilting 2-continued

34. Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
35. Display related to community service project using sewing skills
36. Display on binding and/or mitered corners
37. Any other
38. Any other
39. Any other

CLASS 3 – Quilting 3

** Please designate type of quilting: hand, machine, long-arm. **Any item quilted by a professional should be labeled as such.**

Lot number:

1. Machine appliqué article, garment or quilt
2. Hand appliqué article, garment or quilt
3. Tote bag using patchwork
4. Any tied quilt
5. Machine patchwork article, garment or quilt
6. Hand-stitched patchwork article, garment or quilt.
7. Quilted wall hanging
8. Non-quilted wall hanging (use of tying, fusible batting, etc.)
9. Paper piecing
10. Quilted/pieced bag, tote or purse
11. Fusible appliqué project
12. Quilted/pieced pillow top
13. Quilted garment
14. Quilted potholders
15. Pieced quilt top, unfinished (not quilted & bound.)
16. 4-H member piecing with quilting done by others (professional, semi-professional)
17. Group quilt – “block of the month” type quilt with several quilters involved
18. Any item created and quilted with instruction from a professional
19. Quilted table runner
20. Quilted placemats
21. Rag quilt
22. Denim quilt
23. Crazy quilt
24. Restored older quilt (must give history)
25. Original designs quilt
26. Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
27. Lap quilt
28. Quilt for queen bed or larger
29. Set of quilted placemats

30. Table runner
31. Autograph pillow
32. Self-designed quilt using techniques in project book
33. Display of quilt finishing techniques
34. Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
35. Display related to community service project using sewing skills
36. Display on binding and/or mitered corners
37. Any other
38. Any other
39. Any other

CLASS 4 – Crochet 1

Lot number:

1. Labeled display of three basic stitches in three weights of yarn - chain, single and double crochet, any size sample
2. Pair of potholders
3. Pair of slippers
4. File of patterns and directions
5. Dishcloth or face cloth
6. Any other item
7. Any other item
8. Any other item

CLASS 5 — Crochet 2

Lot number:

1. Labeled display of three stitches, different from those used as beginner project
2. Pair of potholders
3. Mittens or gloves
4. Craft item using crochet
5. Pattern file for projects
6. Display of crochet tools and accessories
7. Display related to figuring out gauge
8. Any other item
9. Any other item
10. Any other item

CLASS 6 — Crochet 3

Lot number:

1. Labeled display of the afghan stitch, treble crochet, half double crochet, changing colors, increasing and decreasing, any size sample
2. Afghan
3. Sweater
4. Purse or bag with zipper
5. File enlarged from beginning crochet
6. Any other item
7. Any other item
8. Any other item

DIVISION 3 -- Quilting, Crochet, Knitting and Embroidery

CLASS 7 -- Knitting 1

Lot number:

1. Goal for knitting project
2. Exhibit related to knitting tools
3. Display of knitting stitches or sampler
4. Purse or other small item
5. Hair scrunchie
6. Holiday bell or other holiday ornament
7. Ribbed hat
8. Head band or ski band
9. Covered hangers
10. Dish Cloth
11. Teddy Bear sweater
12. Any other item related to project
13. Any other item related to project
14. Any other item related to project

CLASS 8 —Knitting 2

Lot number:

1. Goal for knitting project
2. Exhibit related to knitting tools
3. Display of knitting stitches or sampler
4. Display of methods for joining seams or sampler
5. Slippers
6. Two needle mittens
7. Pillow cover
8. Baby blanket
9. Potholder
10. Any item related to project
11. Any item related to project
12. Any item related to project

CLASS 9 —Knitting 3

Lot number:

1. Goal for knitting project
2. Exhibit related to knitting tools
3. Display of knitting stitches or sampler
4. Doll sweater
5. Doll skirt
6. Sweater
7. Socks or cap using double needles
8. Article using circular needles
9. Skirt
10. Display comparing yarns and their properties
11. Any item related to project
12. Any item related to project
13. Any item related to project

CLASS 10 – Embroidery 1

Lot number:

1. Sampler of eight basic stitches on material
2. Potholder - using four or more stitches
3. Pillow top - using four or more stitches
4. Small picture - using four or more stitches

5. Any article using cross-stitch
6. Display of tools
7. Garment embellished with embroidery
8. Any other item
9. Any other item
10. Any other item

CLASS 11 —Embroidery 2

Lot number:

1. Sampler of eight stitches on material
2. Pillowcase, embroidered edge
3. Wall hanging
4. Any article using cross-stitch
5. Holiday item/ornament or decoration using embroidery
6. Clothing item embellished with embroidery
7. Any other item
8. Any other item
9. Any other item

CLASS 12 —Embroidery 3

Lot number:

1. Sampler of eight stitches beyond the basics on material
2. Set of four place mats using six or more stitches
3. Set of four towels using six or more stitches
4. Set of photos using six or more stitches
5. Smocking on clothing item
6. An original design
7. Article with huck weaving
8. Educational display using different number of strands of thread
9. Educational display using different types of thread (floss, cotton, etc.)
10. Garment embellished with embroidery
11. Any other item
12. Any other item
13. Any other item

CLASS 13 -- For All Members-Textiles

For any 4-H member enrolled in Teton County.

Lot number:

1. Wardrobe accessory made by member
2. Outfit made by 4-Her for someone else
3. Knitted or crocheted garment or accessory
4. Recycled garment for member with before and after photos
5. "Do-your-own-thing" on a ready-made garment
6. Stuffed toy - can be from a kit
7. Any other item
8. Any other item
9. Any other item

DIVISION 4 -- Food & Nutrition

Food Exhibit Instructions

1. Members may exhibit only in the projects or units in which they are currently enrolled, except Foods for All 4-H Members, which is open to ALL 4-H members.
2. All food exhibits must be labeled with name, address, and lot number typed or plainly printed on entry tags.
3. All food exhibits should be placed on 6" paper plates or appropriate size to fit exhibit, **placed in a clear plastic bag and sealed.**
4. Food from package mixes should be labeled as such.
5. All canning, including jam, must be in standard canning jars. Rings must be included. Every jar should be labeled. Labels should be printed with the name of product, date canned, process used in canning (pressure canner, water bath, etc.), and length of processing time. Entry tags must be secured to exhibit. All jams, jellies, and pickles may be opened. Other canned items will not be tasted.
6. A suggestion, not a requirement, is to have the recipe attached.
7. For large recipe food items such as one-dish meals (i.e. lasagna, salads, etc.) bring one serving size for judging and display to avoid food waste. You can bring a picture of the whole item, if you choose.
8. For items that are perishable and may not display well during the fair, please consider bringing the food item to be judged, and then leaving an 8x10 photo of the item, with a recipe and entry tag for display. If preparing food that may spoil, please bring a photo or leave small samples of items.
9. Judges are not required to taste all food items.
10. Cookie definitions:
 - i. Bar – Stiff dough spread in flat pan. Heated or baked, cooled and cut into bars.
 - ii. Drop – Soft dough dropped from spoon onto cookie sheet.
 - iii. Rolled – Stiff dough rolled thin and cut into desired shapes.
 - iv. Refrigerator – Stiff dough shaped into rolls, wrapped, chilled well in refrigerator so that it can be cut into thin slices.
 - v. Molded – Stiff dough rolled between hands into balls, logs, crescents, etc.
 - vi. Pressed – Dough forced through a cookie press/pastry tube into various shapes.

Specialty Food Awards

Bread Award

Maryetta Hodgskiss sponsors a specialty award for a 4-H member baking whole wheat bread. Maryetta supports this award out of her appreciation for agriculture and her desire for 4-H members to improve their skills using a locally grown ag product. The winner of the award receives \$25 to purchase an item to be used in their kitchen or to improve their skill. Ideas include a class, cookbook, bakeware, knives, specialty flours or other ingredients, etc.

Florence Weist Memorial Food Award

Florence Weist was a strong supporter of 4-H. She was locally famous for her cinnamon rolls that were sprinkled with love and shared abundantly. Her family felt it was fitting to use her memorial donation to support 4-H. The Florence Weist Memorial Award has traditionally been a marble rolling pin and is awarded to any 4-H member for an outstanding entry in the foods area.

CLASS 1 — Cooking 101

Lot number:

1. Hot cocoa mix
2. Three cereal bars, granola bars or no bake cookies
3. Mexican layer dip
4. Pocket sandwich
5. Snack mix
6. Applesauce
7. Salsa
8. Three slices of French toast
9. Chili
10. Three muffins from scratch
11. One slice cornbread from scratch
12. Three drop biscuits from scratch
13. Slice of coffee cake, fruit jumble or fruit crisp
14. Three pancakes
15. Brownies from scratch
16. Slice of cake from scratch
17. A vegetable or fruit snack
18. Three like cookies
19. Sandwich, any kind
20. Combination food item
21. One small salad, any kind
22. Breakfast shake
23. Tuna sailboat
24. Snack
25. Any other item related to project
26. Any other item related to project
27. Any other item related to project

DIVISION 4 -- Food & Nutrition

CLASS 2 -- Cooking 201

Lot number:

1. Breakfast burrito
2. Fruit compote
3. Vegetable dish
4. Peach salsa
5. Loaf nut bread
6. Three cheese muffins from scratch
7. Three rolled biscuits from scratch
8. Two scones from scratch
9. Two peach dumplings
10. Snack cake
11. Funny cake
12. Three snickerdoodles
13. Three drop cookies
14. Three rolled cookies
15. Three homemade brownies
16. Three granola bars
17. Three muffins from scratch, no paper liners
18. Three breakfast pockets from refrigerator biscuits
19. Homemade ice cream
20. Pizza pocket
21. Any other item related to project
22. Any other item related to project
23. Any other item related to project

CLASS 3 -- Cooking 301

Lot number:

1. One loaf yeast bread
2. Three yeast rolls
3. Tea ring
4. Small pizza
5. Waffle from scratch
6. Homemade granola
7. Three breakfast cookies
8. Small salad
9. Fruit topping
10. Cheese ball
11. One 8-9" square cake from scratch, unfrosted, removed from pan
12. Sample of homemade yogurt
13. Vegetable salad
14. Two soft pretzels from scratch
15. Three baking powder biscuits from scratch
16. Lasagna or other one dish meal - bring recipe for display
17. Twelve dried fruit pieces (bananas, apples, etc.)
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project

CLASS 4 - Cooking 401

Lot number:

1. Display of herbs, fresh, frozen or dried and uses
2. Food item that relies on an herb or spice as a dominant flavor
3. Meal plan/menu for celebration
4. Party-planning or celebration checklist
5. Complete meal plan or celebration plan – menu, shopping, decoration list, timeline, checklist
6. Exhibit related to grains – production, nutrition, etc.
7. Flatbread
8. Pita bread
9. Chapatti or Roti
10. Focaccia
11. Rye bread
12. French bread
13. Oatmeal bread
14. English muffins
15. Grits
16. Tabbouleh
17. Couscous dish
18. Exhibit related to production or nutrition of fruits
19. Fruit dip
20. Fruits and fruit dips
21. Green salad featuring fruit
22. Exhibit related to production or nutrition of vegetables
23. Dish featuring potatoes as main ingredient
24. Scalloped potatoes
25. Au Gratin potatoes
26. Twice baked potatoes
27. Exhibit related to stir-fry techniques and/or equipment
28. Basic stir-fried vegetables
29. Spinach quiche
30. Exhibit related to cooking methods for meats and protein foods
31. Roast beef
32. Marinated Roast beef
33. Roast pork
34. Roast pork featuring herbs, spices, or glaze
35. Roast ham

DIVISION 4 -- Food & Nutrition

CLASS 4 - Cooking 401-continued

Lot number:

36. Roast poultry
37. Oven barbecue chicken
38. Roast lamb
39. Oven-fried fish
40. Cut of meat prepared using three different cooking methods
41. Italian beef
42. Beef stew
43. Chicken stew
44. Exhibit related to dried beans and peas production or nutrition
45. Black bean soup
46. White chili
47. Red beans and rice
48. Sweet baked beans
49. Hummus
50. Tex Mex bean salad
51. Exhibit related to dairy products nutrition or production
52. Ice cream in a bag
53. No cook ice cream
54. Cooked custard ice cream
55. Custard
56. Vanilla pudding
57. Tapioca pudding
58. Crème Brule
59. Flan
60. Exhibit related to the science of candy making
61. Chocolate fudge
62. Caramels
63. Toffee
64. Microwave marshmallow fudge
65. Microwave peanut brittle
66. Exhibit related to pastry-making techniques
67. Pie crust
68. Whole wheat pie crust
69. Tart crusts
70. Oil pastry
71. Graham cracker pie crust baked
72. Graham cracker pie crust unbaked
73. Meringue pie
74. Apple pie
75. Cherry pie
76. Peach pie
77. Strawberry pie
78. Fruit turnovers
79. Cream pie
80. Lemon meringue pie

81. Pumpkin pie
82. Custard pie
83. Angel food cake
84. Sponge cake
85. Chiffon cake
86. Fluffy icing
87. Any item related to project
88. Any item related to project
89. Any item related to project

CLASS 5 -- Baking 1

Lot Number:

1. Meal plan using MyPlate
2. Daily menu with half of grains whole grains
3. Educational display or poster showing kitchen safety
4. Educational display demonstrating measuring techniques
5. Display or poster showing basic kitchen equipment
6. Baking powder biscuits
7. Plain muffins
8. Cornmeal muffins
9. Pancake
10. Peanut butter pancake
11. Sugar cookies
12. Chocolate chip cookies
13. Chocolate drop cookies
14. Oatmeal cookies
15. Peanut butter cookies
16. Display detailing citizenship or leadership with the baking project
17. Display related to careers in baking
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project
21. Any other item related to project

CLASS 6 - Baking 2

Lot Number:

1. Meal plan or project using MyPlate
2. Daily menu with half of grains whole grains
3. Display related to common baking products
4. Display related to baking equipment
5. Nut bread
6. Banana nut bread
7. Zucchini bread
8. Any quick bread
9. Coffee cake
10. Fruit-filled coffee cake
11. Heritage cookie from another country

DIVISION 4 -- Food & Nutrition

CLASS 6 - Baking 2-continued

Lot Number:

12. Bar cookies
13. Drop cookies
14. Refrigerator cookies
15. Pressed cookies
16. Rolled cookies
17. Molded cookies
18. Filled cookies
19. Shaped cookies
20. Brownies
21. Chocolate chip applesauce brownies
22. Cranberry granola bars
23. Butterscotch bars
24. Jam thumbprint cookies
25. Peanut butter blossom cookies
26. Brown sugar nut rounds
27. Gingerbread
28. Cornbread
29. Exhibit related to science of baking
30. Display detailing citizenship or leadership with the baking project
31. Display related to careers in baking
32. Any other item related to project
33. Any other item related to project
34. Any other item related to project

CLASS 7 - Baking 3

Lot Number:

1. Meal plan or project using MyPlate
2. Daily menu with half of grains whole grains
3. Exhibit related to history of bread
4. Exhibit related to bread of different countries
5. Fast French bread
6. Basic yeast roll dough
7. Refrigerator dough
8. Quick white bread
9. Whole wheat bread
10. Dakota bread
11. Cool-rise white bread
12. Breadsticks
13. Teddy Bear bread
14. Animal bread
15. Display related to science of bread baking
16. Display related to equipment for bread baking
17. Microwave casserole bread
18. Microwave English muffin bread
19. White bread made in bread machine
20. Whole wheat bread in bread machine
21. Display detailing citizenship or leadership with the baking project
22. Any other item related to project
23. Any other item related to project
24. Any other item related to project

CLASS 8 - Baking 4

Lot Number:

1. Meal plan or project using MyPlate
2. Daily menu with half of grains whole grains
3. Exhibit related to cake science
4. Yellow cake from scratch
5. Sponge cake from scratch
6. Uncooked butter frosting
7. Seven-minute frosting
8. Fudge frosting
9. Busy day oatmeal cake
10. One slice of cake from store-bought mix and one from scratch, with written comparison
11. Display detailing citizenship or leadership with the baking project
12. Display on careers in food preparation, food science or food microbiology
13. Interview of someone in baking field
14. Single pie crust
15. Set of pie crusts or pie crust "cookies" comparing different fats (shortening, butter, oil, margarine, lard) with written evaluation
16. Display related to viscosity of pie fillings
17. Display related to comparison of thickening agents (cornstarch, flour, tapioca, etc.)
18. Basic cream pie
19. Chocolate cream pie
20. Banana cream pie
21. Coconut cream pie
22. Lemon meringue pie
23. Any other cream pie
24. Pumpkin pie
25. Pecan pie
26. Any other custard pie
27. Apple pie
28. Canned cherry pie
29. Canned berry, peach or apricot pie
30. Fresh strawberry pie
31. Any other fruit pie
32. Traditional quiche
33. Reduced-cholesterol spinach quiche
34. Any other quiche
35. Apple turnovers
36. Empanadas, any flavor
37. Empanadas, several flavors
38. Results of comparison between homemade or store-bought baked item (time, taste, nutrition)
39. Exhibit related to science in Baking 4 project item(s)
40. Any other item related to project
41. Any other item related to project
42. Any other item related to project

DIVISION 4 -- Food & Nutrition

CLASS 9 – Food Preservation

Lot Number:

1. Exhibit related to importance of food preservation
2. Display detailing pH in foods and appropriate food preservation methods
3. Display of equipment for food preservation
4. Chart of foods you plan to preserve and when they are in season
5. Comparison of frozen apples or other fruit (treated and untreated)
6. Comparison of frozen beans or other vegetable (blanched and unblanched)
7. Applesauce made with boiling water canner
8. Jam made in boiling water canner
9. Any pickled vegetable in boiling water canner
10. Any food preserved through freezing
11. Any food preserved through freezing
12. Any food preserved through freezing
13. Any item made in boiling water canner
14. Any item made in boiling water canner
15. Any item made in boiling water canner
16. Display of leadership or citizenship activity related to project
17. Display of science related to food preservation
18. Display related to history of food preservation
19. Display of cost analysis of buying preserved food vs. preserving at home
20. Display related to microorganisms destroyed in various food preservation techniques
21. Any other item related to project
22. Any other item related to project
23. Any other item related to project

Cake Decorating

For fair entries, cake will be used when indicated. When cake is not specifically indicated, foam cake forms can be used. 4-H members should refer to the project book 4-H Cake Decorating for the skills list and explanation for each level.

CLASS 10-Cake Decorating-Level 1

Lot Number:

1. Cake decorating notebook with photos/diagrams of cakes, learning and record of expenses
2. A level baked cake
3. Single layer cake
4. Cut up cake
5. Cake in a specialty pan
6. Smoothly frosted one-level cake
7. Cake or cupcake decorated with stars, flowers and leaves
8. Cake decorated with borders

CLASS 10-Cake Decorating-Level 1 - continued

9. Cake or cupcake decorated with writing
10. Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, “c” motion, zigzag, dots and leaf
11. Cake or cupcake featuring leaves – plain leaf, stand up leaf, ruffled leaf, holly
12. Cake or cupcake featuring flowers – drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea
13. Cake or cupcake featuring lettering – dots, fill in line with dots or lines, printing or script
14. Cake or cupcake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications, or sugar mold
15. Foam form featuring any combination of level one cake-decorating skills
16. Any other item related to project
17. Any other item related to project
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project

CLASS 11-Cake Decorating-Level 2

Lot Number:

1. Cake decorating notebook with photos/diagrams of cakes, learning and record of expenses
2. A baked, prepared level cake decorated using at least five level two cake-decorating skills
3. A prepared cut up cake decorated using at least five level two cake-decorating skills
4. A cake made in a specialty pan – decorated using appropriate skills
5. Decorated one-level cake using at least five level two cake-decorating skills
6. Decorated two-level cake using at least five level two cake-decorating skills
7. Decorated cake featuring brush striping or spatula striping, and at least four other level two cake-decorating skills
8. Cake decorated using at least five borders and side decorations
9. Cake decorated using combination of level two five borders, leaves and flowers, special effects
10. Sugar mold (Easter egg, ball or bell) with decorating skills from level two
11. Foam form featuring any combination of level two cake-decorating skills
12. Any other item related to project
13. Any other item related to project
14. Any other item related to project
15. Any other item related to project
16. Any other item related to project

DIVISION 4 -- Food & Nutrition

CLASS 12-Cake Decorating-Level 3

Lot Number:

1. Cake decorating notebook with photos/diagrams of cakes, learning and record of expenses
2. A frosted, assembled and decorated stacked-tiered cake for a wedding (on either cake or foam)
3. Example (either diagram or photograph) of how to disassemble and cut a stacked or tiered cake
4. A baked, level, stacked cake featuring at least four skills from level three cake decorating
5. An exhibit (on either cake or foam) that features side decorating or drop string work, flowers, figure piping, deep color effects, painting – specify buttercream or royal frosting, and any other level three cake-decorating skills
6. An exhibit (on either cake or foam) that features at least three of the following borders and side decorations: basket weave, bow trimmed strings, crown, drop strings, Lambeth method, fleur-de-lis, flower and vine, ribbon and ball fringe, ribbon swag, shirred ribbon and shell, string lace, triple drop strings, zig-zag garland AND at least three nail flowers.
7. An exhibit (on either cake or foam) combining borders, flowers, special effects, lettering
8. An exhibit (on either cake or foam) that features any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached.
9. Foam form featuring any combination of level three cake-decorating skills
10. Any other item using level three cake-decorating skills
11. Any other item using level three cake-decorating skills
12. Any other item using level three cake-decorating skills
13. Any other item related to project
14. Any other item related to project

CLASS 13 – Cake Decorating-Level 4

Lot number:

1. Cake decorating notebook with photos/diagrams of cakes, learning and record of expenses
2. Any self-designed item using skills learned in levels 1-3 cake decorating
3. Any self-designed item using skills learned in levels 1-3 cake decorating
4. Any self-designed item using skills learned in levels 1-3 cake decorating

5. Any self-designed item using skills learned in levels 1-3 cake decorating
6. Any other item related to project
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 14 -- For All Members-Foods

For any 4-H member enrolled in Teton County.

Lot number:

1. One jar canned fruit
2. One jar canned vegetables
3. Gift pack of preserved foods - assortment of different kinds of preserved food
4. Three jar exhibit of jelly, jam, marmalade, fruit butter, preserves, etc. (three different kinds)
5. Three jar exhibit of pickles and/or relishes (three different kinds)
6. Exhibit of dehydrated vegetables and/or fruits
7. Candy - four pieces, cooked using boiling stages
8. Candy - four pieces, no cook
9. Iced layer cake, any type
10. Exhibit of snack bars or cookies
11. Yeast bread and/or rolls (using a conventional method)
12. Yeast bread and/or rolls (may use a bread machine)
13. One loaf whole wheat bread using conventional method (including recipe)
14. One loaf whole wheat bread using bread machine (including recipe)
15. One loaf home ground whole wheat bread using conventional method (including recipe)
16. Three yeast doughnuts, unglazed
17. Three yeast doughnuts, glazed
18. Cake doughnuts
19. Originality with mix or packaged foods (including recipe) breads
20. Originality with mix or packaged foods (including recipe) pastry
21. Originality with mix or packaged foods (including recipe) salads
22. Originality with mix or packaged foods (including recipe) main dishes
23. Originality with mix or packaged foods (including recipe) cakes
24. Originality with mix or packaged foods (including recipe) cookies
25. Originality with mix or packaged foods (including recipe) other desserts

DIVISION 4 -- Food & Nutrition

CLASS 14 -- For All Members-Foods-continued

For any 4-H member enrolled in Teton County.

Lot number:

26. Originality with mix or packaged foods (including recipe) exhibit
27. Exhibit of backpacker meal (may use commercial and/or homemade products)
28. Any other food item (your choice) with recipe included
29. Any other food item (your choice) with recipe included
30. Any other food item (your choice) with recipe included
31. Any decorated cake
32. Any decorated cake
33. Any item related to cake decorating
34. Any item related to cake decorating

DIVISION 5 -- Visual Arts

Type of paper, canvas, or art background is not limited - all types are acceptable. Only one entry per lot number per member. **Only 4-H members enrolled in Visual Arts may enter in classes 1, 2, 3, and 4.**

CLASS 1—Get Started in Art

1. Display of artwork that shows mood or feeling
2. Color wheel
3. Project that illustrates shapes in an object
4. Rubbings display
5. Positive and negative space display
6. Image or drawing that shows movement
7. Project that displays balance
8. Drawing that show rhythm
9. Project that shows proportion
10. Poster of photographs that demonstrate contrast
11. Self-portrait
12. Artwork using plant dyes that you created
13. Artwork using the pointillism technique
14. Torn paper collage
15. Any other item related to project
16. Any other item related to project
17. Any other item related to project

CLASS 2 -- Drawing, Fiber & Sculpture

1. Reflective sketchbook
2. Educational display on elements and principles of design
3. Drawing with pencils
4. Drawing with charcoal
5. Drawing with pastels
6. Drawing with graphite stick
7. Drawing with markers
8. Drawing with oil crayon
9. Drawing with colored pencils
10. Drawing with pen and ink
11. Drawing with watercolor pencils
12. Drawing with melted wax
13. Drawing with colored glue
14. Contour drawing
15. Drawing showing perspectives
16. Drawing comparing paper types
17. Drawing in the round
18. Calligraphy
19. Cartoon drawing
20. Felted wool applique
21. Art made with cotton linter
22. Batik
23. Loom weaving
24. Fibers dyed with natural dyes
25. Example of symmetry and patchwork
26. Sculpted item
27. Clay container
28. Clay head
29. Mask
30. Connected boxes sculpture
31. Sculpted cardboard

32. Floral sculpting
33. Carving
34. Mobile art
35. Any other item related to project
36. Any other item related to project
37. Any other item related to project

CLASS 3 --Painting, Printing & Graphic Design

1. Portfolio of artwork
2. Educational display on elements and principles of design
3. Acrylic painting
4. Watercolor painting
5. Lines, shapes and colors abstract painting
6. Sand painting
7. Self portrait
8. Action painting
9. Oil painting
10. Oil painting using perspective
11. Encaustic painting
12. Printing (any combination of techniques)
13. Intaglio collagraph
14. Printing using blueprint paper
15. Dry point etching
16. Wax resist painting
17. Stamp self-made and stamp artwork
18. Relief print with linoleum
19. Drawing a negative
20. Monoprint or monotype
21. Display illustrating positive vs. negative space
22. Graphic design illustrating use of color
23. Example of typography
24. Mirror self-portrait
25. Portfolio or collage of advertisements
26. Doodling and drawing using a software program
27. CD/DVD label designed on computer or by hand
28. Any other item related to project
29. Any other item related to project
30. Any other item related to project

DIVISION 5 -- Visual Arts

Type of paper, canvas, or art background is not limited - all types are acceptable. Only one entry per lot number per member.

Only 4-H members enrolled in Visual Arts may enter in classes 1, 2, 3 and 4.

CLASS 4 -Scrapbooking

Lot number:

1. Display of research scrapbook materials and ideas
2. Display of tools and supplies for scrapbooking
3. Exhibit showing how cropping enhances photos for scrapbooking
4. Exhibit displaying properly mounted photos
5. Exhibit related to choosing photos to preserve
6. Scrapbook page(s) that show mounting photos creatively
7. Scrapbook page(s) that highlight using embellishments
8. Scrapbook page(s) that show journaling as a scrapbooking technique
9. Scrapbook page(s) that show background techniques or treatments
10. Research display of three different companies for digital scrapbooking
11. Digital scrapbook with a central theme
12. Digital scrapbook
13. Scrapbook using a central theme
14. Scrapbook showing a variety of techniques
15. Craft made using scrapbook techniques
16. Framed scrapbook page
17. Any other item related to project
18. Any other item related to project
19. Any other item related to project

CLASS 5 -For All Members–Visual Arts

For any 4-H member enrolled in Teton County.

Lot number:

1. Painting
2. Pencil drawing
3. Pastels
4. Watercolor
5. Pen and ink
6. Charcoal
7. Mixed media
8. Any other item
9. Any other item
10. Any other item
11. Any other item
12. Any other item
13. Any other item
14. Any other item
15. Any other item
16. Any other item
17. Any other item
18. Any other item
19. Any other item
20. Any other item

DIVISION 6 – Photography – Digital and Film

Photography Exhibit Instructions

- Photos should have been taken since previous year's fair.
- Members should check their project books for explanations of entries.
- Display all photos neatly and indicate on front of photo/display whether the photo is film or digital. Photos that are 8x10 or smaller should not be framed or under glass. Photos can be mounted on matte, poster board or card stock. Photos should measure no larger than 16x20 as a maximum. Prints larger than 8x10 can be mounted/framed at the discretion of the exhibitor.
- Members should know camera and features used, cost of projects, type of software used, if applicable.
- All photo entries can be edited using the following techniques: cropping, exposure control, filters, red-eye reduction, dodging/burning.
- **Place entry tag so that it can be viewed when item is displayed.**
- Any photo in which artistic techniques are applied, such as: removal/addition of object, colorization, or any changes that affect the reality of the photo should be entered under the Photo Art and Editing category. As appropriate, include written descriptions of techniques used for display with photo.
- Titles of photos may be marked on front.

CLASS 1 -- Photography Level 1

If using a film camera, please designate on entry tag.

Lot number:

1. Two photos — one in landscape and one in portrait of the same subject
2. Two or more photos showing how to keep a photo steady and level
3. Two or more photos of the same subject taken in different lighting
4. One photo where lighting creates a "mood"
5. A series of photos showing interesting shadows
6. Photo with sidelight from a window
7. Series of photos showing lighting — front, back, side, top
8. Photo or series of photos showing subject with and without flash
9. Series of landscape photos
10. Two photos of same subject — one with subject in foreground, one with subject in background
11. Photo with an obvious focal point

12. Three photos from different distances
13. One or more close-up photos
14. Photos demonstrating clutter removal — before and after
15. Series of photos showing bird's eye or bug's eye point of view
16. One or more trick photos done through placement of subject
17. Display of one or more selfies
18. One or more photos of people
19. One or more photos of animals
20. One or more photos of buildings
21. One or more photos of landscapes
22. Photo story — series of photos that tell a story
23. One or more black and white photos that show texture, shape, contrast and composition.
24. One 8x10 or 5x7 enlargement mounted on mat or poster board of your best picture in terms of composition, human interest, appeal, and quality
25. Display of "problem" photos with description of how you could have made each picture better using the photo scorecard.
26. Photo slide show no longer than 5 minutes in length, with or without music
27. Any other photo(s) related to project
28. Any other photo(s) related to project
29. Any other photo(s) related to project

CLASS 2 --Photography Level 2

If using a film camera, please designate on entry tag.

Lot number:

1. Display showing different parts of your camera
2. Series of photos showing use of different lenses
3. One or more photos showing use of lens filters
4. One or more photos where light is used to create a mood
5. One or more photos making good use of reflections
6. One or more photos showing skill in use of the flash
7. One or more photos showing skill in use of natural light.
8. One or more photos showing strong use of the "rule of thirds"
9. One or more photos showing the use of the "golden triangle"
10. One or more photos showing the use of the "golden rectangle"

DIVISION 6 – Photography – Digital and Film

CLASS 2 –Photography Level 2 - continued

If using a film camera, please designate on entry tag.

Lot number:

11. One or more photos showing different points of view or perspective
12. One or more photos where positive and negative space changes the composition of the photo
13. One or more candid photos
14. One or more close up photos of ordinary items
15. One or more panoramic photos
16. One or more photos showing use of color to create warm, cool, monochromatic, contrasting or complementary photos
17. One or more photos that inform, educate or persuade
18. Photos or posters educating viewers on some aspect of photography
19. Display of “problem” photos with description of how you could have made each photo better using the photo scorecard
20. Photo slide shows no longer than 5 minutes in length, with or without music
21. Any other photo(s) related to project
22. Any other photo(s) related to project
23. Any other photo(s) related to project

CLASS 3– Photography Level 3

If using a film camera, please designate on entry tag.

Lot number:

1. Series of photos showing different shutter speeds (Please mark clearly)
2. Series of photos showing different apertures (Please mark clearly)
3. Series of photos showing use of aperture or shutter speed to stop motion in a photo
4. One or more photos showing depth of field as affected by aperture settings
5. One or more photos taken in low light
6. One or more photos taken in low light with a long exposure.
7. One or more photos showing overexposed, underexposed and corrected lighting
8. One or more silhouette photos
9. One or more photos showing framing
10. One or more photos showing strong elements of composition
11. One or more photos using angles to frame the subject
12. One or more photos that create a strong line in the photo
13. One or more photos that demonstrate harmony by using the rule of thirds
14. One of more photos that create discordance
15. One or more still life photos

16. One or more formal portraits of people
17. One or more informal portraits of people
18. One or more photos showing shapes, textures or patterns
19. One or more photos showing symmetry and asymmetry
20. One or more action photos
21. One or more underwater photos
22. One or more Astro photos (moon, stars, planets)
23. One or more infrared photos
24. Display showing the concept of joiners
25. Display of “problem” photos with description of how you could have made each picture better using the photo scorecard
26. Photo story
27. Photo slide shows no longer than 5 minutes in length, with or without music
28. Any other photo(s) related to project
29. Any other photo(s) related to project
30. Any other photo(s) related to project

CLASS 4 —Videography

Lot number:

1. Submit at least one movie, video or DVD on any subject.
2. Long—5-minute movie
3. Public Service Announcement
4. Storyboard or script for film production
5. Podcast of video created
6. Research on topic for film creation
7. Filmed interviews on specific topic
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

DIVISION 6 – Photography – Digital and Film

CLASS 5- Photo Art and Editing for all photography members

Lot number:

1. Cropping – Show one original photo and the same photo digitally cropped
2. Dodging & Burning – Show one original photo and the same photo digitally dodged/burned
3. Edges & Frames – Show one original photo and the same photo with different edges and frames applied
4. Photo Collage – Show a variety of digital photos arranged artistically as one photo in a collage
5. Before and After – Display one original photo and the same photo altered with digital software enhancements
6. Colorization – Display one original photo and the same photo with colorization techniques applied
7. Sepia Tone – Display one original photo and the same photo with sepia tones
8. Advertising Art – Display photo or series of photos and/or text to advertise a product, service or concept
9. Text and Photos – Display photos with text enhancements
10. Portrait – Display a photo or series of photos showing both the original and edited version for portraits
11. Object Removal – Display photo or series with original and with an object removed
12. Altered Reality – Display a photo or series of photos, including the original, that show a highly edited photo illustration
13. Photos at Work – Display any item in which a photo(s) is used as part of a publication – brochures, note cards, posters, stationary, etc.
14. Photo Story – Using a series of digital photographs and any variety of techniques, tell a story using photo art/illustrations and captions
15. Shopping – Create a display/notebook/project comparing the cost and features of either digital cameras, media devices, digital photography software or scanners
16. Processing – Create a display/notebook comparing different types of photo processing/papers and/or costs from ink jet printers to commercial processing
17. Kiosk – Create an edited photo project using a commercial photo kiosk or online photo processing company's software

18. Digital File Management – Create a CD/DVD/Notebook or other work to demonstrate how to manage digital photo files
19. Technology and Textiles – Display an item made from a photo and/or graphics printed on fabric
20. Any other highly edited photo or photo illustration – include original for comparison
21. Any other highly edited photo or photo illustration – include original for comparison
22. Any other highly edited photo or photo illustration – include original for comparison
23. Any item related to project
24. Any item related to project
25. Any item related to project

CLASS 6-For All Members-Photography

For any 4-H member enrolled in Teton County.

Lot number:

26. Any item related to project
27. Any item related to project
28. Any item related to project
29. Any item related to project
30. Any item related to project
31. Any item related to project
32. Any item related to project

DIVISION 7 - Leathercraft

CLASS 1 – Leathercraft Level 1

Lot number:

1. Poster or electronic media discussing the history of leather working
2. Poster or display of different types of leather, where they come from, advantages, disadvantages, and uses
3. Poster or display of tools used for leather working
4. Bookmark
5. Coasters or rounders, set of four
6. Article that was not pre-cut
7. Article with lacing
8. Article with lacing
9. Article with lacing
10. Article with lacing
11. Any other item
12. Any other item
13. Any other item

CLASS 2 – Leathercraft Level 2

Lot number:

1. Display different ways to decorate leather
2. Tooled, laced article, pre-cut
3. Tooled, laced article, not pre-cut
4. Article with figure carved, not pre-cut
5. Article of soft leather (no kits)
6. Article using filigree
7. Any other item
8. Any other item
9. Any other item

CLASS 3 – Leathercraft Levels 3-7

Lot number:

1. Display of different ways to decorate leather
2. Tooled, laced article, pre-cut
3. Tooled, laced article, not pre-cut
4. Article with figure carved, not pre-cut
5. Article of soft leather (no kits)
6. Article using filigree
7. Any other item
8. Any other item
9. Any other item

CLASS 4 – Leathercraft Units 8-10

Lot number:

1. Display of different dyeing techniques
2. Display of at least four different types of lacing
3. Braided article
4. Tooled, laced article (no kits)
5. Article with any method of decorating other than stamping or carving

6. Tooled article with original design (including design photos)
7. Large, tooled article (example: saddle, handbag, gun case, etc.)
8. Article using filigree
9. Any other item
10. Any other item
11. Any other item

CLASS 5-For All Members - Leathercraft

For any 4-H member enrolled in Teton County.

Lot number:

1. Any item related to project
2. Any item related to project
3. Any item related to project

DIVISION 8 - Cowboy Poetry, Citizenship, Leadership

CLASS 1 -- Cowboy Poetry

To exhibit in this category, you must be currently enrolled in the 4-H Cowboy Poetry project. There is only one level in this project, and it is self-paced. Project books and records are not to be exhibited or judged.

Lot number:

1. A poster showing what you have learned about cowboy poetry
2. Display at least 3 original poems written by you during the current year
3. An educational display related to what you have learned about rhyme schemes or meter
4. An educational display about some of the classic cowboy poets
5. An educational display about Western culture or history, especially about your local area
6. Display examples of cowboy poetry you have found in your local library
7. A photo story of your participation in a cowboy poetry gathering
8. A photo story showing you teaching others to write and recite their own original poetry
9. Any educational display related to what you have learned in this project
10. Any other item related to project
11. Any other item related to project
12. Any other item related to project

CLASS 2 -- Navigating Citizenship

Lot number:

1. Journal created from activities in Navigating Citizenship
2. Create a diorama depicting the three branches of government
3. Create an advertisement
4. Write a letter to the editor
5. Create a visual representation of "one person, one vote"
6. Write a lobbying plan
7. Design a seal and flag
8. Plan a service-learning project with a tribal organization
9. Create a book of careers
10. Write a bill
11. Complete kids voting activities
12. Create a poster or display
13. Make a video related to project
14. Any other item
15. Any other item
16. Any other item

CLASS 3 -- Global Citizenship

Lot number:

1. Posters, slide shows and videos of trips abroad
2. Presentation related to project
3. Research on a topic of global citizenship
4. Research another country
5. Project related to geography
6. Any other item
7. Any other item
8. Any other item

CLASS 4 -- Leadership

Lot number:

1. A notebook with plan and reports of accomplishments with supporting material
2. A poster or display with photos showing an area of your leadership
3. Video or slide presentation about your leadership project
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

CLASS 5- For All Members-Division 8

1. Any item related to Division 8
2. Any item related to Division 8
3. Any item related to Division 8

DIVISION 9 -- Range Science Management, Weed Science, Crop Science, Gardening

CLASS 1-Range, Level 1

In order to complete a year in this project and exhibit at the fair, you should have completed a minimum of 3 units during the year. This project should take no more than 3 years to complete.

Range 1 Year 1

Lot Number:

1. Build a poster or presentation on the four rangeland plant types using examples from your area
2. Build a plant press and collect and press 10 rangeland plants.
3. Create a poster or presentation that teaches about plant morphology.
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

Range 1 Year 2

7. Attend Montana Range Days or other natural resources camp and create an educational display about it
8. Build a plant press and collect and press 20 rangeland plants
9. Create a poster or presentation or video discussing the benefits of rangelands
10. Show how to identify a rangeland plant using a key
11. Any other item related to project
12. Any other item related to project
13. Any other item related to project

Range 1 Year 3

14. Compete at Montana Range Days or other rangeland competition and create an educational display about it
15. Collect and press an additional 20 rangeland plants
16. Build a poster or presentation on the rangeland types of the U.S.
17. Build a poster, presentation, or video on how climate impacts rangelands
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project

CLASS 2 - Weeds - 1

Lot number:

1. Display illustrating crops grown in Montana and products made in Montana from those crops
2. Display showing different ways weed seeds spread to new locations
3. Plant press created in project

4. Display of pressed plants and/or photos you have taken illustrating the following terms: weeds and native, non-native, invasive and noxious plants
5. Chart showing the exponential growth of a knapweed plant
6. Display that illustrates the effects of erosion
7. Any other exhibit related to project
8. Any other exhibit related to project
9. Any other exhibit related to project

CLASS 3 —Small Grains

1. Display related to your visit to a bakery
2. Collection of various products made from small grains
3. Display showing your visit to a local livestock feed store
4. Poster with a labeled cereal plant attached
5. Display of germinated seeds
6. Exhibit showing the nine stages of plant growth
7. Collection of small grains in containers
8. Display of various varieties of small grains
9. Display of a spring and winter cereal grain
10. Display showing the differences in seed quality
11. Exhibit of germinated seeds
12. Display with different seed varieties and their resistance
13. Display showing the effects of different planting depths
14. Collection of soil types
15. Display showing growing plants in different soil types
16. Display presenting small grain diseases
17. Display showing small grain insect pests
18. Display identifying weeds
19. Collection of small grain pests
20. Exhibit showing how to determine field acreages
21. Display showing how to determine small grain harvest loss
22. Display of how to determine the volume of storage structures
23. Example of a marketing plan
24. Display a balance sheet or prices over time of small grains
25. Show how production costs are determined
26. Exhibit related to careers related to crops
27. Plant press
28. Any other item
29. Any other item
30. Any other item

DIVISION 9 -- Range Science Management, Weed Science, Crop Science, Gardening

CLASS 4 - Gardening

Vegetables must be clean and displayed neatly on a 6" paper plate and placed into plastic bags, if they fit. Exhibits will be judged for uniformity, variety characteristics, and freedom from disease, insects and injury, as well as knowledge of the member being interviewed. Following judging, one vegetable specimen will be left for display and the rest may be taken home.

Lot Number:

1. Garden plan
2. Garden tool display
3. Seed germination display
4. Worm composting display
5. Samples of preserved produce
6. Hydroponic project
7. Terrarium
8. Composting display
9. Soil sampling and testing display
10. Any annual flower
11. Any perennial flower
12. Any herb
13. Garden pest display
14. Plant disease display
15. Horticulture career display
16. Preserved produce from your garden
17. Garden record (irrigation/rainfall, fertilization, etc.)
18. Flower arrangement display
19. Any vegetable grown in a container
20. Any vegetable
21. Any vegetable
22. Photos of vegetable garden from previous season
23. Pollinator display
24. Integrated Pest Management display
25. Beneficial insect display
26. Any other item related to project
27. Any other item related to project
28. Any other item related to project

CLASS 5-For All Members-Division 9

Lot number:

1. Any item related to Division 9
2. Any item related to Division 9
3. Any item related to Division 9

DIVISION 10 --

Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

CLASS 1 - Wildlife

1. Create a poster using a picture or photos from a magazine or ones you have taken. Label the Woodland, Grassland, and Wetland areas and be able to explain which animals might use each habitat.
2. Make a poster explaining the difference between Herbivores, Carnivores, and Omnivores and paste photos of animals in each group on it.
3. Using index cards, make a different card for each type of animal found in your area by pasting a picture of the animal on it and listing some facts. Be able to use the cards to show where each animal is in the food chain.
4. Build a poster explaining the food chain of animals in your area.
5. Any other item
6. Any other item
7. Any other item

Entomology

To exhibit in this category, you must be currently enrolled in levels 1-3 of the entomology project.

Collection boxes should be covered with plastic or glass that can be removed. Collections should be organized by order.

When exhibiting after more than one year in the project, specify new collections for the current year.

Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is not required but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings.

Educational displays may consist of specialized groupings of insects or related to any aspect of insect life. Displays should be presented in a clear, concise and interesting manner. The purpose of educational displays is to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods.

CLASS 2—Entomology, Level 1

Lot number:

1. Using photos as a guide, make a separate drawing of each of the insect body parts for five different insects and be able to name the parts and assemble each insect
2. Build a pitfall trap in three different habitats around your lawn and garden, count and identify the different types of insects you catch in each overnight and be able to discuss the procedure and results
3. Make a poster showing some invasive insects important to your area, including a photo, description of where they live, and why they are bad for your environment
4. Make a poster of beneficial insects you might find in your garden or that are commonly used in greenhouses and how they can be used in an Integrated Pest Management program
5. Assemble recipes into a cookbook that could be used by people around the world who use insects for food
6. Collect, mount, identify, and label at least 25 different kinds of adult insects, including at least 5 Orders, one of which should be Order Lepidoptera. (Hint: Use the insects from your pitfall trap and check the grill guard on family vehicles.) For first year members of level 1. Collect, mount, identify, and label at least 30 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. For second year members of level 1
7. Collect, mount, identify, and label at least 35 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. For third year members of level 1
8. Any other item
9. Any other item
10. Any other item

CLASS 3— Entomology, Level 2

Lot number:

1. Build at least two insect traps (Areal Net, Berlese Funnel, Indoor Insect Trap, Modified Wilkinson Trap, or Light Attractor) and be able to discuss what insects you caught with them and why different traps are used to capture different types of insects.

DIVISION 10 --

Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

CLASS 3— Entomology, Level 2-continued

2. Create a poster discussing how to tell the difference between at least five different orders of insects
3. Build a metamorphosis wheel for an insect showing complete metamorphosis and be able to discuss where each stage lives and what they eat and are eaten by
4. Create a detailed poster that could be used by homeowners, farmers, ranchers, or foresters discussing an economically important insect pest, including its history, life stages, damage caused, and control measures
5. Collect, mount, identify, and label by Order at least 50 different kinds of insects. For first year members of level 2
6. Collect, mount, identify, and label by Order at least 60 different kinds of insects. For second year members of level 2
7. Collect, mount, identify, and label by Order at least 70 different kinds of insects. For third year members of level 2
8. Any other item
9. Any other item
10. Any other item

CLASS 4— Entomology, Level 3

Lot number:

1. Build an electronic media presentation discussing an important insect pest in your area discussing its history, life stages, damage caused and control measures.
2. Build an electronic media presentation discussing Integrated Pest Management for either turfgrass, vegetable garden, greenhouse, or forest.
3. Build or purchase, use, and be able to discuss how to use at least three methods of monitoring important insect pests used by professional entomologists and be able to discuss economic threshold levels and possible control options. (i.e.: Sweep Net/Grasshoppers, Pheromone Trap/Orange Wheat Blossom Midge, Sticky Trap/White Flies, Grain Ball/Wireworms)
4. Collect, mount, identify, and label by Order at least 85 different kinds of insects. For first year members of level 3.
5. Collect, mount, identify, and label by Order at least 120 different kinds of insects. For second year members of level 3.

6. Collect, mount, identify, and label by Order at least 120 different kinds of insects. Make a separate collection of beneficial predatory insects (including different growth stages) and the insect species they prey on. For third year members of level 3.
7. Any other item
8. Any other item
9. Any other item

Shooting Sports

No Firearms are allowed at the Pavilion or on the fair grounds. All ammunition displays must be in locked cases. Shooting sports include archery, cowboy action shooting, hunting, muzzle loading, pistol, rifle and shotgun.

CLASS 5 - Archery

Lot number:

1. Educational display of bow types
2. Educational display of proper shooting techniques
3. Any other item
4. Any other item
5. Any other item

CLASS 6 - Montana 4-H Western Heritage Project

Lot number:

1. Display of ammunition of the Old West
2. Display of clothing of the Old West
3. Display of characters of the Old West
4. Display of history of the Six Gun
5. Display about history of the rifle
6. Display about history of the shotgun
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 7 - Rifle and Pistol

Lot number:

1. Rifle shooting positions educational display
2. Pistol shooting positions educational display
3. Safety poster for shooting range
4. Education display showcasing accessories
5. Project notebook
6. Any other item
7. Any other item
8. Any other item

DIVISION 10 --

Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

Sport Fishing

To exhibit in this category, you must be currently enrolled in one skill level of the Sport Fishing project. In order to complete a year in this project and exhibit at the fair, you should have completed a minimum of 6 (six) activities during the year. Exhibit no more than 3 items per level. Project books and records are not to be exhibited or judged.

CLASS 8-Sport Fishing Level 1

Lot number:

1. Picture poster showing what you have learned about sport fishing
2. Display of lures and/or flies that you have made
3. An educational display related to what you have learned about different types of fish
4. An educational display related to what you have learned about fishing or angling
5. Display of your fishing log or casting record
6. Display of common fishing tackle equipment
7. Display of basic fishing knots
8. Display of three rigging systems
9. Any educational display related to what you have learned in this project
10. Any other item
11. Any other item
12. Any other item

CLASS 9—Sport Fishing Level 2

Level 2 - Reel in the Fun

Lot number:

1. An educational display comparing the different types of casting techniques
2. Display of lures and/or flies that you have made
3. Display of your fishing log or casting record
4. An educational display identifying the different parts of a fish
5. An educational display of your favorite fish recipes
6. Exhibit of your handmade fishing wallet
7. Display of at least six intermediate fishing knots (e.g. trilene, surgeons, uni-knot, world's fair knot, two-fold open and blood knot)
8. An educational display related to what you have learned about different types of fish
9. Any educational display related to what you have learned in this project
10. Any other item
11. Any other item
12. Any other item

CLASS 10—Sport Fishing Level 3

Lot number:

1. An educational display showing how you introduced a friend to fishing
2. An educational display showing the four different types of reels
3. An educational display of artificial flies and lures you have made
4. An educational display of the different sizes and types of hooks
5. An educational display showing at least eight kinds of aquatic insects
6. An educational display about fishing habitats.
7. An educational display about fishing ethics
8. A display of your fishing journal
9. An educational display about the different kinds of fish found in Montana
10. Any educational display related to what you have learned in this project
11. Any other item
12. Any other item
13. Any other item

CLASS 11- Outdoor Adventures Level 1

Lot Number:

1. Display with clothing for hiking
2. Display of hiking day pack
3. Weather display
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

CLASS 12 - Outdoor Adventures Level 2

Lot Number:

1. Display of camping tools
2. Display of overnight pack
3. Knots display
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

CLASS 13- Outdoor Adventures Level 3

Lot Number:

1. Trip plan display
2. Display of food list
3. Leave-no-trace exhibit
4. Any other item
5. Any other item
6. Any other item

DIVISION 10 --

Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

Forestry

To exhibit in this category, you must be currently enrolled in the forestry project.

If leaves, stems or bark are exhibited, they should be identified with a label near the object on the same page. These labels should list (1) the proper common name; (2) location (city and/or county) where collected; and (3) date (day, month, year) collected.

When exhibiting after more than one year in the project, group specimens by year collected.

Educational displays may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. Displays should be presented in a clear, concise and interesting manner. The purpose of educational displays is to learn share the importance of forest ecosystems and forest life.

CLASS 14 - Forestry Level 1

Lot number:

1. Exhibit of at least five different dried leaves/needles from either coniferous or deciduous trees living in Montana collected during the year-mounted, labeled and identified according to species
2. Exhibit a minimum of five native Montana trees showing leaf, twig, and fruit from each species
3. Poster of educational display relating to an activity in Unit 1 (for example, estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation others)
4. Journal record showing where 10 different leaves/trees are located and the date you found them
5. A photo story of a visit to a state forest or other forest ecosystem
6. A leaf chain or dried leaf collage
7. Plant in a clear jar showing the root system of a tree seedling
8. Any other item
9. Any other item
10. Any other item

CLASS 15 – Forestry Level 2

Lot number:

1. Exhibit a collection of at least 10 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year-mounted, labeled and identified according to species
2. Exhibit a minimum of eight native Montana trees showing one leaf, twig and fruit from each species

3. Poster or educational display relating to an activity in Unit 2 (for example, how water moves through a tree, photosynthesis, succession, forest systems or others)
4. A photo-journal of your visit to a local park or forest
5. Cross-section of a tree with explanation of the tree's history
6. Exhibit explaining the fire triangle and forest fire prevention
7. Diagram indicating which part of a tree various diseases affect
8. Any other item
9. Any other item
10. Any other item

CLASS 16 - Forestry Level 3

1. Exhibit a collection of at least 20 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year-mounted, labeled and identified according to species
2. Exhibit a minimum of 15 native Montana trees showing leaf, twig, and fruit from each species
3. Poster or educational display relating to an activity in Unit 3 (for example, identifying trees by their bark, biomes, forest products, or others)
4. A photo-journal of your visit with a "tree informant" to a local park or forest
5. Write a taxonomic key for five different leaves you have collected
6. Display five bark rubbings you have made or and the identification of each tree
7. Display showing the "fruits" or "seeds" of at least 10 trees in your area
8. Any other item
9. Any other item
10. Any other item

CLASS 17 - For All Members-Division Ten

For any 4-H member enrolled in Teton County
Lot number:

1. Any item related to Division 10
2. Any item related to Division 10
3. Any item related to Division 10

DIVISION 11 --

Small Engines, Aerospace, Electricity, Robotics, Welding

CLASS 1 -- Small Engines 1

Lot number:

1. Poster or educational display
2. Project display-History of engines
3. Project display-Ignition
4. Project display-Types, names and uses of tools, nuts and bolts
5. Project display-Governors
6. Project display-Lubrication
7. Project display-Oils and correct usage
8. Project display-Pistons, rings and rods
9. Project display-Crank shaft and cam gears
10. Project display-Troubleshooting
11. Project display-Differences between two- and four-cycle engines
12. Project display-Working model of engine driven by electric motor or self
13. Display of a rebuilt small engine
14. Small engine parts display board with a brief explanation of the purpose of the parts and how they work
15. Carburetor parts display board with a brief explanation of the purpose of the parts and how they work together
16. Display using an actual small engine showing steps in preparing a small engine for storage
17. Any other exhibit
18. Any other exhibit
19. Any other exhibit

CLASS 2 -- Small Engine 2

Lot number:

1. Parts display board of a two-cycle engine with a brief explanation of the purpose of the parts and how they work together
2. Other exhibit on project level
3. Any other exhibit
4. Any other exhibit
5. Any other exhibit

CLASS 3 -- Small Engines 3

Lot number:

1. A chart showing safety rules for each of the following: walking lawn mower, riding lawn mower, rotary tiller
2. An income and expense record of your lawn mowing business. Include costs, hours worked, pay for individual jobs, etc.
3. Any other display item
4. Any other display
5. Any other display

CLASS 4 -- Aerospace Level 2

Lot number:

1. Rocket built from a kit
2. Rocket not built from a kit
3. Airplane built from a kit
4. Airplane not built from a kit
5. Handmade kite
6. Any other item related to project
7. Any other item related to project
8. Any other item related to project

CLASS 5 -- Aerospace Level 3

Lot number:

1. Model rocket made from a kit
2. Model rocket not built from a kit
3. Model airplane built from a kit
4. Model airplane not built from a kit
5. Remote control airplane built from a kit
6. Handmade fighter kite
7. Any item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 6 -- Aerospace Level 4

Lot number:

1. Rocket made from a kit
2. Rocket not made from a kit
3. Model airplane made from a kit
4. Model airplane not made from a kit
5. Remote control airplane made from a kit
6. Handmade flat-style box kite
7. Any item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 7 -- Electricity 1

Lot number:

8. A homemade flashlight
9. A simple switch
10. A homemade compass
11. A homemade electromagnet
12. A homemade galvanometer
13. A homemade electric motor
14. Any homemade electric device
15. Any other homemade electric device
16. Any other homemade electric device
17. Any other homemade electric device

DIVISION 11 --

Small Engines, Aerospace, Electricity, Robotics, Welding

CLASS 8 – Electricity 2

Lot number:

1. A homemade circuit
2. A homemade momentary switch
3. A homemade three-way switch
4. A homemade rocket launcher
5. A homemade burglar alarm
6. Any homemade electric device
7. Any other homemade electric device
8. Any other homemade electric device
9. Any other homemade electric device

CLASS 9 – Electricity 3

Lot number:

10. A display of types of wires and cables
11. A diagram of your home wiring circuits
12. Any homemade electric device
13. Any other homemade electric device
14. Any other homemade electric device
15. Any other homemade electric device

CLASS 10—Electricity 4

Lot number:

1. A display of different electronic parts
2. A homemade flasher
3. A homemade alarm that reacts to light
4. A homemade light meter
5. A homemade SCR intruder alarm
6. A homemade 6–8-watt amplifier
7. Any other homemade electric device
8. Any other homemade electric device
9. Any other homemade electric device

CLASS 11 -- Robotics Level 1

Lot number:

1. Display of the history of robotics
2. Display of driving base
3. A touch sensor and program
4. A color sensor and program
5. A robot you have built and programmed
6. Any item related to project
7. Any item related to project
8. Any item related to project

CLASS 12— Introduction to Modern Microcontrollers

Lot number:

1. Blinking LED display
2. Any circuit with code
7. Any item related to project
8. Any item related to project
9. Any item related to project

CLASS 13--Junk Drawer Robotics Level 1

Lot number:

1. Display showing how junk drawer items were sorted
2. 2-D Drawing
3. 3-D Image of an item
4. Support constructed to hold a textbook
5. Marshmallow catapult
6. Balance beam
7. 3-D Tic-Tac-Toe game or board
8. Robot arm plan
9. Robot arm
10. Power source designed to move the arm
11. Display showing joints and linkages
12. Gripper design
13. Gripper
14. Robot
15. Any item related to project
16. Any item related to project
17. Any item related to project

CLASS 14—Junk Drawer Robotics Level 2

Lot number:

1. Display showing movement and friction
2. Clipmobile Design
3. Clipmobile
4. Simple electrical circuit
5. Electromagnetic force display
6. Can-Can robot design
7. Can-Can robot
8. Display of gear ratios
9. Gear assembly
10. Gear train that has gear ratio reduction
11. Gear train using compound gears.
12. Rover that goes slow and climbs a ramp
13. Display showing buoyancy, weight distribution or surface area.
14. Underwater ROV design
15. Underwater ROV
16. Any item related to project
17. Any item related to project
18. Any item related to project

DIVISION 11 --

Small Engines, Aerospace, Electricity, Robotics, Welding

CLASS 15—Junk Drawer Robotics Level 3

Lot number:

1. Display about the differences between series and parallel circuits
2. Display showing electrical switches and direction of electrical flow
3. Double Pole Double Throw (DPDT) switch design display
4. Double Pole Double Throw (DPDT) switch
5. Display of a visual sensor
6. Steady hand/buzz wire game
7. Design of a robot using a sensor for control
8. Robot using a sensor for control
9. Display about base 2 binary counting and timing
10. Display about logical operators
11. Display about electrical components
12. Solderless breadboard working electrical circuit
13. Display illustrating the concepts of input, processes, and output
14. Design of a program using a flowchart format
15. Original robot design
16. Original robot
17. Any item related to project
18. Any item related to project
19. Any item related to project

CLASS 16 - Welding

Lot number:

1. A poster or electronic media presentation about the history and evolution of welding
2. Create a poster or model showing the parts of a welder with an explanation of what each part does
3. A poster, electronic media, or welded plate example to show how improper selection of electrode, speed, height, and/or Amp setting will create a poor weld
4. Any welded project
5. Any welded project
6. Any welded project

CLASS 17-For All Members

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to Division 11
2. Any item related to Division 11
3. Any item related to Division 11

DIVISION 12 - Woodworking

CLASS 1 - Woodworking Level 1

Lot Number:

1. Puzzle
2. Airplane
3. Box
4. Letter holder
5. Bird house
6. Picture frame
7. Any woodworking item
8. Any other woodworking item
9. Any other woodworking item
10. Any other woodworking item

CLASS 2 - Woodworking Level 2

Lot Number:

1. Toolbox
2. Birdhouse
3. Sawhorse
4. Whistle
5. Footstool
6. Any woodworking item
7. Any other woodworking item
8. Any other woodworking item
9. Any other woodworking item

CLASS 3 – Woodworking Level 3

Lot number:

1. Boomerang
2. Belt buckle
3. Puzzle
4. Bookcase
5. Any woodworking item
6. Any other woodworking item
7. Any other woodworking item

CLASS 4 – Woodworking Level 4

Lot number:

1. Wooden vehicle
2. Tabletop hockey
3. Step stool
4. Rolling toy
5. Door knocker
6. Any woodworking item
7. Any other woodworking item
8. Any other woodworking item
9. Any other woodworking item

CLASS 5-For All Members-Woodworking

For any 4-H member enrolled in Teton County

1. Any item related to Division 12
2. Any item related to Division 12
3. Any item related to Division 12
4. Any item related to Division 12

DIVISION 13 – Interior Design, Family Adventures, Self-Determined, Exchange, Club Exhibit, Club Scrapbooks/Record Books, School Work, Babysitting

CLASS 1 – Interior Design Level 1

Lot number:

1. Project completed in The Basic Touch, designing walls, windows and floors
2. Project completed in The Basic Touch, designing walls, windows and floors
3. Project completed in The Basic Touch, designing walls, windows and floors
4. Any other item completed in project
5. Any other item completed in project
6. Any other item completed in project

CLASS 2 — Interior Design Level 2

Lot number:

1. Project completed in The Distinctive Touch, furniture, fabrics and storage
2. Project completed in The Distinctive Touch, furniture, fabrics and storage
3. Project completed in The Distinctive Touch, furniture, fabrics and storage
4. Any other item completed in project
5. Any other item completed in project
6. Any other item completed in project

CLASS 3—Interior Design Level 3

Lot number:

1. Project completed in The Finishing Touch, accessorizing our room
2. Project completed in The Finishing Touch, accessorizing our room
3. Project completed in The Finishing Touch, accessorizing our room
4. Any other item completed in project
5. Any other item completed in project
6. Any other item completed in project

CLASS 4—Interior Design Level 4

Exhibit one or more of the activities from the following projects:

Lot number:

1. Project completed in The Environmental Touch
2. Any other item completed in project
3. Any other item completed in project
4. Any other item completed in project

CLASS 5-- Family Adventures

Lot number:

1. Any item or display - see inside cover of project manual
2. Any other item related to project
3. Any other item related to project
4. Any other item related to project

CLASS 6 -- Babysitting

Lot number:

1. A babysitter's magic bag
2. Family file and job log
3. Parent/guardian's survey
4. Display or poster about babysitting safety, poisonous products, choking
5. Poster or display on first aid
6. Boo boo bunny
7. Poster/display about ages/stages of children
8. Poster/display about nutrition and food for children
9. Babysitter business card and marketing materials
10. Any item related to project
11. Any item related to project
12. Any item related to project

CLASS 7 -- Self-determined

Include copy of project record sheet - up to date as of fair. Know your subject.

Lot number:

1. Display stating project or exhibit of work done
2. Notebook or folder related to project
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 8 -- Exchange

Lot number:

1. Picture display related to 4-H Exchange
2. Media or newspaper display indicating activities with exchange members
3. Any other item related to 4-H Exchange
4. Any other item related to 4-H Exchange
5. Any other item related to 4-H Exchange

DIVISION 13 – Interior Design, Family Adventures, Self-Determined, Exchange, Club Exhibit, Club Scrapbooks/Record Books, School Work, Babysitting

CLASS 9 -- Club Exhibit

Exhibit prepared by a club rather than the individual member. At least two members must be able to meet with the judge to explain their project. The club will receive premium money.

Lot number:

1. Club Educational Exhibit
2. Club Educational Exhibit
3. Club Educational Exhibit
4. Any other exhibit
5. Any other exhibit
6. Any other exhibit

CLASS 10—Club Scrapbooks/Record Books

Clubs and individual 4-Hers who have interesting scrapbooks and/or record books may enter them.

Lot number:

1. Club scrapbook (historian's book)
2. Individual 4-Her's scrapbook
3. Individual 4-Her's record book
4. Club officer's book (i.e. President, Secretary, Treasurer, etc.)
5. Any other exhibit
6. Any other exhibit
7. Any other exhibit

CLASS 11 -- School Work

Any 4-H member can enter this class. Enter one item per lot number. Schoolwork should be limited to science fair, creative writing and research projects. All other work done at school should be entered under the appropriate division under – open to all 4-H members as “any other item.”

Lot number:

1. Entry you have completed at school under a teacher's direction
2. Any other item you have completed at school under a teacher's direction
3. Any other item you have completed at school under a teacher's direction
4. Any other item you have completed at school under a teacher's direction
5. Any other item you have completed at school under a teacher's direction
6. Any other item you have completed at school under a teacher's direction

CLASS 12-For All Members-Division Thirteen

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to project in Division 13
2. Any item related to project in Division 13
3. Any item related to project in Division 13
4. Any item related to project in Division 13
5. Any item related to project in Division 13

DIVISION 14 -- Pocket Pets, Cats, Poultry, Rabbits, Non-Market Goats, Beef, Swine, Lamb and Goat Breeding, Dairy Goat, Dairy Cattle, Livestock Judging and Veterinary Science

CLASS 1 -- Pocket Pets 1-3

Lot number:

1. A collage showing different pets
2. Poster listing safe handling tips for your pet
3. Chart showing cost of keeping a pet
4. Nutritive comparison of commercial pet foods
5. Poster identifying body parts of your pet
6. Poster of the internal anatomy of your pet
7. Chart comparing cost and ingredients of different brands of pet food
8. Poster labeling pet skeleton
9. Chart listing common diseases, symptoms, and treatments for your pets
10. Project book
11. Any other display related to project
12. Any other display related to project
13. Any other display related to project

CLASS 2 -- Dog 1-3

Lot number:

1. Educational exhibit
2. Project book
3. Other project-related items
4. Other project-related items
5. Other project-related items

CLASS 3 -- Small Animals-Cats, Poultry, Rabbits, Non-market Goats

This category consists of non-market animal options such as poultry, rabbits, goats, and cats.

Lot Number:

1. Any educational exhibit about a small animal
2. Educational display listing the parts of your animal
3. Educational display about different breeds of specific animal
4. Educational display about animal nutrition
5. Educational display about best health management practices for your animal
6. Project book
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 4 - Small Animals Breeding Projects

Lot Number:

1. Any educational exhibit from your project book about small animal breeding
2. Any other item related to project
3. Any other item related to project
4. Any other item related to project

CLASS 5 -- Dairy Goat

Lot number:

1. Display on feeds
2. Display showing parts of dairy goat

3. Display of products made from goats' milk
4. Project book
5. Other project-related items
6. Other project-related items
7. Other project-related items

CLASS 6-Beef, Swine, Lamb & Goat Breeding

Lot Number:

1. Display about beef breeding
2. Display about swine breeding
3. Display about lamb breeding
4. Display about goat breeding

CLASS 7 - Dairy Cattle

Lot Number:

1. Display on feeds
2. Display showing parts of a cow
3. Any other display related to project
4. Any other display related to project
5. Any other display related to project

CLASS 8 -- Livestock Judging

Lot Number:

1. Educational display that shows ideal animal for each species
2. Word game you created using judging terms
3. Any item related to project
4. Any item related to project
5. Any item related to project

CLASS 9 -- Veterinary Science 1-3

Lot number:

1. Project notebook
2. Chart analyzing the vitamins and minerals of different types of animal feed
3. Poster labeling the organs of an animal
4. Diagram showing the circulatory system or heart of an animal
5. Chart listing external parasites, their harmful effects and control
6. Diagram showing the life cycle of the tapeworm
7. Chart analyzing three kinds of feed. Compare carbohydrates, fats, and protein
8. Any other item
9. Any other item
10. Any other item

CLASS 10 -- For All Members

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to project in Division 14
2. Any item related to project in Division 14
3. Any item related to project in Division 14

DIVISION 15 -- Market Beef, Swine, Sheep and Goat Project Book Activities

This 4-H division is designed for 4-H members with market animal projects. **In order to sell a market animal, members must complete seven activities from their project book within the current 4-H year. Members must have ample evidence of the activities being completed. *Notebooks, posters, and other display items may be used to enhance what you have learned in your project book, but it is not a requirement.***

CLASS 1 -- Market Beef Project Book Activities

(See above instructions)

Lot number:

1. Minimum seven activities from the project book-REQUIRED
2. Notebook (not a requirement)
3. Poster (not a requirement)
4. Any other display (not a requirement)
5. Any other display
6. Any other display

CLASS 2 -- Market Swine Project Book Activities

(See above instructions)

Lot number:

1. Minimum seven activities from the project book-REQUIRED
2. Notebook (not a requirement)
3. Poster (not a requirement)
4. Any other display (not a requirement)
5. Any other display
6. Any other display

CLASS 3 -- Market Sheep Project Book Activities

(See above instructions)

Lot Number:

1. Minimum seven activities from the project book-REQUIRED
2. Notebook (not a requirement)
3. Poster (not a requirement)
4. Any other display (not a requirement)
5. Any other display
6. Any other display

CLASS 4 -- Market Goat Project Book Activities

(See above instructions)

Lot Number:

1. Minimum seven activities from the project book-REQUIRED
2. Notebook (not a requirement)
3. Poster (not a requirement)
4. Any other display (not a requirement)
5. Any other display
6. Any other display

DIVISION 16 – Horse, Horse Judging, Horseless Horse

CLASS 1--Horse

Lot number:

1. Activities completed in project book
2. Educational exhibit
3. Poster
4. Video of horse
5. Display related to the project
6. Display related to the project
7. Display related to the project

CLASS 3 – Horse Judging

Lot number:

1. Poster that illustrates horse anatomy
2. Educational display about horse judging
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 3 -- Horseless Horsemanship 1

Lot number:

1. Labeled display showing at least five breeds of horses
2. Display of a horse with parts labeled
3. Drawing of a saddle and bridle with parts labeled
4. Model showing a horse shelter or horse barn
5. Notebook or chart showing how much it would cost to keep a horse for one year
6. Display showing horse safety tips
7. Any other display related to project
8. Any other display related to project
9. Any other display related to project

CLASS 4 -- Horseless Horsemanship 2

Lot number:

1. Display on horse & trailer traveling tips
2. Display showing how to identify horse markings
3. Report on preventative horse health
4. Display an emergency kit
5. Display on showmanship tips
6. Display labeling the parts of a horse's hoof
7. Poster or chart on horse feeding schedule (pounds of feed/day)
8. Any other display related to project
9. Any other display related to project
10. Any other display related to project

CLASS 5 -- Horseless Horsemanship 3

Lot number:

1. Display of horse camping tips
2. Job résumé
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 6 -- Horseless Horsemanship 4

Lot number:

1. Display or photo display of different types of tack
2. Display of trail or other ride that you planned
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 7 -- Horseless Horsemanship 5

Lot number:

1. Display or photo display of clothing worn to horse show
2. Display of horse pattern you created
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

Teton County 4-H Large and Small Animal Shows

The Teton County 4-H Livestock Shows will be held June 23-25, 2022.

The Teton County 4-H Horse Show will be held on June 18, 2022.

All 4-H members may take more than one animal project but must be enrolled in 4-H. Members must be enrolled in the specific project to exhibit.

Entries must be received at: Teton County Extension Office, Box 130, Choteau, MT 59422, **before May 25, 2022, by 5:00 p.m. Livestock entries will not be accepted after May 25, 2022.**

It is your responsibility to seek clarification for any rules you do not understand. Each exhibitor is responsible for providing his/her own bedding, equipment for feeding, exhibiting, fitting, cleaning after his/her animal, etc. The Livestock Committee, 4-H Council, or Extension Staff are not responsible for the loss or damage of any article or exhibit, or injury to any person, although due care and caution will be exercised to prevent loss, damage or injury.

GENERAL RULES

1. **Any member who misses project deadlines will NOT be allowed to show or sell. This rule applies to ALL members with market animals.** Market Beef must be in possession by January 3; Market Swine must be in possession by April 4; Market Lamb must be in possession by April 18; Market Goat must be in possession by April 18.
2. No tranquilizers will be used on animals. Any animal in question will be subject to veterinary examination and will be disqualified if found to be in violation. All other drugs that would make an animal unsafe or illegal for slaughter are not to be used.
3. Grooming will be done by 4-H members for their own animals, with limited help allowed from other 4-H members.
4. Only 4-H members are eligible to show animals. A member having two animals in one class must have another 4-H member show his/her animal. Each member is allowed only one entry per lot.
5. Enter animals in the proper class and then in the lot number for showmanship according to the 4-H member's age. Market beef, market lamb, market goat, and market swine will be assigned to a weight class at the fair. Scales will be available at the Weatherbeater.
6. All market lambs will be slick shorn.
7. Each show includes showmanship judging and market class judging.
8. Poultry, rabbits and small animals must be in crates provided by the exhibitor until the time of the show.
9. All members bringing horse, market beef, market swine, market lamb, dairy, llamas, goats, rabbits, poultry, cats and dogs must enroll in the showmanship contest. **Members with both market and breeding animals of the same species must note on the fair exhibit form (due May 25) which animal they will use for showmanship.**
10. The Livestock Committee, Extension Agent, or Judge has the right to remove unmanageable animals from showmanship contests or market class judging.
11. Members will be divided into Pre-Junior, Junior and Senior Showmanship age groups with the top contestant being chosen as Champion Showman of each age group.
12. **Breeding animal projects will be assessed half of the market animal assessment fee per animal unit and are due by May 25, 2022, with fair registrations. Breeding fees are Beef: \$60, Swine: \$50, Lamb: \$40, Goat: \$40. If breeding fees not received by May 25, 2022, you will not be able to show your breeding project.**
13. **ALL members taking market animals will be assigned to either help set up or clean up the Weatherbeater for the fair. A \$100 check per member made out to: TETON COUNTY LIVESTOCK COMMITTEE must be turned in with the fair entries that will be held as a deposit to ensure these tasks are completed. If member does not sign in, work and sign out, their deposit check will be sent to the bank the week after the fair.**

GENERAL RULES

14. **Hard-soled shoes will be required. Tennis shoes will not be permitted. Dark pants will be required. The pants should be the same or one color, have no holes, and should not be frayed. The shirt must be long-sleeved, collared, and tucked in. No tank tops are to be worn underneath an unbuttoned shirt. No caps will be worn in the show ring. Depending on the judges' discretion, Western hats *may or may not* be permitted in the show ring. Belts and ties are optional. During the Round Robin, ALL participants will be expected to follow the above dress code. Dairy animals will be shown based on class standards.** These rules apply to the Shows and Sale. Horse entrants must follow the Teton County Horse Show dress code.
15. Age is determined as of October 1 of the current 4-H year. Pre-Junior Showmen are 4-H members who are ages 8, 9 & 10 by October 1, of the current 4-H year. Junior Showmen are 4-H members who are ages 11, 12 and 13 by October 1, of the current 4-H year. Senior Showmen are all 4-H members who are 14 and over by October 1, of the current 4-H year
16. Entries in the Round Robin contest will be Champion Showman and Reserve Showman from each class. Large animals include beef, sheep, goats, horse, swine, and dairy. **A member and the animal used in the showmanship class will be entered into Round Robin showmanship with their first qualifying show as a grand champion showman. If necessary, we will use up to the fourth place in showmanship to select participants for Round Robin. Round Robin will include grand and reserve senior, junior, and pre-junior members.** There will be no small animal Round Robin.
17. All 4-H exhibits will be judged on the modified Danish or group system of placing. Each entry will be awarded a ribbon.
18. Halters and neck ties are required on all beef animals when they are stalled.
19. All entrants will be assigned a back number and will always wear it while exhibiting.
20. **A judge is not required to award top prizes if there are no worthy entries.**
21. No market animal can be shown in breeding classes.
22. All decisions made by the judges are final.
23. A Livestock Policy Committee consisting of three (3) adult leaders and one (1) junior leader, and one Extension office representative will enforce all existing rules relating to livestock. **Failure to follow rules may disqualify member and animal from showing and/or selling.**
24. 4-H members having a grievance with the rules and/or enforcement of the rules and proceedings of the Livestock Show must submit his/her concerns in writing to an Extension office representative.
25. The Livestock Grievance Committee is made up of two 4-H livestock leaders, one 4-H livestock member, and an ex-officio Extension representative. Grievances must be made in writing. **All grievances are to be submitted directly to Extension personnel.** The committee will meet to address 4-H livestock grievances.
26. A shipping crew will be selected by the Teton County 4-H Livestock Committee.
27. Buddy animals will no longer be shipped with market animals.

SALE RULES

1. **You must designate the species of market animal you will sell on your fair animal entry form.**
2. Members can enter four animals of different species (i.e., one beef, one swine, one lamb, one goat) in the market classes. Only one animal will be designated to sell. Members must designate which animal they plan to sell on the fair entry form. **The designated animal will sell.** If a member takes four animals of different species and the non-designated market animals receive grand or reserve in the market class, **the grand or reserve place animal must also sell.**
3. The Teton County 4-H Fair Livestock Sale is a terminal sale. For questions, please see the members of the Policy Committee.
4. Minimum weights - Swine 210 lbs., Beef 900 lbs., Lambs 90 lbs., Goats 50 lbs.
5. Maximum weights - Swine 310 lbs., Beef 1500 lbs., Lambs 150 lbs., Goats 120 lbs.
6. Animals must meet minimum weight in order to be sold at sale.
7. Maximum weight is highest weight buyer has to pay regardless of true weight of any species. Example: If beef weighs 1,630 pounds, buyer only pays for 1,500 pounds, which is the maximum acceptable weight.
8. All animals must be tagged by established deadline each year.
9. All animals must be weighed by an official scale master at the assigned time during fair.
10. Sale order will be drawn by random order except Grand and Reserve Champion in each animal class.
11. All **Bills of Sale** for sale beef must be presented for collection at weigh-in. Your market beef will not be weighed without a correctly completed bill of sale.
12. **Reselling animals will be done at the end of the sale and with pre-approval by the Livestock Committee PRIOR to the sale.**
13. Animal assessment fees: Beef \$120; Swine \$100; Sheep \$80; Goat \$80.
14. Thank you notes to buyers must be turned in to Extension Office before market animal checks will be released. Notes must include complete address of buyer, complete return address of seller, and **correct postage.** Please submit thank you notes in a timely fashion.
15. Market animal members **MUST** complete seven (7) activities from project books within the current 4-H year to be eligible for sale.

CARCASS CONTEST RULES

1. To be eligible for the state livestock carcass contests, 4-H members must have attended a Livestock Quality Assurance training within the past two years.
2. To be eligible for the Teton County carcass awards, 4-H members **must attend** an approved carcass event in Teton County.
3. Teton County 4-H will follow the state Steer of Merit (SOM), Symbol of Excellence (SOE), and Certified Lamb and Goat guidelines for determining grand champion, reserve champion, and the ranking of carcasses.
4. All swine and sheep carcasses will be placed according to the statewide contest rules.
5. All market animals entering the sale ring will participate in the carcass contest.
6. All market animals of the same species entering the carcass contest will be harvested at a central location so that the contest can take place.

DIVISION 17 – Small Animals

CLASS 1 - Rabbit

You must enroll in your Showmanship age group. Age is determined as of October 1, of the current 4-H year.

Lot number:

1. Senior Showmanship (14 yrs. and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)
4. Pen of 3 fryers, minimum 3.5 lbs.
5. Buck under 1 year
6. Buck over 1 year and under 2 years
7. Buck Over 2 years
8. Doe under 1 year
9. Doe over 1 year and under 2 years
10. Doe over 2 years
11. Doe and litter
12. Pen of rabbits (2 rabbits of same sex to a pen)
13. Any other buck
14. Any other doe
15. Any other three or more
16. Any other doe and litter

CLASS 2 — Fowl

You must enroll in your Showmanship age group. Age is determined as of October 1, of the current 4-H year.

Lot number:

1. Senior Showmanship (14 years and older)
2. Junior Showmanship (11, 12, and 13)
3. Pre-Junior Showmanship (8, 9 and 10)

Poultry

Lot number:

4. Pen of three broilers or fryers
5. Cockerel under one year
6. Cockerel male fowl over one year
7. Capon male fowl less than one year
8. Pullet female under one year
9. Young Trio 1 cockerel and 2 pullets of same age
10. Hen over one year but under 2 1/2 years old
11. Hen and Rooster (pair)
12. Tom Turkey
13. Pullet Turkey
14. Any poultry other than above - except peacocks and guineas
15. Breeding Project

Ducks

Lot number:

16. Pen of three roasting ducks
17. Hen and Drake Pair
18. Drake
19. Hen
20. Ducklings
21. Any other duck entry
22. Any other duck entry

Geese

Lot number:

23. Pen of three roasting geese
24. Hen and Gander Pair
25. Gander
26. Hen
27. Goslings
28. Any other geese entry
29. Any other geese entry

CLASS 3 – Cats

You must enroll in your Showmanship age group. Age is determined as of October 1 of the current 4-H year. Cats must be in good health and current certificate of vaccinations for rabies and distemper (leukemia recommended) must be furnished with Fair Entries.

(No vaccination, no show)

Lot number:

1. Senior Showmanship (14 years and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)
4. Cat Judging-any breed

DIVISION 17 – Small Animals

CLASS 4 -- Dogs

- All dogs and handlers will be judged individually against a standard. Sits and downs will be done by group examination.
- Only one handler per dog.
- Female dogs in cycle will not be allowed to participate.
- Dogs must be in good health and current certificate of vaccinations for rabies and distemper must be furnished with Fair Entries. (No vaccination, no show)
- Judges reserve the right to remove a dog from ring competition due to health or behavioral concerns.
- Dogs must be on a leash at all times except as required otherwise by the official judge during the judging.
- Non-competing dogs must be on a leash at all times during the judging and kept clear of the ring.
- First-time exhibitors will show one dog. Exhibitors who have previously shown are eligible to enter more than one (1) dog as long as not at the same level. Example: Enter one dog in sub-novice and enter one dog in novice.
- Exhibitors will be allowed to use bait, only in showmanship.
- Suggested attire for showmanship--dress clothes.
- Suggested attire for obedience--dress clothes or long-sleeved shirt, long pants, shoes or boots.

Showmanship

Lot number:

1. Senior
2. Junior
3. Pre-junior

Obedience Training

Lot number:

4. Sub-novice, A-handler and dog have never shown or trained
5. Sub-novice, B-dogs that have previously been shown or trained no higher than the sub-novice level. Handlers with previous experience. All work on lead.
 - a. Heel on lead and figure 8
 - b. Heel free (off lead)
 - c. Recall (off lead)
 - d. Long sit at end of lead-1 minute
 - e. Long down (off lead)-5 minutes
6. Novice, A-Handler and dog must qualify to compete at novice level

7. Novice, B-Previously shown or trained in Novice
 - a. Heel on lead and figure 8
 - b. Heel free (off lead)
 - c. Recall (off lead)
 - d. Stand for examination at end of lead
 - e. Long sit (off lead)-1 minute
 - f. Long down (off lead)-3 minutes
8. Graduate Novice, A-Continuously with same dog
9. Graduate Novice, B-Previously shown or trained in Graduate Novice
 - a. heel on lead
 - b. Heel free and figure 8 (off lead)
 - c. Stand for examination (off lead)
 - d. Drop on recall (off lead)
 - e. Long sit-handler out of sight-3 minutes
 - f. Long down-handler out of sight-5 minutes
10. Open-All work off lead
 - a. Heel free and figure 8
 - b. Drop on recall
 - c. One or more of the following three:
 - i. Retrieve dumbbell on flat-20 points
 - ii. Broad jump (length is twice the size of the dog) - 20 points
 - iii. Retrieve over high jump (height of dog) - 30 points
 - d. Long sit-handler out of sight - 3 minutes
11. Utility-All work off lead
 - a. Signal exercise (to include: heel, stay, drop, sit, and come)
 - b. One or more of the following three of the handler's choice:
 - i. Scent discrimination (one article, either wood or leather) -30 points
 - ii. Directed retrieve -30 points
 - ii. Directed jumping-40 points
12. Other dog skills class: including agility, search dog, hunt and retrieve, fly ball and trick

DIVISION 18 – Large Animals

CLASS 1-Showmanship

All members bringing market beef, market swine, market lamb, dairy, llamas, goats, rabbits, poultry, cats, and dogs must be enrolled in the showmanship contest. **Members must enroll in showmanship age group.** Age is determined by October 1, of the current 4-H year.

Lot number:

1. Beef Senior Showmanship (14 years and older)
2. Beef Junior Showmanship (11-13 years)
3. Beef Pre-junior Showmanship (8-10 years)
4. Sheep Senior Showmanship (14 years and older)
5. Sheep Junior Showmanship (11-13 years)
6. Sheep Pre-junior Showmanship (8-10 years)
7. Swine Senior Showmanship (14 years and older)
8. Swine Junior Showmanship (11-13 years)
9. Swine Pre-junior Showmanship (8-10 years)
10. Goat Senior Showmanship (14 years and older)
11. Goat Junior Showmanship (11-13 years)
12. Goat Pre-junior Showmanship (8-10 years)

CLASS 2 -- Market Beef

Market animals will be assigned to a weight class at the fair.

Lot number:

1. Market Beef

CLASS 3 -- Feeder Market Options

Lot number:

1. Feeders under 900 pounds
2. Grass-fed yearling animal
3. Pen of three or more

CLASS 4 -- Beef Breeding

All heifers over four months of age must have a Bang's test to enter in the fair. All heifers must be broken to lead.

Beef breeding projects will be assessed a \$60.00 per animal unit fee due by May 25, 2022, with fair registrations.

Lot number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow with calf pair
7. Any other
8. Any other
9. Any other

CLASS 5 - Dairy Cattle

Lot number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow with calf pair

DIVISION 18 – Large Animals

CLASS 6 -- Market Lamb

Your market lamb will be assigned to a weight class at the fair. All sheep must have official scrapie ID tag to enter the fair.

Lot Number:

1. Market Lamb

CLASS 7 -- Breeding Sheep

All sheep must have official scrapie ID tag to enter the fair.

Sheep breeding projects will be assessed a \$40.00 per animal unit fee due by May 25, 2022, with fair registrations.

Lot number:

1. Ewe lamb under 1 year
2. Ewe over 1 and under 2 years old
3. Ram under 1 year
4. Ram over 1 year and under 2 years old
5. Ewe over 2 years
6. Ewe with lamb pair
7. Any other
8. Any other
9. Any other

CLASS 8 -- Market Swine

Your market swine will be assigned to a weight class at the fair.

Lot number:

1. Market Swine

CLASS 9 -- Breeding Swine

Swine breeding projects will be assessed a \$50.00 per animal unit fee due by May 25, 2022, with fair registrations.

Lot number:

1. Boar 2-6 months
2. Boar over 6 months
3. Gilt 2 – 6 months
4. Gilt 6-12 months
5. Sow 6-18 months
6. Sow and 6 or more piglets
7. Any other
8. Any other
9. Any other

CLASS 10 -- Market Goat

Any doe two years old or older entered in dairy goats must be a milking goat. All goats must have official scrapie ID tag to enter the fair.

Lot Number:

1. Market Goat

CLASS 11—Breeding Dairy Goat

Goat breeding projects will be assessed a \$40.00 per animal unit fee due by May 25, 2022, with fair registrations.

Lot number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe with kid pair

CLASS 12—Breeding Meat Goat

Goat breeding projects will be assessed a \$40.00 per animal unit fee due by May 25, 2022, with fair registrations.

Lot number:

7. Doe under 1 year
8. Doe over 1 and under 2 years old
9. Buck under 1 year
10. Buck over 1 year and under 2 years old
11. Doe over 2 years
12. Doe with kid pair

CLASS 13-Other Goats (Angora, Pygmy, etc.)

Lot number:

13. Doe under 1 year
14. Doe over 1 and under 2 years old
15. Buck under 1 year
16. Buck over 1 year and under 2 years old
17. Doe over 2 years
18. Doe with kid pair

DIVISION 19 – Horsemanship

Horse Rules & Regulations

Teton County Horse members will follow the Montana State 4-H Horse Show Dress Code and Judging Criteria, which are available at the Extension Office with the following exceptions:

1. It is expected that horse show members will interview during interview judging at the 4-H Horse Show.
2. Levels 1-3 4-H horse members in Teton County will be allowed to ride their project horse regardless of the horse's age, using two hands with any non-leverage bit.
3. Horse project members must be assessed by a certified horse project leader. The horse committee reserves the right to adjust fair entries and enrollment levels. Any county horse leader who has attended the assessment training in the current year can assess any member, provided it is not their own child. First year 4-H horse leaders need to have an experienced or key leader in the horse area assist them while doing assessments.
4. Every member must enroll in a showmanship class and use their own project horse in showmanship classes.
5. Teton County 4-H horse members must be enrolled in the horsemanship project to participate in horse judging, careers with horses, horse packing and working ranch horse projects.
6. Teton County 4-H horse members seeking to enroll in Colt to Maturity and/or Green Horse projects must have completed Horsemanship 1, 2 and 3.
7. All horses must be ridden using appropriate riding equipment.
8. No studs will be allowed in any horse class -- except stud colts under five months of age in the colt to maturity class
9. Any 4-H horse member or horse needing special consideration, must submit their request in writing by the day before the Teton County Horse Show. Consideration will be reviewed by the member's 4-H horse leader and project key leader and Extension Agent. No changes will be considered on the day of the show.
10. Not all classes available in the State 4-H Show guidelines will be available at the Teton County Horse Show.
11. We recommend that your 4-H horse is immunized. If your horse is exhibiting signs of illness at any 4-H horse function, you may be asked to remove your horse from the grounds. Please do not bring a sick animal to the Horse Show.
12. Participants in the 4-H Horse Project are required to attend a helmet education workshop and/or view the video "Every Ride Every Time" once as a junior 4-H member (9-13) and once as a senior 4-H members (14 and up). It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with standards and is in good condition. The Montana 4-H Center for Youth Development encourages the use of ASTM certified/SEI approved safety helmets in all equine events. Protective headgear may be used in all classes and members will not be discriminated against.
13. The 4-H Horse Project waiver and 4-H Horse Helmet Policy must be signed and submitted to the Teton County Extension Office yearly.
14. Bareback and trail classes will be judged by following levels: Walk-Trot, Levels 2-3, Levels 4-7. Members may enter only one class -- either at level or walk-trot, regardless of age of member.
15. **There will be a designated warm up area at the Teton County 4-H Show. Horses must be walked in all areas other than warm up areas.**

DIVISION 19 – Horsemanship

Below are the potential classes for the Teton County 4-H Horse Show. Final classes will be determined by entries and available time.

CLASS 1 - Horsemanship Projects

You must enroll in your Showmanship age group. Age is determined as of October 1, of the current 4-H year.

Lot number:

- | | | | |
|-----|--|-----|---------------------------------|
| 1. | Interview (All Teton County 4-H Horse Show participants must sign up for an interview) | 33. | English Horsemanship 4 |
| 2. | Senior Showmanship (14 years and older) | 34. | English Horsemanship 5 |
| 3. | Junior Showmanship (11, 12 and 13) | 35. | English Horsemanship 6 |
| 4. | Pre-Junior Showmanship (8, 9 and 10) | 36. | English Horsemanship 7 |
| 5. | Bareback Equitation Walk-trot | 37. | Working Ranch Horse 1 |
| 6. | Bareback Equitation 2 | 38. | Working Ranch Horse 2 |
| 7. | Bareback Equitation 3 | 39. | Working Ranch Horse 3 |
| 8. | Bareback Equitation 4 | 40. | Working Ranch Horse 4 |
| 9. | Bareback Equitation 5 | 41. | Packing 1 |
| 10. | Bareback Equitation 6 | 42. | Packing 2 |
| 11. | Bareback Equitation 7 | 43. | Packing 3 |
| 12. | Yearling at Halter | 44. | Packing 4 |
| 13. | Two-Year-Old Under Saddle - Colt to Maturity Western | 45. | Packing 5 |
| 14. | Three-Year-Old Under Saddle - Colt to Maturity Western | 46. | Driving 1 |
| 15. | Four-Year-Old Under Saddle - Colt to Maturity Western | 47. | Driving 2 |
| 16. | Five-Year-Old Under Saddle - Colt to Maturity Western | 48. | Driving 3 |
| 17. | Western Horsemanship 1 | 49. | Green Horse 1 |
| 18. | Western Horsemanship 2 | 50. | Green Horse 2 |
| 19. | Western Horsemanship 3 | 51. | Green Horse 3 |
| 20. | Western Horsemanship 4 | 52. | Green Horse 4 |
| 21. | Western Horsemanship 5 | 53. | Trail at Hand |
| 22. | Western Horsemanship 6 | 54. | Trail Walk-trot |
| 23. | Western Horsemanship 7 | 55. | Trail 2 |
| 24. | Horseless Horse-Identifying Parts | 56. | Trail 3 |
| 25. | Horseless Horse-Identifying Colors | 57. | Trail 4 |
| 26. | Two-Year-Old Under Saddle - Colt to Maturity English | 58. | Trail 5 |
| 27. | Three-Year-Old Under Saddle - Colt to Maturity English | 59. | Trail 6 |
| 28. | Four-Year-Old Under Saddle - Colt to Maturity English | 60. | Trail 7 |
| 29. | Five-Year-Old Under Saddle - Colt to Maturity English | 61. | Horsemanship-Western Pleasure 1 |
| 30. | English Horsemanship 1 | 62. | Horsemanship-Western Pleasure 2 |
| 31. | English Horsemanship 2 | 63. | Horsemanship-Western Pleasure 3 |
| 32. | English Horsemanship 3 | 64. | Horsemanship-Western Pleasure 4 |
| | | 65. | Horsemanship-Western Pleasure 5 |
| | | 66. | Horsemanship-Western Pleasure 6 |
| | | 67. | Horsemanship-Western Pleasure 7 |

Special Livestock & Carcass Awards

(All awards listed are dependent upon award sponsorship.)

Herdsman Awards

The 4-H member who shows the best care for his/her animal at the fair, including the area the animal is in and care of equipment used will be awarded \$25. One award will be awarded to the best herdsman for each market animal -- beef, swine, and lamb and goat. **Herdsman donors are for beef in memory of Floyd & Betty Kesler, and Crawford Ranch, in memory of Dusty Crawford, for lamb/goat.**

Carcass Awards

Sponsored by Choteau Lions Club and North Montana Feeders

An award will be given to the 4-H member that has the best animal carcass in swine, sheep, goat and beef.



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