

Fair Book for Teton County 4-H Fair 2025

Wednesday, June 25 – Saturday, June 28

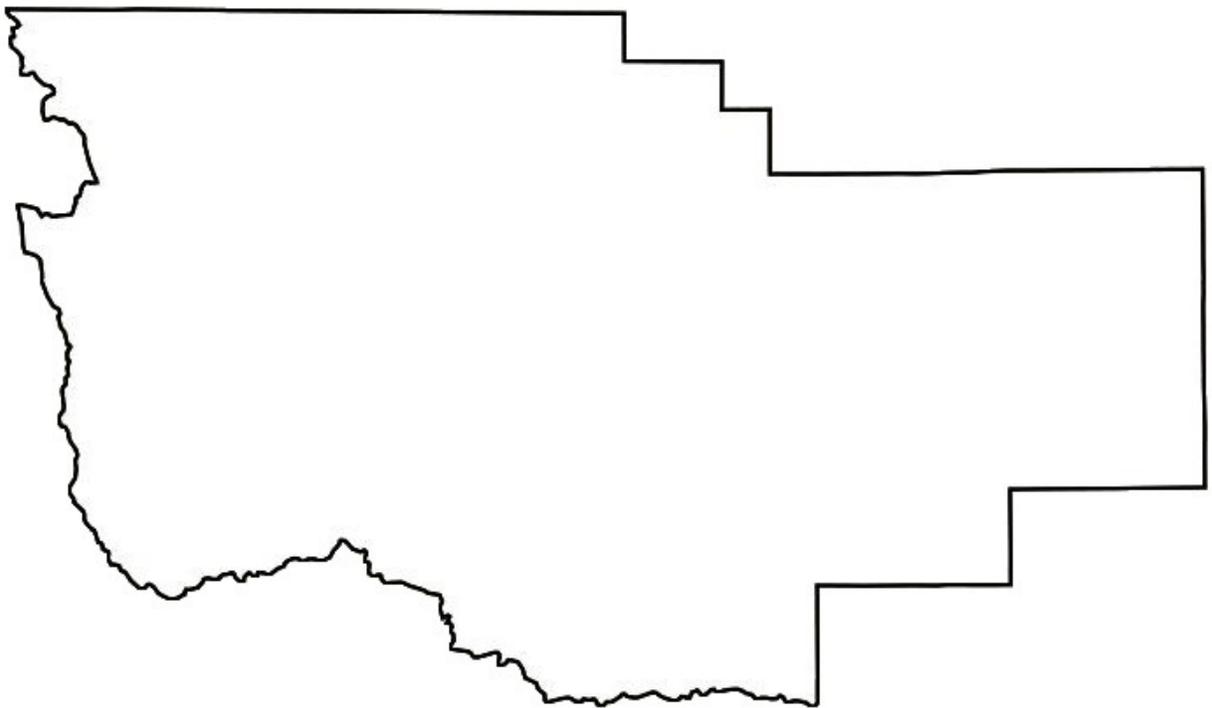


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4-H Horsemanship: The annual Teton County Horse Show is August 2025, date TBD, in partnership with the Cascade County Horse Show.

Teton County 4-H Fair

June 25 - 28, 2025

Fair entries accepted until close of business on

Wednesday, May 21, 2025

Late entries are not accepted.

All Fair exhibitors of static and live animal entries participate in a one-on-one interview with a judge (hereafter, “Interview Judging”) at the Chateau Pavilion.

The **Interview Judging date is Wednesday, June 25, 2025, from 1 to 5:30 p.m.**

- Plan to be at the Pavilion 15 minutes before your Club’s scheduled arrival time.
- Specific Club arrival times will be published in the June 2025 4-H Newsletter and communicated to each Club Leader.

If you cannot come at your Club’s designated time, or if you have more than 10 entries, please contact the Teton County Extension Office at least 1 week in advance.

12:00 – 1:00 pm

Judges Training

1:00-5:30 p.m.

Interview Judging

6:00 p.m.

Project Display Set-up at the Pavilion by Spring Creek

Overview:

The Teton County 4-H Fair (hereafter, “Fair”) gives members, families, and the public the opportunity to see the skills and abilities cultivated through the 4-H program. This book contains information on exhibiting static and live animal projects at the Chateau Pavilion and the Weatherbeater Arena during Fair week.

All Fair exhibitors will participate in Interview Judging. Additionally, market animal exhibitors must bring their 4-H Record Book (hereafter, “Record Book”) to their interview to be eligible to sell in the Livestock Sale. Please see **Special Notes for Market Animal Interview Judging** on page 7.

Please read the Fair book carefully, as it explains event rules and procedures.

Teton County 4-H Code of Conduct:

By registering to participate in 4-H events, including Fair, all members and their families and/or responsible adults agree to the following Teton County 4-H Code of Conduct.

While attending 4-H activities and events at the club, county, state and national level, members will:

- Obey all rules established by the 4-H program, the local 4-H program and all local, state and federal laws.
- Conduct myself at all times in order to be a credit to the club, school and community.
- Dress neatly and appropriately for the occasion and in accordance with the activity dress code.
- Show respect for the rights and property of others; be courteous at all times.
- Be honest and not take unfair advantage of others.
- Refrain from disruptive behavior and swearing.
- Demonstrate sportsmanship, including modesty in winning and generosity in defeat.
- Attend meetings and sessions promptly and respect the opinion of others in discussion.
- Be respectful of the authority of adult volunteers, youth leaders, 4-H staff and others in leadership roles.
- Not use, accept or carry alcohol, drugs or tobacco, or associate with others using the substances.

While attending overnight events, members will also:

- Not leave the activity or event unless permission is secured from their agent or chaperone.
- Not use their personal vehicle when it is not allowed by an event or trip.
- Care for the lodging property and respect the rights of other guests of the facility and observe all rules instituted by the property.
- Be in their sleeping area and stay there after curfew time and be out each day by the set time.

- Not enter the sleeping areas of members of the opposite gender and not invite non-4-H participants to the sleeping areas.
- Respect supervision at all times, being responsible to all adults connected with the trip or event.
- Be prepared to report to their local 4-H program knowledge gained by attending these activities.

General Behavior Expectations For Families and Responsible Adults:

- Work cooperatively with youth, families, volunteers, Montana State Extension Service faculty and staff and others in a courteous, respectful manner demonstrating behaviors appropriate for a positive role model for youth.
- Provide a safe, drug and alcohol-free environment; do not harm youth or adults in any way, whether through sexual harassment, physical force, verbal or mental abuse, neglect or other harmful experiences including divisive and slanderous statements through email and social media.
- Accept the results and outcomes of all 4-H contests and events with grace and empathy for all participants.

Consequences for Violations of the Teton County 4-H Code of Conduct:

4-H members and their family members or responsible adults who violate the above Code of Conduct will be asked to leave the event, including 4-H meetings, Fair, and other 4-H activities/events. If dismissed from an event, it will be at their own expense. **Depending on the conduct violation, whether by a 4-H member or a member’s family or responsible adult, the 4-H member may lose the privilege to exhibit at the Pavilion and/or show and sell market animals at the Livestock Sale (as determined by the 4-H Council or 4-H Livestock Committee, respectively.)** Repeat violations may result in loss of privilege to attend future 4-H activities, events, and the ability to serve as a 4-H Volunteer.

The 4-H Record Book:

To earn the privilege of exhibiting at the current year’s Fair, each 4-H member’s Record Book from the prior year must have been submitted to the Extension office.

(This does not apply to first year 4-H members.)



Fair Entry Rules:

1. **Projects for exhibit must have been completed between July 2024 and June 2025.**
2. Exhibits are registered for Fair 2025 on the Teton County Extension webpage before close-of-business on May 21, 2025. Categories of Fair entries are defined here:
 - a. *Division* is the broadest category and can represent one or several overall 4-H project areas, e.g., *Food and Nutrition*.
 - b. *Classes* are found within each Division and are most often specific projects, e.g., *Baking 1*.
 - c. *Sub-classes* are found under each Class and are the most specific category. Sub-classes describe the entry itself, e.g., *Cornmeal muffins*
3. Entry tags will be picked up at the registration desk on Interview Judging Day.
4. Any 4-H member can sign up for entries in “For All Members” classes and sub-classes without being formally enrolled in that project. For instance, if a member is not enrolled in any foods projects but wants to enter baked goods in the Fair, register under the *Foods and Nutrition* in the *For All Members* class.
5. Please note that there is a class for schoolwork that is open to all 4-H members. Any schoolwork from the current school year that is not associated with a 4-H project may be entered in this class.
 - a. Be sure to **include “schoolwork”** as a part of the entry description when registering online for Fair.
6. Animal exhibitors must provide the Extension office with copies of important animal health documents before Fair, e.g., rabies vaccinations for cats and dogs, proof of official scrapies tags for sheep and goats, and bangs numbers for heifers.

The Interview Judging Process:

The Fair is designed as a positive youth development event for 4-H youth. Members will gain life skills by:

- Studying information about the project topic
- Learning ways to handle problems and challenges
- Explaining decisions made to complete the project
- Calculating the cost of the project - money, materials, time, and effort
- Reflecting on the impact of the project on themselves, their families, and community
- Preparing a visual exhibit creatively, carefully, and neatly
- Knowing steps and processes involved to prepare their exhibit

In their assessment, Interview Judges consider the quality of the project/exhibit as well as the member's age-appropriate interview skills (i.e., responses to questions and demeanor). For criteria and example questions, see the Judge's Score Sheet on page 11.

Special Notes for Market Animal Interview Judging:

Starting in 2024, market animal exhibitors are required to bring their paper Record Book to the interview, including the market animal project pages. The market animal interview judges are experienced livestock producers, and the Record Book entries will form the basis of the interview discussion.

If market animal members fail to show up for the interview or do not have their Record Book with them at the interview, they cannot show their animal(s) at the Livestock Show or sell their market animal(s) at the Livestock Auction.

Members who have not made entries in their market animal project pages will receive an automatic white ribbon for the **interview**, as this demonstrates absence of full engagement with the financial and animal husbandry educational goals as well as a lack of preparation for the interview.

Interview Judging Schedule:

Interview Judging is scheduled by 4-H club. Specific club arrival times will be published each year in the June 4-H newsletter as they are based on the number of entries per club. The number of interview judges hired is based on the number of Fair entries at registration, so please follow through with all entries.

Please arrive 15 minutes prior to your club's scheduled interview time. If a member cannot attend the scheduled Interview Judging day, contact the Extension Office at least 2 weeks in advance to request an alternative one-on-one interview prior to Fair.

Ribbons and Ratings:

The quality of the exhibit and the member's age-appropriate knowledge and interview skills will be evaluated by the judges to determine the ribbon awarded to a member (see Judges' Score Sheet on page 9). Ribbons are associated with cash awards, also known as "premiums".

- **Green Ribbon:** Cloverbud members will receive green ribbons for participation (no premium).
- **White Ribbon:** I tried. I learned. I have room for improvement and more learning (\$2.00 premium).
- **Red Ribbon:** I tried. I learned. I did a good job, and I have room to improve and learn more (\$3.00 premium).
- **Blue Ribbon:** I tried. I learned. I did very well, met most of my goals, and can still learn and do more (\$5.00 premium).

At the completion of each interview, the judge will place a white, red, or blue sticker on the exhibit's entry tag, corresponding to the ribbon earned.

Members carry their Fair entry forms with them during the Interview Judging process. After all a member's entries have been judged, the member will drop off the Fair entry form to the Premium Table, to be tallied.

Next, each member will participate in writing thank you notes to the judges and donors, at an area set up for this activity. After members write thank you notes, they should return to the Premium Table to collect their premiums. Each person accepting a premium(s) will sign a form documenting its receipt.

Class and Division Awards:

When all 4-H members have completed their interviews, the judges will determine if awards for overall excellence are merited. Purple rosette ribbons may be given for each *Class*, and top awards for each *Division*, at the judges' discretion.

- **Purple Rosette:** I tried. I learned. I've done very well in my *Class*. Now I must continue to challenge myself to strive further and think about sharing my skills by teaching others (an additional \$10.00 premium).
- **Division Prize:** I tried. I learned. I've done very well in my *Division*. I should consider competing with this project in the Montana State Fair! (Members may choose from an additional \$25 premium or a prize.)
 - Top awards by *Division* are not selected until after Interview Judging is over, so Division awards may be picked up at the Weatherbeater Arena all day Friday or before 2 p.m. on Saturday.

Auction of Static Exhibits:

At the Extension team's discretion, Class or Division award winners may be invited to sell a static exhibit at the Livestock Sale on Saturday, June 28, 2025. Selling at auction is optional, strictly voluntary, and by invitation only. Members can indicate in advance (during online Fair registration) which exhibits they would be willing to auction, if invited.

Attitudes of Gratitude:

The Fair is a collective effort of community members within and outside of the Teton County 4-H family. The Extension team works with 4-H members at Interview Judging to ensure that all judges and donors receive handwritten thank you notes for their support of the Fair.

Livestock buyers are very generous with 4-H members. Personal thank you notes from members to their livestock buyers are collected and mailed by the Extension Office after the Fair. Each member's fully addressed and stamped thank-you note(s) must be delivered to the Extension Office to receive payment for animal(s) sold.

4-H families are encouraged to recognize the help and support of other friends and volunteers by writing additional notes of appreciation, as appropriate.

Exhibit Display and Removal:

We want to share the great work of our 4-H members with the Teton County community. Please leave exhibits on display in the Pavilion until 1:00 p.m. on Saturday, June 28, 2025.

Exhibits should be picked up between 1 and 5 p.m. on Saturday, June 28, 2025.

Old Agency 4-H Club will be cleaning the Pavilion on Saturday, June 28, or Sunday, June 29, 2025. Any exhibits in the Pavilion at that time will be temporarily stored at the Extension Office. Orphaned exhibits will be donated or disposed of within 2 weeks after the Fair. The Teton County 4-H Council and Teton County Extension Office are not liable for damages or loss of exhibits.

Grievances:

A Grievance Committee consisting of the 4-H Council President, Extension staff, a member of the Fair Committee, and a 4-H Ambassador or Junior Leader will review any procedural complaints. Grievances must be submitted in writing to:

Teton County MSU Extension Office
PO Box 130, Choteau, MT 59422

Judge's Interview Score Sheet:

Skill Level	White <i>Developing</i>	Red <i>Good</i>	Blue <i>Excellent</i>
Interview: Response to Questions ↓			
Goals <ul style="list-style-type: none"> • <i>What did you want to learn?</i> • <i>Did you reach your goals?</i> • <i>What did you have to do to achieve those goals?</i> 			
Knowledge/Skills <ul style="list-style-type: none"> • <i>What steps did you take to complete this project?</i> • <i>What new skills have you learned from this project?</i> • <i>What would you improve upon for next year?</i> 			
Reflection on learning <ul style="list-style-type: none"> • <i>How does your exhibit demonstrate what you learned?</i> • <i>Did you have any problems? What did you learn from your mistakes?</i> • <i>If you could do it again, what would you do differently?</i> 			
Interview: Demeanor ↓			
Body Position <ul style="list-style-type: none"> • Makes appropriate eye contact • Good posture • A comfortable demeanor and pleasant attitude 			
Speaking Skills <ul style="list-style-type: none"> • Responds in complete phrases (not one-word answers) • Speaks clearly and loudly enough to be heard 			
Appearance <ul style="list-style-type: none"> • Clean, neat, and appropriate clothing 			
OVERALL ASSESSMENT →			
Judge's Comments for Member ↓			
Things done well:			
Things that could improve:			

Teton County 4-H Large and Small Animal Shows:

Fair entries must be received at the Teton County Extension Office, Box 130, Choteau, MT 59422, by close of business on May 21, 2025. Late entries are not accepted.

Each exhibitor is responsible for providing equipment for feeding, exhibiting, fitting, and cleaning his/her animal's pen(s), etc. The Livestock Committee, 4-H Council, and Extension Staff are not responsible for the loss or damage of any article or exhibit, or injury to any person, although due care and caution will be exercised to prevent loss, damage, or injury.

It is your responsibility to seek clarification of any rules you do not understand.

Large Animal General Rules:

1. Safety is paramount. The Livestock Committee, Extension Agent, and/or Judge have the right and duty to disqualify unmanageable animals from market or showmanship classes and possibly require removal of the animal from the fairgrounds.
2. Fairness is a core value of this competition. No sedatives, tranquilizers, or behavioral management aids, oral or injectable, may be used on animals to be shown. Any questionable use will be subject to veterinary examination and the member will be disqualified if found to be in violation. Any substance that would make an animal unsafe or illegal for slaughter is not to be administered.
3. Dress code:
 - a. Dark pants and hard-soled shoes are required; athletic shoes are not permitted.
 - b. The pants should be of one color, have no holes, and should not be frayed.
 - c. The shirt must be long-sleeved, collared, and tucked in. No tank tops are to be shown underneath an unbuttoned shirt.
 - d. Belts and ties are optional.
 - e. No ball caps may be worn in the show ring. Western hats may or may not be permitted in the show ring, at the judge's discretion.
 - f. All exhibitors will be assigned a back tag number and will always wear it while exhibiting.
 - g. These rules apply to both the shows and the livestock sale.
4. All 4-H exhibits will be judged on the modified Danish system. In this system, judges decide whether there are entries worthy of receiving overall top honors in *Class* and *Division*. All decisions made by judges are final.

5. Only 4-H members are eligible to show animals. 4-H members must be enrolled in a specific animal project to exhibit that animal.
6. Each member is allowed only one entry per lot. A member having more than one animal in a *Class* must have another 4-H member show the other animal(s).
7. Market animal members must meet educational requirements and possession/paperwork deadlines to show or sell at the Fair.
 - a. Each market animal member must attend at least one Extension Office-approved Livestock Quality Assurance (LQA) meeting for their species in the current 4-H year but before Fair. It is the member's responsibility to make sure attendance is documented.
 - b. Market Beef must be in possession by January 14, 2025.
 - c. Market Swine must be in possession by April 1, 2025.
 - d. Market Lambs must be in possession by April 8, 2025.
 - e. Market Goats must be in possession by April 18, 2025.
8. Each year, market animal project members will be assigned to help Set Up or Clean Up at the Weatherbeater. (If necessary, members may trade assignments, so long as they notify the Extension Office during regular business hours prior to the day of Set Up.) After registering their market animal project for Fair, members should mail or deliver a check for \$100, made payable to Teton County Livestock Committee, to guarantee fulfillment of that member's duty.
 - a. At Set Up or Clean Up, each member should check in and check out with their species superintendent, as proof of fulfillment of duty.
 - b. Checks will only be cashed for member no-shows.
9. All members exhibiting market, dairy, or breeding animals must enter the showmanship contest. No member may exhibit in showmanship classes without also exhibiting in either market or breeding contests.
10. Members exhibiting both market and breeding animals of the same species must indicate at Fair registration (due May 21, 2025) which animal will be exhibited in that species' showmanship class.
11. A 4-H member's age determines the proper *Lot* number for the showmanship class.
 - a. 4-H age is defined as a member's age as of October 1 of the current 4-H year.
 - i. Pre-Junior: ages 8, 9 and 10 years old by October 1, 2024
 - ii. Junior: ages 11, 12 and 13 years old by October 1, 2024
 - iii. Senior: ages 14 years old and over by October 1, 2024

12. Entries in the Round Robin showmanship contest will be Grand and Reserve Showman from each market, dairy, and breeding class. If a 4-H member is a Grand or Reserve champion showman in more than one class, the first Grand or Reserve win determines which animal the 4-H member will enter in the Round Robin contest.
13. Market animals will be weighed upon arrival at the Weatherbeater and must meet minimum weight requirements (see also the Livestock Sale Rules on page 49.)
 - a. The species superintendent will create show drafts of market animals of similar weight.
14. Grooming of all show animals is the primary task of the 4-H member, with limited help from parents and others.
15. Halters and neck ties are required on all beeves when they are tied.
16. All market lambs will be slick shorn for Fair. Additionally, the slick shearing should occur within one week of Fair when ultrasound is used for carcass evaluation.
17. Buddy animals will not be shipped to the designated 4-H processor with market animals.
18. No market animal can be shown in breeding classes. Registration fees for breeding animal project member fees are 50% of the corresponding market species fee and are due with Fair registration by close of business May 21, 2025. **Breeding animal project fees in 2025 are as follows:**
 - **Beef: \$60, Swine: \$50, Lamb: \$40, Goat: \$40.**
19. A Livestock Policy Committee consisting of three (3) adult leaders and one (1) junior leader, and one Extension office representative will enforce all existing rules relating to livestock. Failure to follow rules may disqualify a member and animal from showing and/or selling.
20. A Livestock Grievance Committee comprised of two 4-H livestock leaders, one 4-H livestock member, and an ex-officio Extension representative will evaluate written requests for variance from established policy. Grievances must be submitted in writing to Extension personnel.

Large Animal Rules pertaining to Prohibited Substances, Testing, and Humane Treatment (draft form for 2025):

1. As a condition of participation in the Fair, exhibitors agree to submit their animals to random drug testing, if requested by superintendents, the Livestock Committee, or the agricultural Extension agent.
2. Any animal that tests positive for restricted substances will be removed from the Fair and the member forfeits the privilege to show or sell at the Fair. If the show has already occurred, the exhibitor will be stripped of any prizes and premium money. If the animal tests positive for restricted substances after the sale, the member will be responsible for reimbursing the buyer for the full cost of the animal.
3. The administration of any drug affecting the central nervous system, stimulant or depressant to any animal shown in any class is strictly prohibited without a veterinarian certificate. Only FDA Food Animal Approved medications can be administered, and all USDA withdrawal dates must be abided by.
5. Livestock requiring any medication must be identified to the Fair Office upon arrival. Exhibitors must be prepared to present a valid prescription and/or a written explanation, signed by the animal's licensed veterinarian.
6. Any unethical treatment, tampering, unethical fitting, or inhumane practices will result in the animal being removed from the Fair, the exhibitor barred from showing, and all premiums and awards forfeited. The following practices are prohibited and unethical:
 - The use of any diuretic on any animal
 - The use of alcoholic beverages in feed or administered as a drench while on fairground property
 - Tubing or heavily drenching animals to alter their weight prior to weigh in
 - Surgery of any kind performed to change the natural contour or appearance of the animal's body, teeth, hide or hair. (Not included is the removal of horns, clipping or dressing of hair, trimming of hooves, spaying of heifers, castrating males, docking tails of sheep, or other legitimate medical procedures done by a licensed veterinarian)
 - Insertion of any foreign material under the skin, unless it is a USDA approved material/procedure
 - Insertion of air under the skin to tighten the hide in any way
 - Treating or massaging any part of the body internally or externally with an irritant or other substance to temporarily straighten a weak back or loin, balance the udder, or alter the animal's appearance in any way.
 - Any attempt to change natural color of any animal by changing the color or adding false hair, fleece, or skin at any point, spot, or area of the animal's body.

Livestock Sale Rules:

1. The Teton County 4-H Fair Livestock Sale is a terminal sale.
 - a. All animals must be weighed by an official scale master at the assigned weigh in time upon arrival at the Fair
 - i. For Beef, all Bills of Sale must be presented for collection at weigh-in. Your market beef will not be weighed without a correctly completed bill of sale.
 - b. Market animals must meet minimum weight in pounds (lbs.) to be sold at the Livestock Sale. Minimum weights for 2025 are:
 - i. Beef 900 lbs.
 - ii. Swine 210 lbs.
 - iii. Lambs 90 lbs.
 - iv. Goats 50 lbs.
 - c. Maximum weight is the highest weight used to calculate the buyer's price for the whole animal. For example, if the maximum weight for market beeves is 1500 lbs. and the actual weight of a member's beef is 1,630 lbs., then the buyer pays price/lbs. x 1500 lbs. Maximum weights for 2025 are:
 - i. Beef 1500 lbs.
 - ii. Swine 310 lbs.
 - iii. Lambs 150 lbs.
 - iv. Goats 120 lbs.
2. Members can enter four market animals in the market classes, so long as there is only one market entry per market species. Only one market animal will be designated to sell. Members must designate at Fair registration (by May 21, 2025) which market animal will sell.
 - a. A member may sell more than one animal only when one of the member's non-designated market animal(s) earns Grand or Reserve Champion in its market class. In this case, the champion non-designated animal must also sell.
3. Show order will be alphabetically by first or last name.
4. Sale order will be drawn by random means except that the Grand and Reserve Champion market animals sell first and second in their respective species class.
5. Any "re-sells" (market animals purchased and then donated back to be sold again) will be re-sold at the end of the livestock sale.
6. All market animals must also participate in the County Carcass Competition.

Carcass Competition Rules:

1. All market animals entering the sale ring will participate in the carcass quality contest, whether conducted by ultrasound at Fair weigh-in or by visual inspection in the processor's cooler, after harvest.
2. In the case of ultrasound judging, all animals must adhere to the ultrasound judges' preference for shaving the coat at weigh in.
3. In the case of in-the-cooler carcass judging, all market animals of the same species will be harvested at a single location so that the carcasses are handled consistently.
4. Teton County 4-H will follow the State Steer of Merit (SOM), Swine Symbol of Excellence (SOE), and Certified Lamb and Goat guidelines for determining grand champion, reserve champion, and the rank order of carcasses.

Sponsored Livestock and Carcass Awards:

1. Herdsman Awards are earned by market animal members who demonstrate excellence in care of their animal(s) housed at the Fair, good sportsmanship, and respect for the facility. If merited, one Herdsman awardee will be chosen for Beef, Swine, and Lamb/Goat.
2. Carcass awards recognize excellence in meat production for each market animal species. A County-level award is earned for the top carcass in each market animal species (Beef, Swine, Lamb, and Goat) and each animal's carcass evaluation data is also sent to the state carcass competition.

Market Beef, Swine, Lamb, and Goat Market Interviews

Interviews are required for all 4-H members with market animal projects, i.e., market animal members **must participate Interview Judging** to show or sell animals at the Fair.

Continued in 2025:

- **Record books with market animal project(s) journal pages inside must be presented to the judge at the interview**, to show or sell at the Fair; it should be nearly complete and forms the basis for the interview. The Record Book and market animal project journal pages do not stay at the Pavilion – the member will take it home and make final edits before the due date in August.
- All market animal project members **must attend at least one (1) Extension office-approved livestock quality assurance workshop within Teton County** (in the current 4-H year but before Fair time) to show and sell at the Fair. Attendance should be noted in the project journal pages.

Open Class-Public Entries

CLASS 1 – Any Item

This division is open to any resident of the county. You do not need to be a 4-H member to enter this division. All items entered will be displayed for the duration of the fair and will be judged as appropriate. Adult and youth entries accepted. There will be no premium associated with the open class division.

We encourage entrants to display any item they choose. Examples are handiwork, horticulture, hobbies, and heritage work.

Lot number:

1. Any item
2. Any item
3. Any item

The 4-H Leaders' Council and the Extension Agents will not be held responsible for the loss or damage of any article or exhibit, although due care and caution will be exercised to prevent loss and damage.

STATIC DEPARTMENT

Cloverbuds Division

Class 1 - Cloverbuds

Cloverbuds will receive a green participation ribbon for each entry. Cloverbuds may only enter this division.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Exploring 4-H Division

Class 1-

4-H members enrolled in this project may display up to ten items under the Exploring 4-H project. This includes the notebook. Suggested exhibits are any of the projects done in the notebook.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Exploring 4-H Static Exhibit Interview (Req.)

Class 1- Interview

1. Exploring 4-H Interview

Sewing & Textiles Division

Labeling Instructions: Tags are to be completed and attached to the article. Include age and year in 4-H Textiles Project. If the item has been worn or washed, please label as such. Only one entry per Subclass number per member. Ideas for exhibits are found in project books.

Gloria Roark Sewing Award

Gloria Roark, mother and grandmother of Tracie, Ben and Caroline Roeder, was an extraordinary seamstress who worked tirelessly to sew quilts for US military veterans. She was a 4-H leader who loved her country and children. The Gloria Roark Memorial Sewing Award is for the overall outstanding sewing project - clothing or quilting - that exemplifies craftsmanship. The award is \$50 along with a fabric kit.

Class 1 - Sewing 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Sewing 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Sewing 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Shopping in Style

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Sewing

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Sewing & Textiles Static Exhibit Interview (Req.)

Class 1- Interview

1. Sewing & Textiles Interview

Quilting Division

Class 1 - Quilting 1

****Please designate type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Quilting 2

**** Please designate the type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Quilting 3

**** Please designate the type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such.**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Quilting Independent Study

**** Please designate the type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such.**

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Quilting

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Quilting Static Exhibit Interview

(Req.)

Class 1- Interview

Subclass number:

1. Quilting Interview

Crochet Division

Class 1 - Crochet 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Crochet 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Crochet 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Crochet Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Crochet

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Crochet Static Exhibit Interview

(Req.)

Class 1- Interview

1. Crochet Interview

Knitting Division

Class 1 - Knitting 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Knitting 2

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Class 3 - Knitting 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Knitting Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Knitting

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Knitting Static Exhibit Interview (Req.)

Class 1- Interview

1. Knitting Interview

Embroidery Division

Class 1 - Embroidery 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Embroidery 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Embroidery 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Embroidery Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Embroidery

For any 4-H member enrolled in Teton County.

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Embroidery Static Exhibit Interview (Req.)

Class 1- Interview

1. Embroidery Interview

Food & Nutrition Division Food Exhibit Instructions

1. Members may exhibit only in the projects or units in which they are currently enrolled, except Foods for All 4-H Members, which is open to ALL 4-H members.
2. All food exhibits must be labeled with name, address, and Subclass number typed or plainly printed on entry tags.
3. **All food exhibits should be placed on 6" paper plates or appropriate size to fit the exhibit, placed in a clear plastic bag and sealed.**
4. Food from package mixes should be labeled as such.
5. All canning, including jam, must be in standard canning jars. Rings must be included. Every jar should be labeled. Labels should be printed with the name of product, date canned, process used in canning (pressure canner, water bath, etc.), and length of processing time. Entry tags must be secured to exhibit. All jams, jellies, and pickles may be opened during judging. Other canned items will not be tasted.
6. An optional suggestion is to have the recipe attached.
7. For large recipe food items such as one-dish meals (i.e. lasagna, salads, etc.) bring one serving size for judging and display to avoid food waste. You can bring a picture of the whole item, if you choose.
8. For items that are perishable and may not display well during the fair, please consider bringing the food item to be judged, and then leaving an 8x10 photo of the item, with a recipe and entry tag for display. If preparing food that may spoil, please bring a photo or leave small samples of items.
9. Judges are not required to taste all food items.
10. Cookie definitions:
 - a. Bar – Stiff dough spread in flat pan. Heated or baked, cooled and cut into bars.
 - b. Drop – Soft dough dropped from spoon onto cookie sheet.
 - c. Rolled – Stiff dough rolled thin and cut into desired shapes.
 - d. Refrigerator – Stiff dough shaped into rolls, wrapped, chilled well in refrigerator so that it can be cut into thin slices.
 - e. Molded – Stiff dough rolled between hands into balls, logs, crescents, etc.
 - f. Pressed – Dough forced through a cookie press/pastry tube into various shapes.

Specialty Food Awards

Maryetta Hodgskiss Bread Award

Maryetta Hodgskiss' family sponsors a specialty award for a 4-H member baking bread. Maryetta supported this award out of her appreciation for agriculture and her desire for 4-H members to improve their skills using a locally grown ag product. The winner of the award receives an item to be used in their kitchen.

Florence Weist Memorial Food Award

Florence Weist was a strong supporter of 4-H. She was locally famous for her cinnamon rolls that were sprinkled with love and shared abundantly. Her family felt it was fitting to use her memorial donation to support 4-H. The Florence Weist Memorial Award has traditionally been a marble rolling pin and is awarded to any 4-H member for an outstanding entry in the foods area.

Class 1 - Cooking 101

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Cooking 201

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Cooking 301

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Cooking 401

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - Cooking Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Food & Nutrition Division

Class 6 - Baking 1

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 7 - Baking 2

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 8 - Baking 3

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 9 - Baking 4

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 10 - Baking Independent Study

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 11 - Food Preservation

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 12 - Food Preservation Independent Study

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Cake Decorating

For fair entries, cake will be used when indicated. When cake is not specifically indicated, foam cake

forms can be used. 4-H members should refer to the project book 4-H Cake Decorating for the skills list and explanation for each level.

Class 13 - Cake Decorating - Level 1

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 14 - Cake Decorating - Level 2

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 15 - Cake Decorating - Level 3

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 16 - Cake Decorating Independent Study

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 17 - For Members Not Enrolled in Foods

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Food & Nutrition Static Exhibit Interview (Req.)

Class 1- Interview

Subclass Number:

1. Foods & Nutrition Interview

Visual Arts Division

Type of paper, canvas, or art background is not limited -

all types are acceptable. Only one entry per Subclass number per member. **Only 4-H members enrolled in Visual Arts may enter classes 1, 2, 3, and 4.**

Class 1 - Get Started in Art

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Drawing, Fiber & Sculpture

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Painting, Printing & Graphic Design

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Scrapbooking

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 – Visual Arts Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 - For Members Not Enrolled in Visual Arts

For any 4-H member enrolled in Teton County

Subclass Number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Visual Arts Static Exhibit

Interview (Req.)

Class 1- Interview

1. Visual Arts Interview

Photography Division -Digital and Film

Photography Exhibit Instructions

- Photos should have been taken since previous year's fair.
- Members should check their project books for explanations of entries.
- Display all photos neatly and indicate on front of photo/display whether the photo is film or digital. Photos that are 8x10 or smaller should not be framed or under glass. Photos can be mounted on matte, poster board or card stock. Photos should measure no larger than 16x20 as a maximum. Prints larger than 8x10 can be mounted/framed at the discretion of the exhibitor.
- Members should know camera and features used, cost of projects, type of software used, if applicable.
- All photo entries can be edited using the following techniques: cropping, exposure control, filters, red-eye reduction, dodging/burning.
- **Place entry tag so that it can be viewed when item is displayed.**
- Any photo in which artistic techniques are applied, such as: removal/addition of object, colorization, or any changes that affect the reality of the photo should be entered under the Photo Art and Editing category. As appropriate, include written descriptions of techniques used for display with photo.
- Titles of photos may be marked on front.

Class 1 - Photography Level 1

If using a film camera, please designate on entry the tag

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Photography Level 2

If using a film camera, please designate on the entry tag.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Photography-Digital and Film Division

Class 3 - Photography Level 3

If using a film camera, please designate on the entry tag.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Videography

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 – Photography Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 - Photo Art and Editing for All Photography Members

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 7 - For Members Not Enrolled in Photography

For any 4-H member enrolled in Teton County

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Photography Static Exhibit Interview (Req.)

Class 1- Interview

Subclass number:

1. Photography Interview

Leathercraft Division

Class 1 - Leathercraft Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Leathercraft Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Leathercraft Levels 3-7

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Leathercraft Units 8-10

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - Leathercraft Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 - For Members Not Enrolled in Leathercraft

For any 4-H member enrolled in Teton County.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Leathercraft Static Exhibit

Interview (Req.)

Class 1- Interview

1. Leathercraft Interview

Cowboy Poetry Division

Class 1 - Cowboy Poetry

To exhibit in this category, you must be currently enrolled in the 4-H Cowboy Poetry project. There is only one level in this project, and it is self-paced. Project books and records are not to be exhibited or judged.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Cowboy Poetry Static Exhibit Interview (Req.)

Class 1- Interview

1. Cowboy Poetry Interview

Citizenship Division

Class 1 - Navigating Citizenship

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Global Citizenship

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 – Citizenship Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – For Members Not Enrolled in Citizenship

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Citizenship Static Exhibit Interview (Req.)

Class 1- Interview

1. Citizenship Interview

Leadership Division

Class 1 - Leadership

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – For Members Not Enrolled in Leadership

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Leadership Static Exhibit

Interview (Req.)

Class 1- Interview

1. Leadership Interview

Range Science Management

Division

Class 1 – Range 1

To complete a year in this project and exhibit at the fair, you should have completed a minimum of 3 units during the year. This project should take no more than 3 years to complete.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – Range Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 – For Members Not Enrolled in Range Science

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Range Science Static Exhibit

Interview (Req.)

Class 1- Interview

1. Range Science Interview

Weed Science Division

Class 1 - Weeds 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Weeds 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Weeds Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4- For Members Not Enrolled in Weed Science

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Weed Science Static Exhibit

Interview (Req.)

Class 1- Interview

1. Weed Science Interview

Crop Science Division

Class 1 - Small Grains

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Small Grains Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 – For Members Not Enrolled in Crop Science

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Crop Science Static Exhibit Interview (Req.)

Class 1- Interview

1. Crop Science Interview

Gardening Division

Vegetables must be clean and displayed neatly on a 6" paper plate and placed into plastic bags, if they fit. Exhibits will be judged for uniformity, variety characteristics, freedom from disease, insects and injury, and knowledge of the member being interviewed. Following judging, one vegetable specimen will be left for display and the rest may be taken home.

Class 1 – Gardening A

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – Gardening B

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 – Gardening C

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – Gardening D

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - Gardening Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 – For Members Not Enrolled in Gardening

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Gardening Static Exhibit Interview (Req.)

Class 1- Interview

1. Gardening Interview

Wildlife Division

Class 1 - Wildlife

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – Wildlife Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - For Members Not Enrolled in Wildlife

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Wildlife Static Exhibit Interview (Req.)

Class 1- Interview

1. Wildlife Interview

Entomology Division

Entomology Exhibit Instructions

To exhibit in this category, you must be currently enrolled in levels 1-3 of the entomology project.

Collection boxes should be covered with plastic or glass that can be removed. Collections should be organized by order.

When exhibiting after more than one year in the project, specify new collections for the current year.

Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is not required but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings.

Educational displays may consist of specialized groupings of insects or related to any aspect of insect life. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn more about the importance, life cycles, biology, ecology, diversity, etc., of insects and related arthropods.

Class 1 – Entomology 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – Entomology 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 – Entomology 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – Entomology Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Entomology

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit

3. Any item created as part of project

Entomology Static Exhibit Interview (Req.)

Class 1- Interview

1. Entomology Interview

Shooting Sports Division

No Firearms are allowed at the Pavilion or on the fairgrounds. All ammunition displays must be in locked cases. Shooting sports include archery, cowboy action shooting, hunting, muzzle loading, pistol, rifle and shotgun.

Class 1 - Rifle and Pistol

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Archery

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Montana 4-H Western Heritage Project

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – Shooting Sports Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Shooting Sports Static Exhibit Interview (Req.)

Class 1- Interview

1. Shooting Sports Interview

Sport Fishing Division

To exhibit in this category, you must be currently enrolled in one skill level of the Sport Fishing project. To complete a year in this project and exhibit at the

fair, you should have completed a minimum of 6 (six) activities during the year. Exhibit no more than 3 items per level. Project books and records are not to be exhibited or judged.

Class 1 - Sport Fishing Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Sport Fishing Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Sport Fishing Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – Sport Fishing Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Sport Fishing Static Exhibit Interview (Req.)

Class 1- Interview

1. Sport Fishing Interview

Outdoor Adventures Division

Class 1 - Outdoor Adventures Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit

3. Any item created as part of project

Class 2 - Outdoor Adventures Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Outdoor Adventures Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Outdoor Adventures Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Outdoor Adventures

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Outdoor Adventures Static Exhibit Interview (Req.)

Class 1- Interview

1. Outdoor Adventures Interview

Forestry Division

To exhibit in this category, you must be currently enrolled in the forestry project.

If leaves, stems, or bark are exhibited, they should be identified with a label near the object on the same

page. These labels should list (1) the proper common name; (2) location (city and/or county) where collected; and (3) date (day, month, year) collected. When exhibiting after more than one year in the project, group specimens by year collected.

Educational displays may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn and share the importance of forest ecosystems and forest life.

Class 1 - Forestry Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Forestry Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Forestry Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Forestry Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Forestry Static Exhibit Interview (Req.)

Class 1- Interview

1. Forestry Interview

Small Engines Division

Class 1 - Small Engines 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Small Engine 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Small Engines 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Small Engines Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Small Engines

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Small Engines Static Exhibit Interview (Req.)

Class 1- Interview

1. Small Engines Interview

Aerospace Division

Class 1 - Aerospace Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Aerospace Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Aerospace Level 4

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – Aerospace Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - For Members Not Enrolled in Aerospace

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Aerospace Static Exhibit Interview (Req.)

Class 1- Interview

1. Aerospace Interview

Electricity Division

Class 1 - Electricity 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Electricity 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Electricity 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Electricity 4

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 – Electricity Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 - For Members Not Enrolled in Electricity

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Electricity Static Exhibit Interview (Req.)

Class 1- Interview

1. Electricity Interview

Robotics Division

Class 1 - Robotics Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Introduction to Modern Microcontrollers

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Junk Drawer Robotics Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Robotics Division

Class 4 - Junk Drawer Robotics Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 - Junk Drawer Robotics Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 – Robotics Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 7 - For Members Not Enrolled in Robotics

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Robotics Static Exhibit Interview (Req.)

Class 1- Interview

1. Robotics Interview

Douglas Roark Welding Award

Douglas Roark, father and grandfather of Tracie, Ben, and Caroline Roeder was an extraordinary welder and a US Army veteran. He believed, "If I had enough time and resources, I could build a rocket and send a man to the moon. I just need to think about it and work hard." None of us would have been surprised if he did! Doug's mind and work ethic were extraordinary. His welding skills spanned cutting up railroad grain cars for scrap in Glacier National Park to fine precision work on historical building preservation projects in Missoula. The Douglas Roark Memorial Welding Award is for the welding project that best exemplifies ingenuity and craftsmanship. The award recipient will receive \$50.

Class 1 - Welding

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – Welding Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - For Members Not Enrolled in Welding

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Welding Static Exhibit Interview (Req.)

Class 1- Interview

1. Welding Interview

Welding Division

Woodworking Division

Class 1 - Woodworking Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Woodworking Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Woodworking Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Woodworking Level 4

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 – Woodworking Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 - For Members Not Enrolled in Woodworking

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Woodworking Static Exhibit

Interview (Req.)

Class 1- Interview

1. Woodworking Interview

Class 1 – Interior Design Level 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Interior Design Level 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Interior Design Level 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 - Interior Design Level 4

Exhibit one or more of the activities from the following projects:

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 5 – Interior Design Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 6 - For Members Not Enrolled in Interior Design

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Interior Design Static Exhibit

Interview (Req.)

Class 1- Interview

1. Interior Design Interview

Interior Design Division

Family Adventures Division

Class 1 - Family Adventures

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – Family Adventures Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - For Members Not Enrolled in Family Adventures

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Family Adventures Static Exhibit Interview (Req.)

Class 1- Interview

1. Family Adventures Interview

Babysitting Division

Class 1 - Babysitting

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 – Babysitting Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - For Members Not Enrolled in Babysitting

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Babysitting Static Exhibit Interview (Req.)

Class 1- Interview

1. Babysitting Interview

Design Your Own Division

Include copy of project record book journal - up to date as of fair. Know your subject.

Class 1 – Design Your Own

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Design Your Own Static Exhibit Interview (Req.)

Class 1- Interview

1. Design Your Own Interview

Exchange Division

Class 1 - Exchange

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Exchange Static Exhibit Interview (Req.)

Class 1- Interview

1. Exchange Interview

Club Work Division

Class 1 -- Club Exhibit

Exhibit prepared by a club rather than the individual member. At least two members must be able to meet with the judge to explain their project. The club will receive premium money.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Club Scrapbooks/Record Books

Clubs and individual 4-H members who have interesting scrapbooks and/or record books may enter them.

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Club Work Static Exhibit Interview (Req.)

Class 1- Interview

1. Club Work Interview

School Work Division

Any 4-H member can enter this class. Enter one item per Subclass number. Schoolwork should be limited to science fair, creative writing, and research projects.

All other work done at school should be entered under the appropriate division under the open to all 4-H members class as "any other item."

Class 1 – School Work

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

School Work Static Exhibit Interview (Req.)

Class 1- Interview

1. School Work Interview

Pocket Pets Division

Class 1 - Pocket Pets 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Pocket Pets 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Pocket Pets 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – Pocket Pets Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Pocket Pets Static Exhibit Interview (Req.)

Class 1- Interview

1. Pocket Pets Interview

Veterinary Science Division

Class 1 - Veterinary Science 1

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 2 - Veterinary Science 2

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 3 - Veterinary Science 3

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Class 4 – Veterinary Science Independent Study

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Veterinary Science Static Exhibit

Interview (Req.)

Class 1- Interview

Class number:

1. Veterinary Science Interview

Small Animals

Small Animal General Rules

1. You must enroll in an animal class and showmanship class. Age is determined as of October 1, 2024.

2. Poultry, rabbits, and cats must be in crates provided by the exhibitor until the time of the show.
3. Dress code: Hard-soled shoes will be required. Tennis shoes will not be permitted. Dark pants will be required. The pants should be the same or one color, have no holes, and should not be frayed. The shirt must be long-sleeved, collared, and tucked in. No tank tops are to be worn underneath an unbuttoned shirt. No caps will be worn in the show ring. Depending on the judges' discretion, Western hats may or may not be permitted while showing. Belts and ties are optional.
4. All entrants will be assigned a back number and will always wear it while exhibiting.

Rabbit Department

Rabbit Showmanship (Required)

You must enroll in your Showmanship age group. Age is determined as of October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12, 13)
3. Pre-Junior Showmanship (8, 9, 10)

Rabbits (Required)

Class number:

1. Pen of 3 fryers, minimum 3.5 lbs.
2. Buck under 1 year
3. Buck over 1 year and under 2 years
4. Buck Over 2 years
5. Doe under 1 year
6. Doe over 1 year and under 2 years
7. Doe over 2 years
8. Doe and litter
9. Pen of rabbits (2 rabbits of same sex to a pen)
10. Any other rabbit entry

Rabbit Static Exhibits

Class 1 – Rabbit Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Rabbit Static Exhibit Interview (Req.)

Class number:

1. Rabbit Interview

Poultry Department

Fowl Showmanship (Required)

Chickens, Turkeys, Ducks, Geese

You must enroll in your Showmanship age group. Age is determined as of October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12, 13)
3. Pre-Junior Showmanship (8, 9, 10)

Chickens

Class number:

1. Pen of three broilers or fryers
2. Cockerel under one year
3. Cockerel male fowl over one year
4. Capon male fowl less than one year
5. Pullet female under one year
6. Young Trio 1 cockerel & 2 pullets of same age
7. Hen over one year but under 2 1/2 years old
8. Hen and Rooster (pair)
9. Breeding Project

Turkeys

Class number:

1. Tom turkey
2. Pullet Turkey
3. Any other turkey entry

Ducks

Class number:

1. Pen of three roasting ducks
2. Hen and Drake Pair
3. Drake
4. Hen
5. Ducklings
6. Any other duck entry

Geese

Class number:

1. Pen of three roasting geese
2. Hen and Gander Pair
3. Gander
4. Hen
5. Goslings
6. Any other geese entry

Poultry Static Exhibits

Class 1 – Poultry Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Poultry Static Exhibit Interview (Req.)

Class number:

1. Poultry Interview

Cat Department

Cat Showmanship (Required)

You must enroll in your Showmanship age group. Age is determined as of October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)

Cats

Cats must be in good health and the current certificate of vaccinations for rabies and distemper (leukemia recommended) must be furnished with Fair Entries.

(No vaccination, no show)

Class number:

1. Cat Judging-any breed

Cat Static Exhibits

Class 1 – Cat Static Exhibits

Subclass number:

2. Poster or other educational display
3. Project journal pages as an exhibit
4. Any item created as part of project

Cat Static Exhibit Interview (Req.)

Class number:

2. Cat Interview

Dog Department

- All dogs and handlers will be judged individually against a standard. Sits and downs will be done by group examination.
- Only one handler per dog.
- Female dogs in cycle will not be allowed to participate.
- Dogs must be in good health and current certificate of vaccinations for rabies and distemper must be furnished with Fair Entries. (No vaccination, no show)

- Judges reserve the right to remove a dog from ring competition due to health or behavioral concerns.
- Dogs must be on a leash at all times except as required otherwise by the official judge during the judging.
- Non-competing dogs must be on a leash at all times during the judging and kept clear of the ring.
- First-time exhibitors will show one dog. Exhibitors who have previously shown are eligible to enter more than one (1) dog as long as not at the same level.
Example: Enter one dog in sub-novice and enter one dog in novice.
- Exhibitors will be allowed to use bait, only in showmanship.
- Suggested attire for showmanship--dress clothes.
- Suggested attire for obedience--dress clothes or long-sleeved shirt, long pants, shoes or boots.

Dog Showmanship (Required)

You must enroll in your Showmanship age group. Age is determined as of October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)

Dog Obedience Training

You must enroll in one of the following obedience training levels.

Class number:

1. Sub-novice, A-handler and dog have never shown or trained
 - a. Heel on lead and figure 8
 - b. Heel free (off lead)
 - c. Recall (off lead)
 - d. Long sit at end of lead-1 minute
 - e. Long down (off lead)-5 minutes
2. Sub-novice, B-dogs that have previously been shown or trained no higher than the sub-novice level. Handlers with previous experience. All work on lead.
 - a. Heel on lead and figure 8
 - b. Heel free (off lead)
 - c. Recall (off lead)
 - d. Stand for examination at end of lead
 - e. Long sit (off lead)-1 minute
 - f. Long down (off lead)-3 minutes
3. Novice, A-Handler and dog must qualify to compete at novice level
4. Novice, B-Previously shown or trained in Novice
 - a. Heel on lead and figure 8
 - b. Heel free (off lead)
 - c. Recall (off lead)
 - d. Stand for examination at end of lead
 - e. Long sit (off lead)-1 minute
 - f. Long down (off lead)-3 minutes
5. Graduate Novice, A-Continuously with same dog
6. Graduate Novice, B-Previously shown or trained in Graduate Novice
 - a. Heel on lead

- b. Heel free and figure 8 (off lead)
 - c. Stand for examination (off lead)
 - d. Drop on recall (off lead)
 - e. Long sit-handler out of sight-3 minutes
 - f. Long down-handler out of sight-5 minutes
7. Open-All work off lead
 - a. Heel free and figure 8
 - b. Drop on recall
 - c. One or more of the following three:
 - i. Retrieve dumbbell on flat-20 points
 - ii. Broad jump (length is twice the size of the dog) - 20 points
 - iii. Retrieve over high jump (height of dog) - 30 points
 - d. Long sit-handler out of sight - 3 minutes
 8. Utility-All work off lead
 - a. Signal exercise (to include heel, stay, drop, sit, and come)
 - b. One or more of the following three of the handler's choice:
 - i. Scent discrimination (one article, either wood or leather) -30 points
 - ii. Directed retrieve -30 points
 - iii. Directed jumping-40 points
 9. Other dog skills class: including agility, search dog, hunt and retrieve, fly ball and trick

Dog Static Exhibits

Class 1 - Dog Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Dog Static Exhibit Interview (Req.)

Class number:

3. Dog Interview

Bovine Department

Bovine Showmanship

All members bringing market beef, breeding beef and dairy cattle **must enroll in the showmanship age group.** Age is determined by October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

Market Beef

All members bringing market beef **must enroll in market beef.**

Class number:

1. Market Beef

Market Beef Interview (Req.)

All members bringing market beef must enroll in market beef interview. Bring draft record book to interview.

Class number:

1. Market Beef Interview

Beef Breeding

All heifers over four months of age must have a Bang's test to enter the fair. All heifers must be broken to lead.

Beef breeding projects will be assessed a \$60.00 per animal unit fee due by May 21, 2025, with fair registrations.

Class number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow - calf pair
7. Any other
8. Any other
9. Any other

Dairy Cattle

Class number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow - calf pair

Bovine Static Exhibits

Class 1 – Bovine Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Bovine Static Exhibit Interview (Req.)

Class 1 – Interview

Subnumber:

1. Bovine Interview

Sheep Department

Sheep Showmanship

All members bringing market lambs, and breeding sheep **must enroll in the showmanship age group.**

Age is determined by October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

Market Lamb

Your market lamb will be assigned to a weight class at the fair. All sheep must have an official scrapie ID tag to enter the fair.

Class Number:

1. Market Lamb

Market Lamb Interview (Req.)

Bring draft record book to interview.

Class number:

1. Market Lamb Interview

Breeding Sheep

All sheep must have an official scrapie ID tag to enter the fair.

Sheep breeding projects will be assessed a \$40.00 per animal unit fee due by May 21, 2025, with fair registrations.

Class number:

1. Ewe lamb under 1 year
2. Ewe over 1 and under 2 years old
3. Ram under 1 year
4. Ram over 1 year and under 2 years old
5. Ewe over 2 years
6. Ewe - lamb pair
7. Any other

Sheep Static Exhibits

Class 1 – Sheep Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Sheep Static Exhibit Interview (Req.)

Class number:

1. Sheep Static Exhibit

Swine Department

Swine Showmanship

All members bringing market swine, and breeding swine **must enroll in the showmanship age group.**

Age is determined by October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

Market Swine

Your market swine will be assigned to a weight class at the fair.

Class number:

1. Market Swine

Market Swine Interview (Req.)

Bring draft record book to interview.

Class number:

1. Market Swine Interview

Breeding Swine

Swine breeding projects will be assessed a \$50.00 per animal unit fee due by May 21, 2025, with fair registrations.

Class number:

1. Boar 2-6 months
2. Boar over 6 months
3. Gilt 2 – 6 months
4. Gilt 6-12 months
5. Sow 6-18 months
6. Sow and 6 or more piglets
7. Any other

Swine Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Swine Static Exhibit Interview (Req.)

Class number:

1. Swine Interview

Goat Department

Goat Showmanship

All members bringing market goat, and breeding meat or dairy goat and other goats **must enroll in the showmanship age group.** Age is determined by October 1, 2024.

Class number:

1. Senior Showmanship (14 and older)
2. Junior Showmanship (11-13 years)
3. Pre-junior Showmanship (8-10 years)

Market Goat

Your market goat will be assigned to a weight class at the fair. All goats must have an official scrapie ID tag to enter the fair.

Class Number:

1. Market Goat

Market Goat Interview (Req.)

Bring draft record book to interview.

Class number:

1. Market Goat Interview

Breeding Dairy Goat

Any doe two years old or older entered in dairy goats must be a milking goat. **Goat breeding projects will be assessed a \$40.00 per animal unit fee due by May 21, 2025, with fair registrations.**

Class number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe - kid pair

Breeding Meat Goat

Goat breeding projects will be assessed a \$40.00 per animal unit fee due by May 21, 2025, with fair registrations.

Class number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe - kid pair

Other Goats (Angora, Pygmy, etc.)

Class number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe - kid pair

Goat Static Exhibits

Class 1 – Goat Static Exhibits

Subclass number:

1. Poster or other educational display
2. Project journal pages as an exhibit
3. Any item created as part of project

Goat Static Exhibit Interview (Req.)

Class number:

2. Goat Static Interview

Horse Department

The combined Cascade-Teton Working Ranch Horse Show will be held in August 2025, date TBD, followed by the combined Cascade-Teton County 4-H Show in August 2025, date TBD, both at the 406 Arenda in Vaughn, MT.

Information about horse show registrations will be emailed directly to horse project members.

Horse Judging Division

Class 1 - Horse Judging

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Horse Judging Static Exhibit Interview (Req.)

Class 1- Interview

1. Horse Judging Interview

Horse Division

Class 1 - Horse

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Horse Static Exhibit Interview (Req.)

Class 1- Interview

Horse Interview

Horseless Horse Division

Class 1 - Horseless Horsemanship 1

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Class 2 - Horseless Horsemanship 2

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Class 3 - Horseless Horsemanship 3

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Class 4 - Horseless Horsemanship 4

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Class 5 - Horseless Horsemanship 5

Subclass number:

1. Static Exhibit with Interview (Req.)
2. Educational Display (Opt.)
3. Project Journal Pages as Separate Exhibit (Opt.)

Horseless Horse Static Exhibit Interview (Req.)

Class 1- Interview

2. Horseless Horse Interview



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