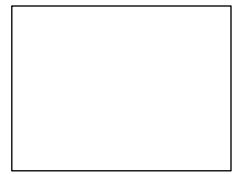


SHOWCASE-APRIL 13, 2024-SEWING REGISTRATION

Due in the Extension Office by 5:00 pm March 29, 2024 (NOT postmarked by)



Name _____

Age as of Oct. 1, 2023 _____

Phone # _____

Number of Years in Showcase _____

Email _____

Project level you are currently in _____

Pattern Company _____

Pattern Number _____

of Years completed in Sewing/Needlework project _____

Address, City, State, Zip _____

*Any incomplete or late application results in an automatic 10 point deduction from your total score.

GARMENT(S) TO BE MODELED

You **MUST** attach a copy of the pattern and instructions (front **and** back of the pattern envelope) with the registration form. **CIRCLE** the view of the garment and indicate changes on your pattern envelope.

Attach samples of fabrics/yarn used to the squares below. Indicate what garment (shirt, pants, jacket, etc.) is made of each sample. **Minimum size of fabric sample: 2" x 2"**.

GARMENT #1 _____

GARMENT #2 _____

Attach fabric/yarn sample(s)

Attach fabric/yarn sample(s)

GARMENT #1 Type of material & care instructions:

GARMENT #2 Type of material & care instructions:

THE BACK SIDE OF THIS REGISTRATION MUST ALSO BE COMPLETED.

Check the construction techniques used to make your garment(s) to determine the level you will compete in at the Showcase. If you choose to include techniques above the beginner level, you will compete in the higher level. **WARNING-**You will be placed in the level with the highest marks. Questions? Call the Extension Office or your sewing leader.

BEGINNER CONSTRUCTION TECHNIQUES

| | |
|--|---|
| Elastic or draw string waistband | Seam finishing (edge, pink, zigzag) |
| Grading, clipping, notching | Interfacing |
| Patch and in-seam pockets | Decorative machine stitching |
| Handling trims (may include pre-gathered lace, bias trims, or other flat trims. Ribbed knit trims are excluded.) | Sewing on hooks, eyes, snaps, and buttons |
| Under stitching | Stay stitching |
| Velcro closures | Top stitching |

Garments in this level should not have gathers, buttonholes, or set-on waistbands. Basic trims may be used. Do not use plaids, stripes, or fabrics requiring matching in beginning sewing. Fabrics with one-way designs should be cut in the same direction.

INTERMEDIATE CONSTRUCTION TECHNIQUES

| | |
|--|-----------------------------------|
| Darts | Waistband application |
| Stitch-in-the-ditch | Seam finishes (overcast & French) |
| Machine buttonholes | Gathering |
| Simple flat yokes | Zipper |
| Pleats (excluding multiple panels of pleats) | |

ADVANCED INTERMEDIATE CONSTRUCTION TECHNIQUES

| | |
|--|---|
| Yokes with a point | Collar |
| Seam finishing including flat-fell binding | Pattern alteration |
| Cuff application | Linings |
| Fly | Use of knits |
| Pleats (multiple panels) | Plaids, stripes, checks, or any fabric requiring matching |
| Set-in sleeves | |

ADVANCED CONSTRUCTION TECHNIQUES

| | |
|---|-----------------------|
| Lingerie construction (slips, camisole) | Tailoring skills |
| Boning | Slot seam |
| Corded seam (piping) | French or chain tacks |
| Bound buttonhole | Under lining |
| Specialty fabric construction (woven sheers, wool, lacy fabric, pile, satin, metallic, brocade, leather, suede, etc.) | |

You must write a narrative about your item(s) for the Showcase narrator to read during the show. You can write or type and attach your narrative. Remember someone else is reading this, so write legibly. Use complete sentences and write in third person, such as "Sarah is modeling...". You can include information about yourself such as name, age, club, hobbies, and interests, etc., and a description of your garment including pattern and fabric details. 50-100 words total. (30 seconds to 1 minute maximum.)

NARRATIVE REQUIRED: _____
