



Montana State University

HISTORY AND PHILOSOPHY

OCTOBER 2006

Greetings from the Chair

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When you thumb through our newsletter, you'll quickly conclude, as I certainly did, that this department is the finest on campus. Precious few departments can boast the same commitment to research and publication, innovative teaching, and service to our community and beyond.

This newsletter is brimming with examples of faculty landing book contracts with the most sought-after presses in the nation. It also highlights rare internship opportunities. The department is a central player in the core curriculum, and Liberal Studies, though having a university designation, is overseen by our faculty. I can't think of a department that plays a

more important role in the basic Liberal Arts mission of the university. I hope you take



Brett L. Walker, Chair

the same degree of pride in this as I do.

An even better measure of the outstanding education

provided by the department is student success. I'll be frank: when we asked students to tell us what they've been up to since graduation, the response was incredible. Our office was flooded with emails from lawyers, teachers, professors, entrepreneurs, and others that attributed at least some of their success to their education.

So consider this newsletter an opportunity to celebrate the achievements of your department. I certainly have. And if you can give, your financial support will create even greater opportunities for future students. The back of this newsletter shows you how to make a financial donation.

Sincerely,
Brett

Wallace Stegner Chair of Western Studies

On September 18, 2006, the distinguished environmental historian Donald Worster lectured to a standing-room-only audience at the Holiday Inn. His lecture was part of the Northwest Water Policy and Law Symposium, which focused on crucial questions concerning the future of Water Policy in the American west.

At that lecture, Regent's Professor Gordon Brittan announced that David Quammen will be the next Wallace Stegner Distinguished Professor of West-

ern American Studies. David has written for *Harper's*, *Rolling Stone*, and *National Geographic*, and his awards are simply too numerous to list. His most recent book is *The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution*.

David's reputation as a writer and graciousness as a human being will help bring national attention to the country's only Stegner Chair, the one blessed by the author and his family. He is a perfect fit for the

position. The person who fills the Stegner Chair should be Stegner-like: eloquent and passionate about the issues of our times, and dedicated to enriching lives through teaching. David has these qualities. Among activities he has proposed is a Friends of Stegner Lecture Series, one that would bring high-profile speakers to Bozeman. He promised to mine "his rolodex" for the series. He also wants to work with graduate students in history and elsewhere on writing, research, and topic formulation. He will bring his rich imagination to bear on the Stegner Chair in order to re-imagine its role in the department and beyond.

-Brett L. Walker

Post Doctoral Fellow GEORGINA MONTGOMERY

Georgina received her BA honors degree in History from Lancaster University, United Kingdom. She left her home country of England to attend the Program in the History of Science and Technology at the University of Minnesota. During the course of her graduate career, Georgina received a coveted teaching award and gained training in the history of science and specialized in the history of

biology. Her PhD dissertation, completed in December 2005, focuses on the history of primatology and utilized the analytical categories of place and practice. She continues to be interested in questions of place as she explores the history of long-term primate field sites in Central and East Africa as a National Science Foundation Postdoctoral Fellow in the “Mile High, Mile Deep” project in the

Department of History and Philosophy.



Faculty Books BILLY SMITH

Ship of Death: The Voyage that Changed the Atlantic World

Bird flu, SARS, Marburg, Ebola, HIV, West Nile Fever. One of these diseases or another, which spreads from animals to humans, may soon kill most people on the planet—in which case a new book will not find a very large audience. More likely, the great majority of us will survive, but with a heightened awareness about the possibilities of another looming pandemic. My book, for which I was recently awarded a contract by National Geographic Books, focuses on these types of issues in the past, exploring a virtually unknown voyage of death and disease in the 1790s that transformed the four continents that comprise the Atlantic World. It traces the journey of a single ship that inadvertently instigated an epidemiologi-

cal tragedy which, in turn, transformed North America, Europe, Africa, and the Caribbean islands.

The series of tragically ironic events unfolded when the *Hankey* weighed anchor from Portsmouth, England in April 1792 and began its two-month voyage to West Africa, where 275 white British passengers hoped to establish an antislavery colony. By demonstrating that black people could work effectively as free rather than bound laborers, the colonists hoped to convince their own nation that Africans could be “civilized.”

Converting the ship to living quarters, the colonists lived and mostly died, primarily from tropical diseases, off the coast of Africa for the next six months. In desperation, two dozen pioneers tried to sail the *Hankey* home. The ship limped to the Cape

Verde Islands, then caught the trade winds to the West Indies, where infected passengers and mosquitoes spread the “black vomit” (as yellow fever earned its nickname after one of its hideous symptoms).

Meanwhile, a violent revolution broke out in the Caribbean as slaves fought to free themselves. When thousands of British and, subsequently, French troops arrived to quell the rebellion, they died like flies, killed by mosquitoes. The crushing defeat of European forces persuaded Napoleon Bonaparte to sell the Louisiana territory (thereby answering the continually nagging question about why Montanans today speak English rather than French).

While the *Hankey* was still in the West Indies searching for wary sailors to sail on a death ship,

“More likely,
the great
majority of us
will survive”



Faculty Books CONTINUED

commercial and refugee vessels transported passengers escaping the slave revolution along with yellow-fever-carrying mosquitoes to Philadelphia, the temporary political capital of the new United States. The numerous insect “musicians of the midnight hour,” as one Philadelphian identified them, killed more than five thousand residents of the Quaker City within three months in 1793. Among the twenty thousand refugees were George Washington, Thomas Jefferson and nearly all other federal government officials. Poor and black people, fiscally (and physically) unable to escape the city, bore the brunt of the suffering. During the next decade, epidemics afflicted Philadelphia almost every summer and repeatedly struck all the port cities and towns in the new nation.

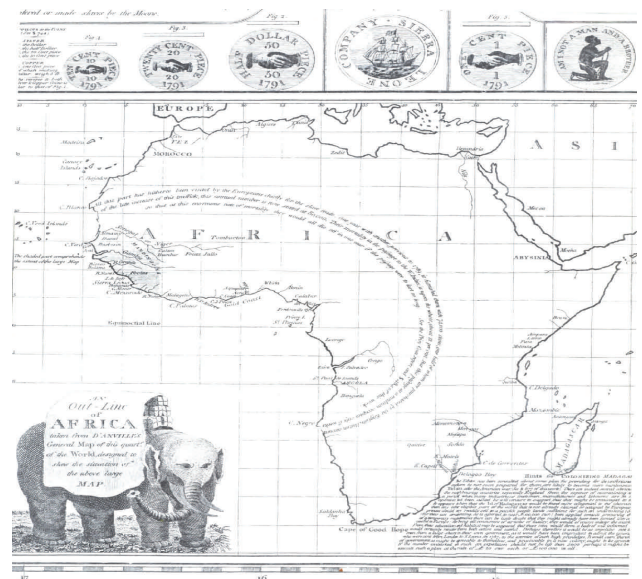
As the *Hankey* returned to England late in the summer of 1793, the British Privy Council issued an order to sink the ves-

sel, along with its cargo and its passengers, if necessary, to put an end to its tour of death and devastation. The *Hankey* escaped that fate, but, upon reaching the Thames, the boat was quarantined, then burned to the water line. The image of Africa as the “white man’s graveyard” became even more thoroughly entrenched in the minds of the British and French. “The Cerberus that guards the African Continent, its secrets, its mystery, and its treasure,” one English imperialist complained, “is disease.” This impression substantially aided African defense of their homeland from European invasion. The *incorrect* idea that Africans enjoyed natural immunity to yellow fever became an important piece of biological evidence, widely cited by scientists and philosophers as they developed theories of “scientific racism” in the nineteenth century.

The account of the *Hankey* entails the story of the transmis-

sion of African insects, creatures, and diseases throughout the Atlantic World, and the ways in which that diffusion helped shape the history both of humanity and of nature.

I am very pleased to be able to work with National Geographic to produce this book. Immodestly, I believe they may have been influenced by reviews of my previous books, including the following comments: “The author is not only overfilled with learning, but he actually stands in the slop.” “His writing style is detestable, but it’s not the worst thing about his book.” “The author has only one idea, and that one is wrong.” I hope that *Ship of Death* can fulfill the confidence inspired by these reviews.



Faculty Books YANNA P. YANNAKAKIS



*The Art of Being InBetween:
Native Intermediaries and the
Politics of Indigenous Identity in
Colonial Oaxaca, 1660-1810*

-Yanna Yannakakis

Forthcoming from Duke
University Press, 2007

This ethnohistorical study of native intermediary figures is set in colonial Oaxaca, an overwhelmingly indigenous and ethnically diverse region of Mexico. The protagonists of the book are Zapotec noblemen who stood at the intersection of different worlds: on one hand, Spanish and indigenous, and on the other, a plurality of native ethnic groups. These men, who spoke and read native languages, Spanish and, in some cases, Latin, exercised legitimate political authority within their communities while engaging the colonial church and state on behalf of local interests, such as claims to land, control of village government, and access to the sacred. Their cultural and political mediation made possible the coexistence of Spanish colonialism with indigenous semi-autonomy.

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History and Philosophy*

Faculty Books DAN FLORY

Philosophy, Black Film, Film Noir

-Dan Flory

Forthcoming from Pennsylvania State University Press, Fall 2007

Philosophy, Black Film, Film Noir examines how the recent intervention of critical race theory into the field of philosophy helps to make sense of many films in the new black film wave of the last two decades, particularly its use of film noir. The work of scholars such as Charles W. Mills, Lewis R. Gordon, and David Theo Goldberg examines an overlooked dimension of philosophy by tracing the ways racism has at times shaped and in-

formed the discipline. Meanwhile, many black filmmakers have examined the racial dimensions of American society in ways that parallel analyses developed by these recent philosophical theorists of race. One strand of black American cinema uses motifs, conventions, and techniques associated with an earlier tradition of film noir in examining the moral and epistemological foundations of everyday racialized life in the U.S. These films transform noir conventions, making them into devices that prompt viewers to think philosophically about race and its impact on their presuppositions about others, their perceptions, and their actions.

Like many earlier examples of noir, African American uses of the genre highlight moral and criminal transgression, but do so in a way that encourages viewers to reflectively examine the racial iniquities that create transgression in the first place. Pointing out the similarities between philosophy's intersection with critical race theory and black noir films show how these works of art advance ideas about race and moral identity embodied as well as prompted by the films.



Ethics Bowl Team

Five undergraduates will be representing MSU in the Regional Ethics Bowl at Whitworth College in Spokane, Washington, on November 11th. The Ethics Bowl is a competition sponsored by the Association for Practical and Professional Ethics. Students are given ten real-life contemporary cases in ethics (including cases in Environmental Ethics, Medical Ethics, Media Ethics, and Business Ethics) and are asked questions about these ethical issues by a panel of judges. Teams' answers are scored for quality and depth of reasoning, knowledge of ethical theories, relevance, consistency, and clarity.

Our MSU team will compete against other northwest teams such as University of Montana, University of Washington, Washington State University, Gonzaga University, and Lewis and Clark College. This year's team members are: Liz Arce (sophomore, University Studies), Roger Hunt (Junior, Philosophy), Justus Johnson (Senior, Philosophy & Religion), Kevin Lande (Junior, Philosophy), and Denean Standing (Senior, Philosophy). The team will be coached by Kristen Intemann, Assistant Professor in the Department of History & Philosophy.

Conference Announcement

This year, our graduate students have the opportunity to participate in:

**The Fourth Annual
Michael P. Malone
Memorial Conference**

**Natural and Unnatural
Geographies:
A Graduate Student –
Faculty Workshop
January 17 – 21, 2007
Chico Hot Springs
Pray, Montana.**

The Department of History and Philosophy has held major conferences the past three years. The first Michael P. Malone Conference, “Class & Struggle in North America and the Atlantic World, 1500-1820,” successfully integrated intense academic discussion with fun in the outdoors at the scenic 320 Guest Ranch in the Gallatin Canyon. The September 2004 Conference, “Creating Spaces,” brought together leading scholars for a discussion of the ways in which societies have historically conceived of, defined,

and constructed space. The September 2005 conference, “Spaces of Struggle,” investigated the ways in which diverse forms of spatial science led to different, and often hotly contested, uses and misuses of the land. The next conference, “Natural and Unnatural Geographies,” promises to continue this dialogue while also exploring fresh themes, such as the roles of gender, colonial encounters, and human-nonhuman interaction in shaping notions of space and, thereby, the manner in which humans interact with environments.

This year, we are doing something quite different. We are holding the conference jointly with the University of Wisconsin and focusing exclusively on training graduate students. Graduate students may contribute to the conference in two ways. First, we had a call for papers for graduate students who wanted to present at the conference. These papers will be pre-circulated and discussed during paper sessions. Second, students may opt to present an overview of their PhD dissertation or Master’s thesis (which is presumably at an early stage) with faculty, post-docs, and other graduate students from both universities in small group sessions.

This is a unique opportunity for our graduate students to go over the topics of their thesis (with top notch historians and geographers from Wisconsin, Syracuse, and elsewhere).

This Fourth Annual Michael P. Malone Memorial Conference will be the final of three annual conferences hosted by the Department of History and Philosophy as part of a National Science Foundation project, “Mile High, Mile Deep: Imagining and Modifying Topographical and Subterranean Environments.” This project has sought to integrate the history of science and technology with environmental history and historical geography.

-Diane S. Cattrell



Hiking at Big Sky (Spaces of Struggle Conference)

Photo by Jennifer Chrisman, 2005

History of Science Update

The ability to bring in postdoctoral fellows, including Georgina Montgomery this year, and the addition of Carla Nappi to the faculty has brought depth and breadth to the department’s offerings in the history of science and technology, further enhancing the department’s Science, Environment, Technology, and Society (SETS) undergraduate History Option. SETS is a broad multi-disciplinary program of research and teaching that includes the disciplines of history, philosophy, and religious studies, along with allied fields in the humanities and sciences. Its aim is to broaden and deepen student’s understanding of the nature and development of science and technology, including cultural, social, aesthetic, and religious dimensions.

Nappi joins a distinguished cohort of full-time and associated faculty with research and teaching expertise in the interactions of science, technology, the environment, and society. Their areas of specialization include such topics as:

- 1) the history of the physical and biological sciences;
- 2) the social and cultural history of museums and exhibitions;
- 3) environmental history;
- 4) the science and technology of mining and other resource extraction;
- 5) the philosophy of science and technology; and
- 6) the ethical and religious dimensions of science, technology, and the environment.

-Michael S. Reidy

New Faculty CARLA NAPPI



Carla Nappi received a B.A. in Paleobiology and an MA in the History of Science at Harvard University. She recently completed her PhD in the Department of History at Princeton University. Her dissertation, "The Monkey of the Inkpot: Natural History and Its Transformations in Early Modern China" treats the construction of belief, proof, and evidence in sixteenth-

century Chinese natural history and materia medica. Nappi received a National Science Foundation Graduate Fellowship and a FLAS grant for Arabic language study while at Princeton. She was a Mellon Fellow at the Needham Research Institute of Cambridge University, a visiting fellow at the Academia Sinica Institute for History and Philology in Taipei, and spent a

year studying and researching in Beijing. Nappi is spending the current year as a postdoctoral fellow as part of "The Question of the West" project at the Rutgers Center for Historical Analysis, where she is beginning a new project on the encounter of Chinese and Arabic materia medica in the early modern world.

Faculty News

Jim Allard recently finished an essay, "Idealism, Pragmatism and the World Well Lost," on contemporary philosopher Richard Rorty. The essay is part of an ongoing study of the metaphysical implications of formal logic.

Prasanta Bandyopadhyay has published his paper, "Why Bayesianism?," from his book, *Bayesian Statistics & Its Applications*, with Amayay Publishing Company, New Delhi. He has served as a referee for the *British Journal for the Philosophy of Science*, *Synthese* and for the *Canadian Philosophy Association* along with presenting three papers.

Gordon Brittan gave a lecture on C.P. Snow's "two cultures" at Oxford University this summer, completed an article on Kant and Bell's Theorem for a book on physics and transcendental philosophy,

and will participate in an academic jury at the University of Provence.

Rob Campbell will publish his new book, *In Darkest Alaska: Travels in the Nature of Empire*, with the University of Pennsylvania Press, Summer 2007. This work will inaugurate a new series, titled Environment and American Culture. Campbell is also working as an expert advisor to "Klondike House," a PBS-series modeled on the successful "Frontier House." The series will be produced in the Yukon this coming summer.

David Cherry is working on several articles about the history of Roman North Africa for the new *Oxford Encyclopedia of Ancient Greece and Rome*.

Susan Cohen directed the first season of archaeological excavations at Tel Zahrara this summer where she uncovered several structures dating to the Roman period (1st century BCE-CE), one Hellenistic building, and three Middle Bronze Age burials (ca. 1700-1500 BCE).

Dan Flory is revising his manuscript, *Philosophy, Black Film, Film Noir*, which will be forthcoming from Penn State University Press in Fall 2007.

Kristen Intemann spent the summer researching two articles related to the role of ethical reasoning in science at the University of Washington. She also co-wrote an article with a faculty member from Cornell University's College of

Faculty News *continued*

Medicine on ethical issues related to conducting epidemiological research on racial/ethnic health disparities.

David Large recently completed a new book on the 1936 Olympic Games entitled "Nazi Games: The 1936 Olympics" (W.W. Norton, forthcoming 2007). This fall he will lecture on the Olympics at Yale University and at the German Historical Institute in London.

Tim LeCain completed revision of his book manuscript, *Mass Destruction: How Open Pit Mining Made the Modern World and Scarred the Planet*, and is in negotiations with several university presses. He also recently finished an article for a special edition of *Montana: The Magazine of Western History* on the links between the Berkeley Pit and the post-World War II culture of consumption.

Sanford Levy is currently working papers on the topics of "Rule Utilitarianism and the Problem of Practical Rationality" and "Continuity and Slippery Slope Arguments."

Michelle Maskiell, as a follow-up to participating in a conference on consumption in Pune, India, revised and submitted a formal version of her paper, "Honor, Desire, and Fashion: The Consumption of Textiles in Northwest India and Pakistan." Maskiell's essay will be included in the forthcoming volume, *Towards a History of Consumption in India*, edited by Douglas Haynes, Tirthankar Roy, and Haruka Yanagisawa, which will be published by Oxford University Press in India.

Mary Murphy took a buswoman's holiday in summer 2006 and participated in an NEH Summer Institute at Mystic Seaport, Connecticut. She read lots of maritime history, climbed the rigging (not very far), took an excursion on the Amistad, and made an extensive comparative study of lobster rolls in New England.

Sara Pritchard is devoting the fall to finishing her book manuscript. In her "spare" time, she is working with her four graduate students, helping coordinate the department's third conference, and serving on the best book prize committee of the American Society for Environmental History.

Michael S. Reidy was recently promoted to Associate Professor and is currently finishing two book projects. *Exploration and Science: Social Impact and Interaction* is co-authored with two other historians of science and will appear in December 2006. His monograph, *Tides of History: Organizing the Ocean and Creating the Scientist*, will appear in Spring 2007 with the University of Chicago Press. Reidy's latest research topic – British mountaineering in the Himalaya in the mid-nineteenth century – will be the topic of two papers he will present at conferences this year.

Robert W. Rydell is Director of the MSU Humanities Institute and continuing his research on world's fairs past, present and future (including the 2010 Shanghai Expo that is expected to draw about 75 million people).

Lynda Sexson, with a grant from the Montana Committee for the Humanities, scripted and directed a performance-lecture, "ABC: Alphabet, Book, Child," presented at the Museum of the Rockies, with ten fabulous children and one very old man. She is planning a film starring these chapbooks, primers, pennybooks, and tracts.

Billy Smith edited an issue of the *William and Mary Quarterly* on "Class in Early America," which appeared in the Spring, 2006.

Brett L. Walker along with working on a book-length manuscript, wrote two articles that are forthcoming in the *Journal of Historical Geography* and the *Journal of Policy History*. Last spring, he won the Charles & Nora L. Wiley Faculty Award for Meritorious Research and took the reins as Department Chair in July.

Yanna Yannakakis has begun a new project tentatively entitled "Travel, Landscape, and Territory: An Ethnohistorical Geography of Colonial Oaxaca." Through a College of Letters and Science Research Enhancement Award and a Scholarship and Creativity Award, she spent the month of June doing preliminary research for the project at the Archive of the Indies in Seville, Spain.

To learn more about History, Philosophy, and Religious Studies faculty, degree options, courses, and special events, please visit our new web site:

<http://www.montana.edu/history/>

Graduate Student News

Graduate
Students
New to the
Program,
Fall 2006

MA Students:
Patrick
Calloway

Gregory
Warhank

PhD Students:
Robin
Patten

Wendy
Zirngibl

Jaime Allison is interested in tracking the history of energy development in the American west and understanding its impacts on local environments and the people that inhabit the areas targeted for energy development. Jaime is researching the impacts of 1970s coal development on the Crow Reservation in southeastern Montana. He is especially interested in understanding how Crow political and social relations were altered as the Tribe worked out its position on whether to pursue or reject such development and its concomitant impacts.

Robert Gardner is in the early stages of framing his dissertation. He wants to question the categories of natural and artificial by studying reforestation as both an environmental history and a technological history. He hopes to use the timber plantations of the Weyerhaeuser Tree Farm System and the Forest Service's replanting of clear cuts in the Bitterroot National Forest as case studies.

Jerry Jessee has been researching the way that scientists conceptualized the human body's interaction with the environment and how that explains the fallout controversy at the Nevada Test Site. His academic interests include the history of environment, technology and sci-

ence. His regional focus is the American west. Jerry will present his research at the 4th Annual Michael P. Malone Conference.

Megan Raby is currently researching the history of American ornithology in the late-nineteenth century. She is specifically interested in how the geography of the American west, both the physical place where they collected birds and the social-cultural space in which they worked, shaped ornithologists' collecting and naming practices.

Megan has recently visited the Smithsonian Institution Archives, Washington, D.C., on a Smithsonian Travel Grant to research the records and letters of the American Ornithologists' Union.

Bradley Dean Snow is beginning his third year of work on his PhD in History. He is preparing for his comprehensive exams in mid-November. His major fields are Western American history and environmental history. He plans to focus on the effects that the Anaconda Company's mining efforts have had on the environment in and around Butte, Montana.

Constance Staudohar presented a paper at the 33rd Annual Montana Historical Society Conference in Billings, MT on Sept. 29, 2006. Connie's topic was drawn from her

chapter, "Caroline McGill: Mining City Doctor" in *Mother Lode, Legacies of Women's Lives and Labors in Butte, Montana*.

Michael Wise has been researching and writing "Wolves and Whiskey: Nature, Economy and Predation in the Whoop-Up Country." This is his working title for an environmental history of the whiskey and fur trades between Fort Benton, MT and southern Canada in the years after the Civil War. He is focusing on the unforeseen social consequences wrought by the violent character of these predator economies.

Michael will present his paper in January at our Chico conference and also in Amsterdam, Netherlands in June at the 2007 European Society for Environmental History Conference.

Wendy Zirngibl also presented a paper at the 33rd Annual Montana Historical Society Conference in Billings, MT on Sept. 29, 2006. Wendy's paper examined the role of boundaries in inter-agency and stakeholder conflict over elk management in the Greater Yellowstone Ecosystem prior to 1968.

Yellowstone Internship Opportunities

With Carol Shively, of the Yellowstone National Park Heritage and Research Center, the Department of History and Philosophy has started an internship program that allows our students to intern in Yellowstone for university credits. Four students will be selected for the spring, and four for the fall, 2007. This is a rare opportunity for students: they will live in YNP and housing is provided by the Yellowstone Foundation. Through this program, our students will gain hands-on experience in historical re-

search, digital archival work, cultural resource management, and museum studies.

The Yellowstone Internship program expands on an earlier program started during the summer of 2006, which paid students to intern at the Center. Because of its overwhelming success, the program has been expanded. Last summer, only one other institution sent students to intern in YNP under this program – Stanford University – and our students shone brightest.

One highlight of the program is the “capstone” project; under the direction of Yellowstone historian Lee Whittlesey, students will design and execute an original research project, which can be a script for a museum exhibition or a historical study. Along with learning archival and museum skills, an opportunity to generate an original research project is an invaluable internship experience.

-Brett L. Walker

Yellowstone Experience

CHRIS HENSLEIGH, BRADLEY SNOW, TYLER WATKINS, SUBHANI DE SILVA



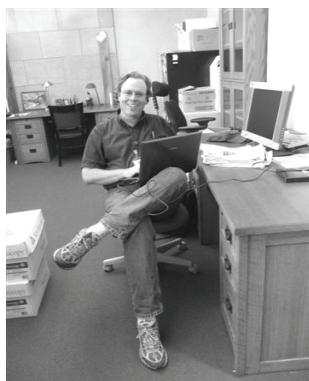
Bradley Snow worked under Yellowstone Park Historian, Lee Whittlesey (MSU alum, MA in History, 2004 and prolific writer of numerous books and articles on the history of Yellowstone National Park and the surrounding region) at the HRC.

Army) which were intended to aid Lee in his goal of placing my article summaries onto an electronic database. I learned a good bit about Yellowstone Park history and management of archival materials. It was a great experience, one I would recommend it to many of my history colleagues at MSU.

G.A. Subhani De Silva worked on researching, photographing, and labeling objects for the permanent collections. Each intern was assigned two decades to research for the purpose of setting up an exhibit.

-Chris Hensleigh

“My experience working at the Heritage and Research Center (HRC) in Yellowstone this summer provided me with both an enjoyable summer and a chance to explore one career path available to history majors. I worked with a wide range of artifacts that dealt with Yellowstone over the past 130 years. Our primary work was to catalogue these artifacts, whether they be photographs from the 1890s or souvenirs from the 1950s, and then to figure out appropriate ways to store the artifacts so that they could remain intact. The internship gave me a useful experience in what goes on in historic preservation.”



“I learned a great deal working directly with Lee; my principal duty was to collect and summarize articles that dealt with YNP during its early days (ca. 1872-1916). I broke down my article summaries by various categories (e.g., animals, geysers, the

During the eight weeks that **Tyler Watkins** was an intern with the Heritage and Research Center program, he was an integral member of the curatorial team.



He researched, labeled, and chose objects and photographs for the 1890s and 1960s cases of the “Yellowstone Through the Decades” Exhibit.



“I was assigned the 1910s and 1940s in order to find the YNP significance of those decades. From cataloging objects to developing exhibits, the hands-on experience is what I liked most about my internship. Not only could I gain academic credits this way but also, it prepared me professionally for the museum field.”

Sally Jeanne Coghlan, (BA History & English, Asian Studies minor, 1975)

My goal of becoming a social studies teacher was delayed 25 years but I have used what I learned at MSU everyday of my life. It was the best training in the world because it taught me to value my own humanity, to seek ways to make meaningful connections, and to serve those around me.

I married Pat Coghlan, MSU IE graduate. We have two grown children, Joseph and Maureen.

I have served as the state president of CA Friends of the Library; member of the City of Gridley Planning Commission; Girl Scout leader; and as a not-so-great but very willing "Soccer Mom." Currently, I am the Department Chair of special education at Rio Linda Junior High School in the Sacramento, CA area.

I highly recommend starting a career in midlife; I began teaching just a few years ago. While teaching, I have earned a MA in education and a NCTB. I love where I have ended up.

Heidi (Broadbent) Rubich, (BA History Teaching, 2001, MA History, 2003)

I currently teach AP U. S. History and World Geography at Franklin High in El Paso, TX. I truly enjoy what I do. On a personal note, I am expecting my first child, a son. My husband is serving in the U.S. Army as a 1st Lieutenant; he will be deployed to Korea in November of 2006.

Ed Conrad, (BA Philosophy, 1983)

After MSU, I attended the Unity School for Religious Studies in Missouri (graduated 1987). I have served as a Unity minister in GA, CO, MN, and TX. This spring my wife, Katherine, and I will be starting a humanitarian project in Colorado that will include day care for children and the elderly, a complimentary medicine clinic, and a teaching facility focused on healing, spiritual growth, and non-violence.

Jeanne Eder, (MA History, 1983)

I am currently Assoc. Prof. of History at University of Alaska Anchorage and teach survey classes in American History. My husband, Stan Vlahovich, graduated from U of M in forestry. He works as a Stewardship Forester for the State of Alaska. My most recent book was *American Indian Education: A History* published by University of Oklahoma Press in 2004. I co-authored this book with Dr. Jon Reyhner from Northern Arizona State.

Lincoln Erickson, (BA Philosophy, 2005)

I married Sara Nichols July 2005. In July 2006 I bought the comic book store in Bozeman and renamed it Rooks Comics and Games.

David Kennedy, (MA History, 2000)

I am the Curator of the Firearms Museum of the Buffalo Bill Historical Center. My wife, Heidi Kennedy (BA History, 2001) works as an assistant librarian at

the McCracken Research Library at the BBHC. We have one son, Jordan, who will be 2 in Dec.

Mark Macevicz, (BA History, 2002)

I moved to Turkey in 2002 and enrolled in Ankara University's Turkish program, graduating in Spring 2003. I graduated from the University of MN Law School in May 2006. I am working in an immigration law clinic in San Jose, CA. I primarily help clients who are seeking asylum in the United States, but I also assist with clients with claims under the Violence Against Women Act.

Carmen Mezzacappa, (BA History, 1975) (Commissioned Air Force (2 Lt) MSU AFROTC, 1975)

I retired as a Colonel in 2005 after 30 years in the Air Force as a munitions and aircraft maintenance officer. I am married to George Ledbetter, also retired after 30 years as an Air Force JAG (lawyer). We live in Greenville, SC where I work as the C-130 International Programs Production Manager.

Joy (Comstock) Mendez, (MA History, 1986)

In 1984, I interned at the Smithsonian's Office of Exhibits Central in D.C. I was then hired as the curator of education at the Siouxland Heritage Museums in SD. I also worked as the director of education at the Buffalo Bill Historical Center. In 1995 I married Raymond Mendez. We live in the small hamlet of Portal in the Chiricahua Mountains of southeastern Arizona. Here we are raising our son, Wyatt, and running a business called Work As Play in which we design and build exhibits for zoos, interpretive centers, and museums all across the U.S. and abroad.

Timothy Oakberg, (BA Philosophy, 2005)

I am currently studying for my PhD in Philosophy-Neuroscience-Psychology at Washington University in St Louis.

Natalie (Pfaff) DiBerardinis, (BA Philosophy, Religious Studies minor, 1997)

I am currently the Event Director for the Green Mountain Horse Association in Woodstock, Vermont. I also operate an equestrian consulting business, Sporthorse Solutions.

Robert D. Paulus, (BA History, 1974) I currently am the editor of Army Logistician, a Department of the Army magazine published at Fort Lee, Virginia.

Jennifer (Pierce) Lundstrom (BA History Teaching, 1995)

Since MSU, I've worked at an accounting firm in Bozeman; with a missionary construction team in Santa Cruz, Bolivia; taught one year in the Gallatin Valley; and taught history and English at a missionary school in Kijabe, Kenya. In August of 2000, I attended Montana Bible College and served as Dean of Women. There I met my husband, Adam. I now work for MBC as their Registrar and Accreditation Coordinator. Adam is pursuing his IE degree at MSU. Our daughter, Anna Constance, is 1 yr old and being her Mom is my most rewarding role.

Matt Rojahn, (BA Philosophy Religious Studies, 1997)

I live in my hometown (York, PA) and teach at my alma mater (Dallastown High School). I teach Spanish AND Philosophy at the high school level. Life is good and my wife is expecting our first child.

Jeffrey A. Sinnott, (BA History, 1986, MA History, 1991)

I'm an Asst. Archivist - Processing Manager at University of Alaska, Anchorage. Currently, I am processing the collection of well-known physical anthropologist and Bering Land Bridge advocate William S. Laughlin.

Linda Sargent Wood, (MA, History, 1993)

I'm an Asst. Professor in the Dept. of History at Arizona State University, Tempe, specializing in twentieth-century American cultural history and history education. I earned my Ph.D. from the University of Maryland, College Park. I have participated in several public history projects, including the restoration of the Laurel Grove Colored School in Fairfax County, Virginia. I'm also committed to improving the teaching of history at the secondary level. I remember my days in MSU's History Dept. with fondness and appreciate the faculty's exceptional teaching and scholarship. I'm especially grateful for the valuable mentoring of Bob Rydell and Billy Smith.

Beyond the MSU Classroom

Jaime Allision has been working for the Montana Preservation Alliance (MPA) to help draft a Battlefield Preservation Plan for the Rosebud Battlefield State Park in southeastern Montana. The battlefield has come under increasing pressure from coal bed methane development in the area and MPA and Montana's Department of Fish, Wildlife and Parks are jointly drafting a plan to preserve the integrity of the Park. Jaime has been tasked with researching the history of federal and private leasing of mineral rights in the area, assessing current mineral rights ownership, and exploring alternatives to protecting the area from further mineral development. On October 15th, he provided MPA a final report summarizing his findings and suggesting approaches (mostly legal options) to protect the land from further energy development.

Laura Brady (BA History, 2006) enrolled in the Historic Preservation graduate program at the University of Oregon in September 2006. She says this is a fascinating program that will train her in the preservation of architecture and landscapes. Classes are supplemented by fieldwork. Each incoming graduate student attends the Pacific Northwest Field School, held every year in a different location; Laura attended Sept. 10-15 in the North Cascades National Park. The students worked on assessing and the beginning stages of restoration on an old miner's cabin built in 1893. The cabin's roof is missing, so the students began the process of making and placing ceiling joists just as the original builder would have done. They split beams out of a log and chiseled it down to the correct dimensions using tools from the late 19th century, then put them into place using ropes and (wo) manpower.

Jesse Gabel (BA History, 2007) served very successfully as an intern for the Montana Historical Society Archives during this past summer. The main focus of Jessie's internship was the Bessie Reed Papers which document the life and political/social interests of a 1950s era legislator from Whitefish. With resources and assistance from archives staff, Jessie organized the collection into series and subgroups; organized records chronologically within those series; re-boxed and labeled file folders; and created a preliminary inventory and biographical note. This inventory is being prepared by the archives staff for inclusion in the online inventory database-Northwest Digital Archives. According to the Montana Historical Society, "Jessie would make a great archivist!"

Peter Lacny (BA History, 2002) helped convince Governor Brian Schweitzer to pardon seventy-four Montanans who had been convicted of violating Montana's sedition act in 1918-1919. Montana's sedition act criminalized any statement that was critical of American involvement in the First World War. Schweitzer issued the posthumous pardons at a ceremony at the Capitol building in May. Lacny, who graduated with honors from the University of Montana School of Law in May, was part of a team of law and journalism students led by Professors Clem Work and Jeff Renz who sought the pardons from Governor Schweitzer. The effort, known as the "Sedition Project" received extensive nationwide media coverage, including articles in the *New York Times*, a front page story in the *Chicago Tribune*, and a segment on NPR's "Talk of the Nation." The project was inspired by Professor Work's book, *Darkest Before Dawn: Sedition and Free Speech in the American West*. Lacny is currently practicing criminal defense and plaintiff's law in Missoula. For more information on the Sedition Project, see <http://www.seditionproject.net>.

Chad Diehl (BA History, 2003) is currently a third-year PhD candidate in the East Asian Languages and Cultures Department at Columbia University in New York City, where he studies Japanese history.

Chad's first encounter with Japanese history and language came as an undergraduate at MSU. Under the tutelage of Yuka Hara of the Modern Languages Department, Chad instantly fell in love with the language and chose to further his language study with a junior year abroad at Kumamoto Gakuen University in Japan. Upon returning to MSU in 2001, Chad decided to pursue the study of history. While working closely with Professor Brett L. Walker, Chad decided to conduct Japanese history research after graduating from MSU. He won a Fulbright Fellowship to live in Nagasaki, Japan for one year and researched survivor interpretations of the atomic bombing of Nagasaki. Following, he entered Columbia University's prestigious PhD program in Japanese history.

Over the past two years at Columbia, working closely with Professors Carol Gluck, Henry Smith, Gregory Pflugfelder, and David Lurie, Chad has written and presented on several research papers on both modern (post-1860s) and early-modern (1600-1860s) Japanese history topics. His forthcoming dissertation promises to elucidate the relationship between mass destruction, religion, and public memory in the context of the atomic bombing of Nagasaki. His latest research - far removed from atomic destruction - interrogates the role of the peripheral body and tattooing in shaping a Japanese national identity in early-modern Japan.



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