



Montana State University

HISTORY AND PHILOSOPHY

OCTOBER 2009

CORONA

Students in Religious Studies Do History but Make Art



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Corona Productions announces their creation of a literary Cabinet of Curiosities.

CORONA is a marvelous example of student-centered learning: history and religious studies students participated in the crafting of a book that challenges the definition of The Book. It's an example of professors collaborating with students to participate in true artistic and intellectual creation.

"Corona productions has been the defining project of my undergraduate experience," says Sadie Tynes, Phi Kappa Phi Outstanding Senior. "Being awarded an editorial position with *Corona* has not only opened the doorway to invaluable experiences in publishing – evaluating submissions and hand crafting beautiful works of art with the editorial team – but has deepened my understanding of



Rio Gonzalez creating *Corona* with Sadie Tynes

academic themes that run throughout my studies of history, literature, and religion. Not only was I able to discuss the intersection of text and image, and the multitude of ways readers read the world, but I was able to see and touch those themes first hand in the creation of *[what we called] The Book Box*.

I will be attending The University of Chicago this fall for graduate work in Religious Studies and believe that *Corona* was not only invaluable to my success in admission to this program, but will continue to influence and enhance my academic explorations."

Meekyung MacMurdie is beginning her Art



History PhD program at the University of Wisconsin-Madison. She says, "Opening a *Corona* box and rifling through layer after

Continued on page 2

CORONA, continued

Look into
CORONA at

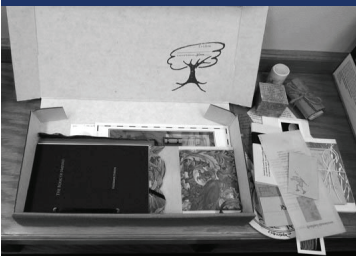
www.montana.edu/corona/

To Purchase
CORONA
or for more
information,
contact

Lynda Sexson at
uhils@montana.edu



Dave Kirk's Word Work



A Book in a Box

layer of text and image may be overwhelming; there are so many art (icles). But once the reader begins picking up, playing with, and engaging the works, they discover a pleasurable, and perhaps even dangerous, addiction. What else could go into this box? *Corona* is delightful, poignant, and necessary because of the space it leaves. As *Corona* readers quickly realize, the curiosities inside the cabinet are only a primer to the world of reading around them."

As Sadie describes it, "*Corona* is a multi-sensory experience - one that is meant to be seen, smelled, touched, and pondered. In the creation of a book not printed on bound pages, the editors have considered the juxtaposition of the terms text, object, art, and image. They have created a collection of individual pieces that are both thought provoking and beautiful. *Corona* leaps beyond black words on a white page with pieces that are at once mechanically reproduced and handmade, imperfect and perfected."

"For myself," according to Meekyung, "the most memorable aspect of the project has been working with Dave Kirk from Willow Creek, MT on his piece, 'resting place for text recently released from its prison of context.' I was first referred to him because of his work making 'tiny books.' When I met with him to discuss the *Corona* project within thirty seconds of explanation he assured me that he understood the project but that the most difficult part would be the quantity ('because when you make onethousand of anything, the thing you really remember is the onethousand.') Once his prototype was ready, a team of *Corona* members and local artists met at his workshop to pack, band-saw,

sand, and paint, as well as eat shawarma. *Corona* readers around the world will find themselves challenged and moved by the pieces inside the box—Dave's included."

The work of three of our own MSU scholars are among the treasures in *Corona*: David Quammen, former Stegner Chair, wrote an essay about maps, "The Book of Earth," which masquerades as a map. Linguist and university president Geoffrey Gamble's contribution is a simple piece of paper unfolding to evoke a basket; it tells a "basketing" story, repeating words of a vanishing Native American language. Historian Carla Nappi, who served as one of *Corona*'s editors until taking a position at the University of British Columbia, constructed a puzzle in which each piece contains both a story and a visual rendering of an imagined body part reminiscent of early modern Chinese thought.

Professor Lynda Sexson says, "the *Corona* editorial and production processes turned out to be a delightful seminar. Any class is an ephemeral, collaborative performance art. This long, intense event, unlike other classes, produced a tangible work of art. Our students are scholarly, disciplined, and creative. Post-production we have launched a series of informal, *ad hoc* symposia. The conversation continues to unfold."



New Faculty—History



JAMES MEYER, an Ann Arbor, Michigan native, has been interested in things Turkish for nearly two decades. From 1992 to 1999 Jim taught English in Istanbul, while

studying Turkish and Russian. In 1999, Jim returned to the United States to earn an MA in Near Eastern Studies at Princeton, and from 2001 to 2007 he was a doctoral student in the Department of History at Brown. Jim was a postdoctoral fellow for one year at Columbia University's Harriman Institute and then spent the 2008-2009 academic year researching in Turkey, Russia, and Georgia.

Jim's research focuses mainly on points of Turkic-Russian contact in the Middle East and Eurasia between the eighteenth and twentieth centuries. Jim has carried out research in archives and libraries in Russia, Azerbaijan, Georgia, Ukraine, and Turkey. Jim's main languages of research are Ottoman Turkish, Russian, and the Turkic languages spoken in the territories of the former USSR (such as Tatar and Azeri). Communication, travel, and cross-cultural interaction are all prominent themes in his scholarly work.

Jim has visited over forty countries and loves exploring new places. He enjoys cycling and winter sports, and can't wait to see his first Bozeman winter.

Jim's email is james.meyer7@montana.edu

New Faculty—Philosophy



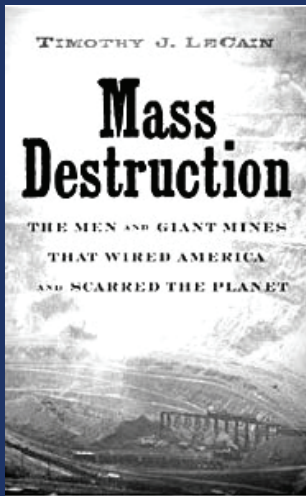
SARA WALLER has arrived in Bozeman after a year of reading and writing about serial killers, neuroethics, and dolphin minds. Her forthcoming edited collection with Black-

and Philosophy," contains papers examining the moral status of compulsion, the human fascination with murder, and an analysis of the minds of serial killers from perspectives within philosophy, history, and cognitive science. She asks questions such as, if we could control violent compulsions with pharmaceuticals, should we?

Sara will be presenting a paper in Halifax, Nova Scotia, entitled "Neuroenhancement: Warning, Autonomax may be Necessary" in October. But her most exciting work has been collecting data on dolphin behavior and vocalizations in Alamitos Bay, California. The vocalizations will serve as a basis for continued research on animal communication and animal minds. She's getting ready to record coyotes and wolves right now. Philosophy undergraduate student, **Zack Rogala**, and advanced history graduate student, **Wendy Zirngibl**, will be assisting Sara in her coyote and wolf vocalization research.

Sara's email is sara.waller@montana.edu

Faculty Books



"Timothy LeCain's engaging history of this mega-industrial enterprise is remarkable for its insight, clarity, and wisdom."

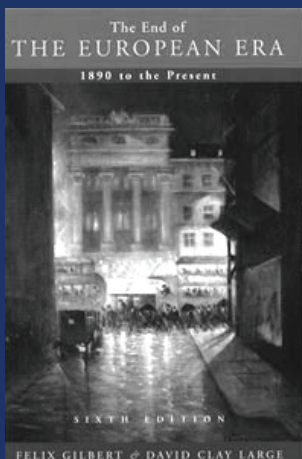
*- Jeffrey K. Stine,
Smithsonian
Institute*

Timothy J. LeCain
Mass Destruction:
The Men and Giant Mines That Wired America and Scarred
the Planet (Rutgers University Press, 2009)

In this engaging new book, Timothy LeCain examines the fascinating story of how engineers created a system of environmental "mass destruction" during the 20th century through the development of immense new open pit mining technologies. Open pit mining quickly replaced the constricted underground mines that probed nearly a mile beneath the earth, becoming the ultimate symbol of the modern faith that science and technology could overcome all natural limits. What emerged was a new culture of mass destruction that promised nearly infinite supplies not only of copper, but also of coal, timber, fish, and other natural resources. Mass destruction was thus the foundation of the celebrated modern "American Way of Life." Yet, the costs were paid in immense dead zones of environmental and human devastation.

"This is an eloquent and searing portrait of the environmental cost of the coins in our pockets and wires in our walls. As Timothy LeCain argues in this hard-hitting book, the quest for efficiency that gave us mass production and mass consumption also brought us mass destruction of the environment."

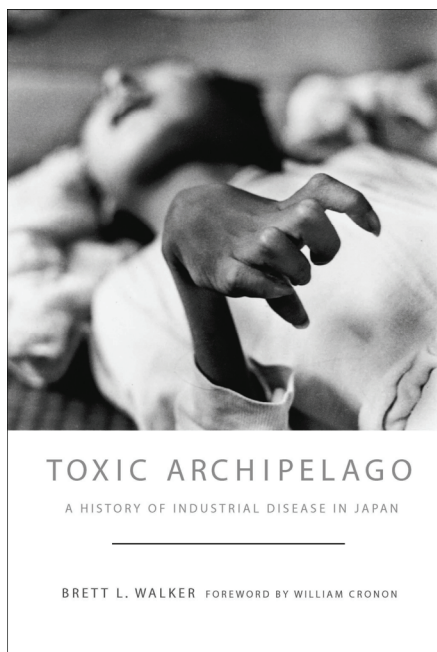
— Edmund Russell, University of Virginia, author of *War and Nature*



David Large
The End of The European Era, 1890 to the Present
 (W.W. Norton, New York, 2009)

David Large published a new edition (the sixth) of a textbook, *The End of The European Era, 1890 to the Present*. Large has been responsible for the last three editions of this textbook, which was originally written by Felix Gilbert of the Institute for Advanced Study in Princeton. Over the years the work has established itself as the leading college text for twentieth century European history, assigned widely in colleges and universities in the United States, United Kingdom, and Australia. The latest edition takes the story up to the year 2008 and addresses contemporary issues such as immigration, globalization, environmental degradation, and terrorism.

Faculty Books



Brett L. Walker

Toxic Archipelago: A History of Industrial Disease in Japan

(Weyerhaeuser Environmental Books,
University of Washington Press, 2010)

Toxic Archipelago explores the relationship between the causes of colossal toxic pollution and the manner in which pain caused by pollution insults porous human bodies. Brett Walker examines startling case studies of industrial toxins that know no boundaries: killer pollution from insecticide saturations; poisonings from copper, zinc, and lead mining; congenital deformities from methyl mercury factory effluents; and lung diseases from sulfur dioxide and asbestos.

The Earth's environment is interlaced with complex, constructed ecological pathways that link industrial facilities and human consumers. Nowhere is this truer than on the Japanese archipelago.

This powerful and thoughtful book demonstrates a deep understanding of how the Japanese archipelago has become industrialized over the last two hundred years and the human and environmental consequences of that transformation.

"This is a fascinating, original, and persuasive book that makes several important contributions to the field of environmental history. With this work Walker further solidifies his position as the leading environmental historian of Japan writing in English." - **Timothy George, author of *Minamata: Pollution and the Struggle for Democracy in Postwar Japan***

*"In this powerful, disturbing new book, Brett Walker turns his attention to the environmental consequences of industrialization in Japan over the past two centuries, focusing especially on toxic pollution and the human suffering it has caused. *Toxic Archipelago* is a major contribution not just to Japanese environmental history but to the history of industrial pollution worldwide."*

- **William Cronon, University of Wisconsin-Madison**

*To learn more about
History, Philosophy & Religious Studies
faculty, degree options, courses,
and special events, please visit
our web site:*

<http://www.montana.edu/history/2009/>

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Faculty and Staff to Save Money!**

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*Newsletter to be published annually by the
Department of History and Philosophy*

In Remembrance: Constance Staudohar



By Diane Smith

On May 19, 2009, the department lost an accomplished and generous colleague, friend, and doctoral candidate, **Connie Staudohar**.

A native of Anaconda and a public health

nurse who kept her nursing credentials current even though she no longer practiced, Connie brought her unique interests and insights into the issues of public health and nursing to the history of Montana. Working as an independent scholar, Connie spoke regularly at professional meetings and published widely, improving our understanding of the history of women and workers in the American west. At the time of her death, she had a book-length manuscript written on the life of Butte pathologist, physician, and founder of the Museum of the Rockies, Dr. Caroline McGill.

In 1992, Connie wrote a professional paper, "Only One More Clean Shirt: Miner's Consumption in Butte, Montana, 1900 – 1928," as her final requirement for an MA in American history from Montana State University.

This work led to research on the early treatment of tuberculosis in Montana, which in turn pointed her to the life of Caroline McGill, who first arrived in Butte on January 1, 1911. To support her research on McGill and others, Connie secured several awards, including two grants from the Montana Committee for the Humanities and the prestigious Bradley Senior Fellowship from the Montana Historical Society. In 1994, she also produced the "Bozeman Women's Heritage Trail," a self-guided walking tour that focused on the stories of local women, many associated with MSU.

In the Winter of 1997 and Spring of 1998, Connie published a two-part article " 'Food, Rest & Happiness,' The Limitations and Possibilities of Montana's Early Tuberculosis Treatment," and later published a history of Dr. McGill's 320 Ranch. Both articles appeared in *Montana: The Magazine of Western History*. In 2005, she published an invited chapter on Caroline McGill in *Motherlode: Legacies of Women's Lives and Labors in Butte, Montana*. During this same period, Connie taught in the MSU Honors and First Year Seminar programs, which named her the Outstanding Instructor of the Year in 2004.

In Remembrance, Continued



Connie Staudohar and Mary Murphy at the publication party for *Motherlode*.

Atkinson initially opposed Branegan's plans and considered it an unwarranted expenditure of public funds, the highly popular Quads were named after Atkinson, not Branegan.

Working with Billy Smith, Connie intended to write about her family's own experiences with public health and lung disease, which killed three generations of men in her family—her father, grandfather, and great grandfather—all of whom worked in the Anaconda smelters. Her dissertation, to be titled "A Long Line of Widows: Life and Death in the Smelter City - Anaconda, Montana," was to focus on these men's suffering and early deaths from respiratory disease and how those deaths impacted their widows. She wanted to use oral histories and other sources to examine the responsibilities their widows had to assume both for their children and their communities.

Thus, when Connie entered the department's PhD program in 2005 to further her interest in the history of science and medicine, she already had established herself as an accomplished researcher, historian, and educator. Throughout her advanced coursework and doctoral exams, she also continued to research the role of women in public health and at the university, where she believed the contributions of women often went unnoticed. In the November, 2008 edition of "Mountains and Minds," for example, she contributed a series of brief biographies of MSU women like Gladys Branegan, who worked at MSU from 1925-1947 and championed the Quadrangles at Cleveland and 7th. Branegan secured funding for the buildings through a Public Works Administration grant and a loan but, even though MSU President Alfred



Connie with her mother, Peggy Staudohar, and her daughter, Brenna Boyd, at the publication party for *Motherlode*.

Twice widowed herself, Connie ended her life before she could write this chapter of her life's work. She and the stories she left untold will be missed.

Graduate Student News

Graduate Students New to Our Program, Fall 2009

MA Students:

Michael Conrad

Cort Felts

Jennifer Hill

Kelly Kirk

Linda Little

PhD Students:

Jared Infanger

Daniel Zizzamia

Michael Barton:

Last year, Michael worked with **Prof. Michael Reidy** and PhD student, **Robin Patten** on the John Tyndall Correspondence project, transcribing letters of the nineteenth-century Irish physicist.

Michael presented his work at "Darwin's Legacy: Evolution's Impact on Science and Culture," at the University of North Carolina, Wilmington, in March, 2009. His paper, "I Have Hardly the Means": Charles Darwin, Transoceanic Dispersal, and the Geography of Science" won Best Paper for his session.

He also presented the same paper at "Darwin in the Field: Collecting, Observation and Experiment" at the Sedgwick Museum of Earth Sciences, University of Cambridge, England, in July, 2009.

In addition, he published his YNP 2007 internship paper "Between Heaven and Hell": Religious Language in Early Descriptions of Yellowstone National Park" in *Yellowstone Science* 16:3 (2008): 16-23.

Steve McCormick:

Steve has decided his investigation of tourism in Montana in the 1950s will be his topic of greater research. He plans to complete his MA in Spring 2010 and return to teaching high school.

Jake Rubow and

Shannon Zera: These two MA students benefited greatly from eight-week internships at the Yellowstone Heritage and Research Center in Gardiner, MT. Working within the museum collection, archives, and with Park Historian Lee Whittlesey was an exciting and educational experience, with the beauty of YNP as a bonus.

Jake worked with Museum Curator Colleen Curry, Registrar Bridgette Guild, and other seasonal interns rehousing, cataloging, giving tours to the public, and inventorying some of the museum artifacts, such as the original Thomas Moran paintings created during the 1872 expedition, wolf skulls, and old guns from the time of Army occupation. Jake also assisted in the creation of the Center's exhibit that is now open to the public concerning the early years of Yellowstone Park.

Shannon assisted Lee Whittlesey with his current project focusing on the history of the Mammoth area. Shannon compiled important information about the development of the area from Superintendents' reports, old newspaper articles, Army records, and archival materials. Her contribution to Whittlesey's research will increase the information about YNP and assist in future development plans within Yellowstone.

Jameson Sweet:

Jimmy has been finishing up his paper entitled: "Sexuality in the Frontier Army, 1848-1890." He is studying gender issues concerning soldiers and is particularly interested in transgenderism and homosexuality in the Army of that period.

Jimmy has also worked for **Prof. Mary Murphy** on a project comparing the photography careers of men and women and constructing a comprehensive bibliography of the history of women in the American west.

Robert Gardner: Constructing Forests: The Nature and Technology of American Reformation

The Society for the History of Technology has awarded PhD student, Robert Gardner, the Melvin Kranzberg Dissertation Fellowship. This fellowship is presented each year to a doctoral student preparing a dissertation on the history of technology. Funding from the fellowship will support Robert's research on the envirotechnical aspects of the first Forest Service nursery, the hand-planted Nebraska National Forest, and the Great Plains Shelterbelt Project.

Graduate Student News Continued

Jerry Jessee:

An Ecology of Nuclear Weapons Testing: Bombs, Bodies, and Environment during the Atmospheric Nuclear Weapons Testing Period in the United States, 1942-1965

This dissertation project will examine the development of ecological ways of knowing the effects of radioactive fallout on human health during the atmospheric nuclear weapons testing period in the United States. Much of the literature exploring health and radiation during this period has focused on the controversy over the perceived effects of exposure to low-levels of radiation to human health. Much less work has investigated how ecological conceptions of critical biological and ecological pathways of exposure reformulated notions of risk and safety during the late 1950s and early 1960s. The proposed dissertation project will address this important dimension of the fallout controversy by analyzing and historicizing how competing scientific practices shaped notions of risk and health.

Diane Smith:

Animals and Artifacts: A History of Animal Exchanges and Displays in Yellowstone National Park, 1872-1929

This dissertation investigates the history of wildlife exchanges between Yellowstone National Park and the nation's leading zoos, and examines the transition from taxidermied museum dioramas to living animal displays for conservation, education and research. By situating these practices within the history of conservation and captive breeding programs, the study will shed new light on the origins of conservation biology during the Progressive era.

In 2008, Smith received a National Science Foundation Doctoral Disser-

tation Research Improvement Grant to support her research travel.

Diane recently published, "Tough Trips to Publication: Andrew Garcia's Tough Trip through Paradise and his Beautiful Wives", *Montana: The Magazine of Western History*, vol. 58, no. 4, Winter 2008, and "Ecological Literacy: What do we mean and how do we get there?" Carol Brewer, Brooke McBride, Diane Smith, and Alan Berkowitz, keynote presentation (by Brewer) at the Ecological Society of America annual meeting, August 2008; book in preparation.

Bradley Dean Snow:

Fully Ledged: Work, Bodies, and Environment in Three Rocky Mountain Smelter Communities

This past year Brad taught History 320: U.S. 1940-Present; he also wrote a first draft of the first chapter and a bit of the second of his dissertation and continued his research. In addition, he completed research on the Japanese Red Army Faction for **Prof. Walker**. And in Brad's words "as Porky used to say, 'That's all folks.'"

Paul Sivitz:

Currently, Paul Sivitz is working with **Prof. Billy Smith** on a project to produce a GIS map for Philadelphia in the 1790s.

After presenting papers at two conferences during the past academic year, Paul traveled to Lancaster, England in September 2009 to present "The Scientific Movement: Physical and Virtual Migrations of the Eighteenth-Century Scientific Community," at the Glocal Imaginaries conference at Lancaster University. Paul has been invited back in November 2009, to the University of

Paris to present an expanded version of his paper, "The Scientific Public Sphere: Making English the Language of Science in Eighteenth-Century Britain and America," which won the History Department's Dunbar Award for Best Research Paper by a PhD Student.

Paul's paper, "Epidemic Disease East and West: America, Japan, and Eighteenth-Century Medicine," will be published in *SAGAR*, a peer-reviewed journal of Asian Studies from the University of Texas-Austin.

Wendy Zirngibl:

Conundrum of the Wildlife: Wolves, Elk, People, and the Contested Ecology of Yellowstone

This dissertation places the ecological history of two wildlife species—wolves and elk—alongside the history of human presence in the Greater Yellowstone Ecosystem. In doing so, it describes these two animals as active agents in our shared history, highly consequential members of a vast network of actors as well as products of human cultural and biological processes. In addition this study positions wolves, elk, and Yellowstone itself as hybrids, in contrast to the enduring myth of a nearly pristine nature, evidence of the mutually constitutive relationships among Yellowstone stakeholders.

During Fall 2008, Wendy traveled to Pittsburgh to chair a session titled, "Women and Patriarchal Science," at the annual History of Science Society conference. She passed her comprehensives in Spring 2009. In addition, Wendy completed three entries for the *Encyclopedia of American Environmental History*: "Yellowstone," "Eagle," and "Hunting (Recreational)."

Graduate Program Retrospective

BRETT L. WALKER

History PhD Students:

Michael
Fox

Robert
Gardner

Jerry
Jessee

Jared
Infanger

Betsy Gaines
Quammen

Robin
Patten

Paul
Sivitz

Diane
Smith

Bradley
Snow

Wendy
Zirngibl

Daniel
Zizzamia

Five years ago, the Department of History and Philosophy designed, drafted, and implemented a PhD program in US history, environmental history, and the history of science and technology. In retrospect, the decision was risky, because funding for the program was unstable and, perhaps even more challenging, the program constituted the first PhD curriculum in the humanities and social sciences at Montana State University. To put it mildly, we were navigating uncharted waters. Because the Board of Regents was skeptical, then Department Chair, Robert Rydell, personally attended the BOR meeting to advocate the proposal. The Regents approved and the Department has never looked back.

Creative funding strategies have allowed the program to thrive. Immediately after winning approval for the program, the Department earned a National Science Foundation "Small Grant for Training and Research" that supplied important seed money. This covered Graduate Research Assistantships and academic conferences for the fledgling (and vulnerable) program. When that funding dried up, the Department managed to land another NSF grant, also providing support for the PhD students. With generous help from Montana State University's Vice President for Research, Creativity, and Technology Transfer, Thomas McCoy, as well as the College of Letters and Science, Dean Paula Lutz, the program has experienced sustained growth and better-than-expected recruitment and retention.

Currently, we have eleven PhD students, several of whom have advanced to candidacy and are writing their dissertations. They are achieving levels of success beyond the Department expectations. Our students are securing nationally competitive grants and awards, testimony to their hard work and the hard work of their faculty mentors. Diane Smith, with Mary Murphy, earned a NSF Doctoral Dissertation Improvement Grant; Jerry Jessee earned a Smithsonian Fellowship; and Robert Gardner won the Society for the His-

tory of Technology's Kranzberg Dissertation Fellowship. These are nationally competitive awards and truly impressive achievements for our first crew of doctoral students.

The students are also publishing at an impressive rate. Diane Smith has been extremely active in publishing her work while finishing her dissertation. Her publications include "Tough Trips to Publication: Andrew Garcia's Tough Trip through Paradise and his Beautiful Wives" in *Montana: The Magazine of Western History*, "The National Parks as Nature's Classrooms," submitted to the *Journal of the History of Biology*, and "Charles Doolittle Walcott: Forgotten Microbe Researcher," with E. Yochelson, in *Yellowstone Science* (vol. 14, no. 4, Fall 2006). The late Constance Staudohar was also exceptionally active. Her publications included "At MSU: A Woman's Work," in *Mountains and Minds Magazine*, and "Dr. Caroline McGill: Mining City Doctor" in *Motherlode: Legacies of Women's Lives and Labors in Butte*, edited by J. Finn and E. Crain (Livingston, Mt.: Clark City Press, 2005). Robert Gardner presented a paper, "Constructing a Technological Forest: Nature, Culture, and Tree Planting in the Nebraska Sandhills" at the annual meeting of the American Society for Environmental History as part of a panel he organized on the history of forestry. His paper was extremely well received. Indeed, the editor of the field's top journal, *Environmental History*, immediately asked Gardner to submit his work for publication; it was published this summer.

The Department looks forward to the celebration when one of our graduates earns his or her degree and debuts in the academy as a newly minted PhD from Montana State University.

Conference Announcements

Japan's Natural Legacies BRETT L. WALKER

Fifth Malone Conference

(Oct. 1-5, 2008)

Japan's Natural Legacies:

Bodies and Landscapes Realized, Idealized, and Poisoned

At the 320 Guest Ranch near Big Sky, Montana, specialists on Japan and environmental history, the history of science and technology, and economics and class gathered to reconsider the direction of Japan Studies. The conference was sponsored by Montana State University's College of Letters and Science, Harvard University's Center for the Study of the Environment, Harvard University's Edwin O. Reischauer Institute of Japanese Studies, and the University of Notre Dame.

"Japan's Natural Legacies" brought a sense of urgency to the study of Japan and its place in the global environment. Scholars of Japan focused on the physical environment, understandings of nature, and the ecological costs of growth.



Participants riding the 320 Ranch trails.

Photo by 320 Wrangler

The major themes that emerged included an emphasis on the importance of geographic space as more than a stage for historical actors. Papers explored the manner in which environments themselves – from fisheries and mining sites to agricultural lands and literary landscapes – can become technologies. Others examined the agency of nature, whether that nature be a river, mountain, night soil, or a wayward seal trapped in an industrialized estuary. Still others confronted the tension between a focus on material environments and an intellectual history of ideas regarding nature.

Conference participants are editing and rewriting in order to publish the chapters as a volume. Such a volume will help catalyze a broader change in the practices of Japan Studies, providing a clearer picture of Japan's important place in the global environmental saga.

It's the Economy, Stupid

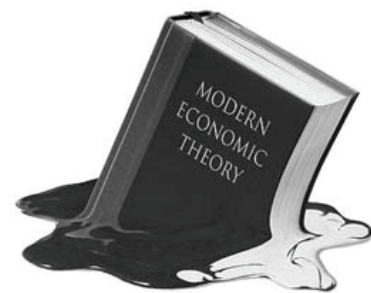
BILLY G. SMITH

Sixth Malone Conference

(Sept. 30-Oct. 4, 2009)

During the past year, the economic crisis in the United States and the rest of the world has dominated the news and created hardship for millions of people. One of the intellectual tragedies of the biggest economic calamity since the Great Depression was the inability of most economists to predict the simultaneous bursting of several economic bubbles, even though there is a historical record of such regular events stretching back to the seventeenth century. What better time to stage a conference about economic history in the hopes that scholars might learn valuable lessons from the past that can be applied to the present and future?

Accordingly, the Department is organizing a conference titled "It's the Economy, Stupid." In the spirit of helping other, if perhaps "lesser," universities enhance their own programs, we have invited Stanford University to co-sponsor the conference. In early October, historians, philosophers, archaeologists, and economists will gather at the 320 Ranch to discuss and debate issues of economic history and theory extending across broad chronological and geographic ranges. By shedding light on the state of economic history, we hope to enrich our analytical capabilities and to prepare better to meet the challenges of the future.



The meltdown of economic history & theory.

Wallace Stegner Chair in Western Studies

It has been the privilege of the Department of History and Philosophy to present this prestigious Wallace Stegner Lecture Series to the MSU and Bozeman communities.

THANK YOU to all who have contributed to make this EXCEPTIONAL lecture series possible.



Peter Matthiessen with Betsy Gaines Quammen, April 2009.

Photo by Brett L. Walker

September 30, 1992

"An Evening with Wallace Stegner" by Wallace Stegner

April 14, 1994

"Living Right in the Rockies – The Impact of Wallace Stegner's Thought on Western Architecture" by Jeffrey and Patricia Limerick

April 13, 1995

"A Gardener in Eden - One Writer's Journey from a History of Place to a Sense of Time" by T.H. Watkins, Wallace Stegner Distinguished Professor of Western American Studies

April 18, 1996

"The Deer by the Road, Judge Wells, and Home Dance - A Quarter Century's Impressions of Tribal Sovereignty and the Indian Worldview" by Charles Wilkinson, Moses Lasky Professor of Law, University of Colorado

April 16, 1998

"Writing the Wild: Landscape in Fiction and Non-Fiction" by Ann H. Zwinger, author, University of Colorado

April 15, 1999

"The Land Ethic: The Utterance of an American Isaiah" by T.H. Watkins, Wallace Stegner Distinguished Professor of Western American Studies

August 21, 1999

"Mountain Time" by Ivan Doig, one of the West's most revered authors. Introduction by T.H. Watkins, Wallace Stegner Distinguished Professor of Western American Studies

February 23, 2002

"The World We'd Like to See" a symposium in honor of the late T.H. Watkins.

Speakers included:

John Mitchell, senior editor – environment, *National Geographic*;

Ruth Rudner, Bozeman resident and *Wall Street Journal* regular contributor;

Alexander Saxson, Wallace Stegner Distinguished Professor of Western American Studies;

Paul Schullery, author and expert on Yellowstone National Park;

Ann Zwinger, author, artist, naturalist, and former Wallace Stegner lecturer

Wallace Stegner



The Geography of Hope . . .

Stegner Lecture Series Continued

April 15, 2005

"Saving Nature in Time: The Past and Future of Environmentalism" by William Cronon, Frederick Jackson Turner Professor of History at the University of Wisconsin - Madison

April 16, 2006

"The Transcontinental Railroads and the Making of Western Modernity" by Richard White, Margaret Byrne Professor of American History at Stanford University

September 18, 2006

"Water and Empire in the American West: Past, Present, and Future" by Donald Worster, Hall Distinguished Professor of American History, University of Kansas

March 28, 2007

"Darwin and Religion" by David Quammen, Wallace Stegner Distinguished Professor of Western American Studies

October 11, 2007

"Thirteen Dead Gorillas: Zoonotic Disease and the Future of Human Health" by David Quammen, Wallace Stegner Distinguished Professor of Western American Studies

February 28, 2008

"The Devil You Don't Know: Cancer as an Infectious Disease" by David Quammen, Wallace Stegner Distinguished Professor of Western American Studies

April 28, 2008—Friends of Stegner Lecture

"A Reason for Hope" by Jane Goodall, PhD, DBE, Founder, Goodall Institute, UN Messenger of Peace

November 5, 2008

"The Man Who Wasn't Darwin: Alfred Russel Wallace and the Founding of Evolutionary Biology" by David Quammen, Wallace Stegner Distinguished Professor of Western American Studies

April 23, 2009—Friends of Stegner Lecture

"An Evening with Peter Matthiessen," eminent American man of letters, twice winner of the National Book Award for *Snow Leopard* (1978) and *Shadow Country* (2009)

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What is a Self-Study?

BRETT L. WALKER

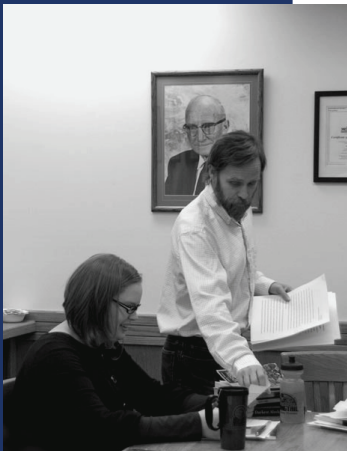
The internal review, conducted by Linda Karell (Chair, English) and Ken Bowers, (Chair, Mathematical Sciences), proved overwhelmingly positive.



The Department Faculty Book Case, filled by our prolific and award winning authors.
Photo by Donna Webb

Every seven years, MSU academic departments undergo Board of Regents mandated internal and/or external reviews. History and Philosophy viewed this as an opportunity to evaluate both the negative and positive practices within the Department. In preparation for our turn, the Department put together a Self-Study Portfolio. The review proved overwhelmingly positive and Provost Joe Faddock characterized History and Philosophy's "Self Study" as "outstanding." This is not to say that areas for improvement were not identified (they were, and the Department is working on them), but the overall picture was encouraging.

Here are some highlights from the "Executive Summary."



Prof. Rob Campbell comments on MA student, Heather D'Orazio's work in a graduate course held in our Burlingame Conference Room.

Photo by Donna Webb

1. In a three-year period, the history program graduation rate increased 70%.
2. In a six-year period, the number of history degrees conferred increased 37%.
3. In the past five years, faculty in History, Philosophy and Religious Studies taught a remarkable 11,795 students in MSU Core Courses.
4. Our graduates are landing in the best graduate programs in the country, including schools such as Harvard and Columbia.
5. In a seven-year period, the Department's truly outstanding adjunct instructors taught some 24% of undergraduate courses with stellar student evaluations.
6. In the past seven years, the faculty members published an astonishing eighty-seven books and book chapters.
7. In the past seven years, the Department was involved with \$3.8 million in external grants and was awarded over \$1 million in internal MSU grants.
8. The Department's Israel archaeological excavations continue to thrive; several former students have worked at the Tel Zahara site.
9. The Department continues to pursue an active fund-raising program for several endowments. Between 2003 and 2008, gifts to the Department's endowments have increased from \$7,870 to \$69,565. Our total for that time period was \$201,871.
10. The Department is a major contributor to the intellectual life of Montana State, sponsoring and organizing major lectures and conferences such as the Stegner and Hausser lectures and the Michael P. Malone Memorial Conferences.

In all, the "Self Study" portrayed a Department that provides faculty members, graduate students, and undergraduates with an intellectually stimulating and administratively healthy environment. As friends and alumni of the Department, you are a major part of our success.

Greetings from the Chair



Brett L. Walker, Chair, Copenhagen, Denmark

Photo by Cindy Ott

I'll be blunt. The past academic year was a rocky one. Even before the global recession hit, History and Philosophy cut budgets in response to internal fiscal demands. The Department reduced its base budget well over \$22,000, which meant eliminating one MA-level Graduate Teaching Assistantship, extra-section funding (used to expand the offerings in Philosophy 105 (Problems of Good and Evil), and slicing from the already squeaky tight Operations Budget. With 96% of the Department's budget encumbered by salaries, these cuts needed to come out of the remaining 4%, which made further reductions challenging.

The Department remains fiscally sound, however, thanks to frugal spending policies, generous gifts from friends and alumni and, importantly, faculty grant-writing efforts. The gifts that friends and alumni send to the Department have sent students, such as the ETHICATS! (our philosophy ethics debate team), to national competitions; they also facilitate graduate student conference participation and research. Our faculty members are routinely earning internal and external grants, some of them well over \$100,000, allowing us to continue to attract outstanding scholars, as we did this year with cognitive

philosopher Sara Waller and Turkish historian James Meyer. Despite the economic turmoil, the Department is as strong as ever.

It is positive testimony to the passion of the Department's faculty, staff, and students that so much was accomplished this past year, even under potentially demoralizing times. Even as budgets were sliced, additional work was heaped on, and the State Legislature and Governor's Office made animated cases against adequately funding higher education in Montana, History and Philosophy students continued to excel and our faculty continued to earn major recognition for teaching and research. By passion, I mean that the people involved with higher education continued to realize lofty goals – a belief that education is the key to a strong citizenry, cultured and healthy living, a robust tax base, and economic strength. The mission at Montana State is to maintain a "student centered" learning environment, and that is what History and Philosophy continues to do. The *Corona* project is wonderful testament to that.

I come from a Montana family and most of my relatives were educated at Montana State. Some are farmers, some are architects, and others work as teachers. My relatives look forward to Cat-Griz Games. They drink a lot of Bud Light at them (that's where my uncle sells most of his barley). They believe that, although never perfect, Montana universities have been good stewards of their futures, and the futures of their children. That is, all the Montana universities give our young people a great education at a relatively low cost.

I look forward to the day when, rather than make easy political hay by bashing higher education in tough economic times, state politicians show the courage to recognize the critical role that it plays in preparing the next generation of Montanans for successful and meaningful lives.



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