

**History 101-IH  
American History I  
Fall 2017**

Dr. Mary Murphy  
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Office Hours: MW 12-1 pm  
& by appointment

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**Course Goals/Learning Outcomes**

This course is designed to investigate the social, economic, and political development of the nation state we call the United States. We will explore four major themes throughout the semester: the divergent cultures of the colonial world; the road to revolution and republic; the nature of a growing industrialized society; and slavery and the threat to the Union.

**Core 2.0 Goals/Learning Outcomes**

This course meets the requirements for a Humanities Inquiry Course under the Core 2.0 curriculum. The central goal for every Inquiry course is to provide students with an understanding of the methods used to discover and create the factual and theoretical knowledge of the discipline. This course will examine the topics stated above, which are central to American history, while exploring the discipline of History's methodological and theoretical foundations.

Inquiry courses are designed to build on critical thinking and communication skills developed in other core courses, as well. To do this you will participate in weekly discussion/lab groups in which you will analyze the assigned texts; discuss the nature of historical evidence, argument, and interpretation; learn to analyze primary sources; and learn to use some research tools—the raw material of history.

**Required Readings: All books are available at the MSU Bookstore**

Paul Boyer et al., *The Enduring Vision*, vol. I., Concise 7<sup>th</sup> edition

Richard Godbeer, *The Salem Witch Hunt: A Brief History with Documents*

Charles W. Akers, *Abigail Adams: A Revolutionary American Woman*, 3<sup>rd</sup> ed.

Henry Louis Gates, ed. *The Classic Slave Narratives*

Reading assignments for each week are scheduled on the following pages. In addition to the above texts, you will be given occasional historical documents over the course of the semester. They will be available through D2L. **You should always have the reading completed and notes taken on it in preparation for your discussion section.**

**Class Procedure:** The class will be a combination of lecture and discussion. We will meet for lectures on Mondays, Wednesdays, and Fridays. The fourth class meeting will occur in small discussion/lab sections on Tuesday or Thursday with Laurel Angell or Anthony Wood. Sections are scheduled through the registrar. You must be enrolled in one discussion section to fulfill the requirements of the course. While discussion sections are designated as times to discuss readings and learn research tools, comments and participation are encouraged every day. The success of this class depends on your full participation. Attendance is required and preparation is absolutely necessary. I will put a premium on preparation, thoughtfulness, and helpfulness--on contributions to the scholarly community that are based on cooperation rather than competitive individualism. I expect that all sincere contributions will be treated with respect. One of the goals of this class is to increase your self-confidence in expressing yourself verbally. To do that we must encourage familiarity with each other and open, good-humored, and generous exchange in the classroom.

**Tardiness:** I start class on time, and I end on time. Make sure you get to class on time and do not start packing up your things before I end class. If you have to leave early, please tell me in advance. Coming and going during class is rude and disruptive to your fellow students as well as to me.

**Electronic-Free Zone:** This class is an electronic-free zone. Turn off your phone before you come to class. Because of the abuse of laptops and tablets during class and the distraction they cause other students, I do not permit their use during lectures, although there will be days you will need your laptop in discussion sections.

**Note-taking:** Powerpoints that accompany each lecture will be posted on D2L at the beginning of the week. You can print them out and take notes, or bring a notebook to class for note-taking. Learning to listen, to sort information, and to take effective class notes are skills you should acquire in a 100-level class.

**Examinations and Evaluation:** Your grade in this course is based on 500 points. There will be two short analytical papers, each worth 100 points; a multiple choice exam early in the semester worth 50 points; a combination essay and multiple choice midterm exam, worth 100 points; a multiple choice final exam, worth 50 points, and finally, your performance in discussion section is worth 100 points. Ms. Angell and Mr. Wood will assign your grade in discussion section. Please note that we consider your attendance and performance in discussion sections an integral part of this class. Without a good grade in your section, you cannot get a good grade in the class.

**THERE WILL BE NO MAKE-UP EXAMS AND NO LATE PAPERS WILL BE ACCEPTED.** If you miss an exam or fail to turn in a paper on the day it is due, you will receive a "0" for that assignment. All due dates for papers and the dates for exams are listed on the following pages. So, plan ahead; there are no make-up exams or papers. If you are participating in a university-sanctioned event, have a dire illness, a death in your immediate family, or a military commitment on an exam day, see me to reschedule. But make sure you have documentation for your excuse.

### **Grade Scale for Individual Exams, Papers & Discussion Section**

Based on 100 points      Based on 50 points

97-100	A+	50	A+
93-96	A	48	A
90-92	A-	46	A-
87-89	B+	44.5	B+
83-86	B	43	B
80-82	B-	41	B-
77-79	C+	39.5	C+
73-76	C	38	C
70-72	C-	36	C-
67-69	D+	34.5	D+
63-66	D	33	D
60-62	D-	31	D-
0-59	F	0-29.5	F

### **Grade Scale for Final Course Grade Based on 500 points**

465-500	A
450-464	A-
435-449	B+
415-434	B
400-414	B-
385-399	C+
365-384	C
350-364	C-
335-349	D+
308-334	D
0-307	F

**Academic Integrity:** MSU expects all students to conduct themselves as responsible and honest members of the academic community, respecting the rights of other students, faculty members, staff and the public. For additional info, see [http://www.montana.edu/policy/student\\_conduct/#conductcode](http://www.montana.edu/policy/student_conduct/#conductcode)

**Academic Misconduct:** Don't cheat. Section 420 of the student Conduct code describes Academic Misconduct as including but not limited to plagiarism, cheating, multiple submissions, or facilitating others' misconduct. According to Section 430 of the Student Code, the sanctions imposed by course instructors can range from an oral reprimand to a failing grade in the class. I impose a zero grade on the assignment in question, which generally leads to a failing course grade. For further info, see [http://www.montana.edu/policy/student\\_conduct/#academicmisconduct](http://www.montana.edu/policy/student_conduct/#academicmisconduct)

**HELP!!!** There is no reason to flounder in this class. I am happy to meet with you if you have questions or just want to talk about history. If you cannot see me during my regular office hours, see me after class to make an alternative appointment or contact me via email. I will strive to answer all email within 48 hours; if you have not heard from me within that time frame, try again or call my office. Ms. Angell and Mr. Wood will also have office hours every week. The Writing Center on campus is set up to help students with written assignments in all classes. See <http://www.montana.edu/writingcenter/index.html>

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## Fall 2017 Schedule of Assignments, Exams, Papers, Holidays

*Reading Assignments are listed for each week. You should have this assignment completed at the beginning of each week in preparation for class and your discussion section.*

Week 1: August 28

Reading: *Enduring Vision*, chapter 1. Bring your laptop to Discussion Section

Week 2: September 4

**Mon., Sept. 4--No Class--Labor Day**

Reading: *Enduring Vision*, chapter 2 & Exercise on Ancestry.com

Week 3: September 11

Reading: *Enduring Vision*, pp. 46-55; Godbeer, *The Salem Witch Hunt*, pp. 1-33 and the documents that your Teaching Assistant assigns

Week 4: September 18

**Sept. 18 is last day to drop classes without a grade**

**Fri., Sept. 22 FIRST EXAM—In Class**

Reading: *Enduring Vision*, remainder of chapter 3

Week 5: September 25

Reading: *Enduring Vision*, chapter 4 & Handout on writing a historical essay

Week 6: October 2

**Mon., Oct. 2: FIRST PAPER DUE IN CLASS**

Reading: *Enduring Vision*, chapter 5 & Political Cartoons

Week 7: October 9

Reading: *Enduring Vision*, chapter 6 & Akers, *Abigail Adams*, pp. xi-123

Week 8: October 16

Reading: *Enduring Vision*, chapter 7 & Akers, *Abigail Adams*, pp. 125-219

Week 9: October 23

**Fri., Oct. 27: MIDTERM EXAM—In Class**

Reading: *Enduring Vision*, chapter 8

Week 10: October 30

Reading: *Enduring Vision*, pp. 232-42 & *Narrative of the Life of Frederick Douglass in The Classic Slave Narratives*, pp. 298-397

Week 11: November 6

**Fri., Nov. 10—No Class—Veteran’s Day**

Reading: *Enduring Vision*, chapter 12 & *Incidents in the Life of a Slave Girl*, pp. 413-505

Week 12: November 13

Reading: *Incidents in the Life of a Slave Girl*, pp. 505-614

Week 13: November 20

**Mon. Nov. 20: SECOND PAPER DUE IN CLASS**

**November 21 is the last day to withdraw from class.**

**Thanksgiving Holiday Nov. 22 & 23--No Class**

**No Discussion sections this week**

Week 14: November 27

Reading: *Enduring Vision*, chapters 13 & 14

Week 15: December 4

**Fri. Dec 8: FINAL EXAM during regular class time**

*Enduring Vision*, chapter 15