

# School of Music

## 2020-2021 Concerto and Aria Competition

### REGULATIONS

**Please read carefully!**

The Montana State University School of Music announces its 36<sup>th</sup> Concerto & Aria Competition. The purpose of this event is to nurture, encourage and support the music students at Montana State University and to promote the large ensembles at Montana State University through the performance of quality concerto and aria literature.

Due to changes from COVID-19 mitigation, this year's competition will be completed through video submissions. Six finalists will be chosen. Two winners will be announced from the finalist pool with a potential to perform in the second semester subject to ensemble availability and makeup based on the current COVID guidelines at the time.

#### **ELIGIBILITY: Please Read Carefully**

The Concerto & Aria Competition requires all vocal, woodwind, brass, percussion and string contestants to be registered/enrolled in one of the MSU "auditioned large ensembles" AND Applied Music Studio (private lessons) during the Fall AND Spring semesters. The term "auditioned large ensembles" constitutes the following ensembles: MSU Symphony Orchestra, MSU Wind Symphony, MSU Jazz Band and MSU Chorale. All pianists and guitarists auditioning must be music majors registered for applied music during the Fall AND Spring semesters OR be a non-major in a "large ensemble" AND Applied Music Studio during the Fall AND Spring semesters OR be a non-major accompanist for MSU music students AND in an Applied Music Studio during the Fall AND Spring semesters. Music education students that are student teaching during the spring semester may be exempt from the studio and ensemble participation requirement with approval of the studio teacher and Dr. Stewart.

#### **REPERTOIRE:**

- Each contestant must perform a movement from a concerto for instrumentalists or two arias for voice from the standard repertoire. If the instrumental concerto is short enough, multiple movements may be accepted at the discretion of Dr. Stewart and the studio faculty member.
- Contestants are encouraged to cut lengthy accompaniment introductions and interludes.
- Double and triple concertos are acceptable and encouraged.
- Memorization is required for winners in the final performance if a performance occurs. Memorization is required for vocalists in the competition. Memorization is HIGHLY recommended for instrumentalists in the competition.
- If you are unsure of the availability of the orchestral accompaniment or the feasibility of performing your selected work, check with your studio instructor and/or Dr. Stewart well before the application is due.
- The applicant must audition and perform with the piece listed on the application. This selection may not be changed after the application has been turned in.

**DEADLINE: ALL APPLICATIONS ARE DUE BY**

**Monday, November 2, 2020 by 5:00 p.m.**

Submit the following to Dr. Stewart electronically at [tobin.stewart@montana.edu](mailto:tobin.stewart@montana.edu) by 5:00 p.m. on Nov. 2.

- Audition Application Form
- Video link to your performance (Do not send the video file. Only links will be accepted. Please set permissions for anyone with the link to view.)
- Scanned Pdf score

**PROCEDURE:**

- Applications will be available online at: <http://www.montana.edu/music/symphony/>
- Accompanists are required for the competition.
- All contestants must provide their own accompanists for the competition.
- All contestants must provide 1 .pdf version of the score of their selection(s) to Dr. Stewart along with the application.
- Your application must include all the information requested therein. (See the following page)
- The appropriate applied music faculty member must sign the approval of the application.
- Should an adequate ensemble be available in the spring semester, the winners of the competition must be available for rehearsals on Mondays and Wednesdays from 4:30-6:20 p.m.
- All contestants must own their instruments or arrange for one to be available for the competition.
- All previous competition winners may audition bi-annually.
- Students should coordinate with their studio instructor to reserve a space and equipment to create a quality recording.
- It is highly recommended to use Reynolds Recital Hall for your recording space. Please work with your studio instructor and Suzanne in the front office to reserve time.
- All MSU COVID protocols and mitigation requirements must be observed for your audition and recording. We realize these protocols (masks, bell covers, etc.) are not optimal for performance, but safety, equity and consistency are important.



## 2020-2021 Concerto and Aria Competition Audition Form

Application Due: Monday, November 2, 2020 by 5:00 pm.  
Send your completed application, video link, and pdf score  
to Dr. Stewart at [tobin.stewart@montana.edu](mailto:tobin.stewart@montana.edu)

\_\_\_\_\_  
Student's name (as it should appear on the program)

\_\_\_\_\_  
Student's email address

\_\_\_\_\_  
Applied faculty member's name

\_\_\_\_\_  
Applied faculty email address

\_\_\_\_\_  
Student's degree program

\_\_\_\_\_  
Student's year in school

\_\_\_\_\_  
Instrument/ Voice classification

\_\_\_\_\_  
Accompanist

\_\_\_\_\_  
Composer of work(s) to be performed

\_\_\_\_\_  
Title of work(s) to be performed

\_\_\_\_\_  
Movement/aria title(s)

\_\_\_\_\_  
Total performance length of movement/arias.  
(This may be longer than the 10-minute  
audition allotment.)

\_\_\_\_\_  
Applied faculty member's Signature

Video Link: \_\_\_\_\_

*I have read the regulations governing the MSU Concerto and Aria Competition Audition, and I agree to abide by them.*

*Audition materials must be submitted to Dr. Stewart by 5:00 p.m. on **Monday, November 2, 2020.***

\_\_\_\_\_  
Student's Signature

FOR FURTHER INQUIRIES CONTACT  
Dr. Tobin Stewart  
MSU Symphony Orchestra Director  
E-mail: [tobin.stewart@montana.edu](mailto:tobin.stewart@montana.edu)