

CALL TO ARTISTS - REQUEST FOR QUALIFICATIONS & PROPOSALS

MSU WELLNESS CENTER MONTANA STATE UNIVERSITY

Bozeman, Montana

AE No. 2019-02-07

MSU PPA No. 19-0053



Campus Planning, Design & Construction

Montana State University

Physical Plant – 6th Avenue & Grant Street

PO Box 172760

Bozeman, MT 59717-2760

November 2022

I. PROJECT SUMMARY

Montana State University (MSU) wishes to commission professional or emerging visual artists or artist teams to produce original art. The artist is to create an art installation that is to be located within the new Wellness Center at Montana State University, Bozeman. There is one signature installation opportunity and six supplemental installation opportunities. Artists are encouraged to capture themes of **holistic health, wellness, movement**, or the **natural environment** in their proposed art installations.

The following mediums will be considered, but not limited to, paint, glass, metals, wood, lightweight relief, suspended art, digital, etc. However, the Wellness Center will be a U.S. Green Building Council (USGBC) Leadership in Energy and Environmental Design (LEED) certified building. The aim of LEED is for designers, contractors, building owners, and operators to be environmentally responsible and use resources more efficiently. This certification should be considered when selecting mediums. LEED emphasizes the use of recycled materials, low/no-VOCs, and sustainable products.

II. PROJECT BACKGROUND

The Wellness Center reimagines what inclusive and holistic wellness looks like on the MSU campus. The new facility will bring fitness, recreation, wellness, instruction, and research together in one central and innovative space. The Wellness Center intends to be an integral part of student's daily lives by providing spaces for community connection and mind and body wellness

III. SELECTION PROCESS

The selection of art will be reviewed by a 6-member committee composed of the university architect, planning manager, 2 members of the Public Art and Artifacts Committee appointed by the committee, 1 Building Committee member, and 1 student representative.

IV. PUBLIC ART DESIGN ELEMENTS

Artists can submit proposals for one or more installations. The maximum budget for each public art design and installation is as follows:

Signature Piece	\$85,000
Supplemental Pieces (6):	\$85,000 (total for all locations)

These budgets are expected to include cost of materials, installation, transportation, and artist fees.

Signature Piece

The signature piece will be located in the "Commons" area along the north side of the building where two large areas for art to be suspended have been identified.

Supplemental Piece 1, Location 1

A suspended or ceiling mounted piece located in the northwest entry area.

Supplemental Piece 2, Location 2

A wall treatment located in the northwest entry area.

Supplemental Piece 3, Location 3

An exterior art piece located any location within the area, excluding where the main pedestrian sidewalk meets Grant Street.

Supplemental Piece 4, Location 4

A wall treatment located in the northwest entry area.

Supplemental Piece 5, Location 5

An exterior mural.

Supplemental Piece 6, Location 6

A suspended or ceiling mounted piece located within the north stairwell, this piece could be on 1 or 2 floors.

****See attachment for location information.***

V. APPLICATION PROCESS

PROPOSAL

Proposal that summarizes the artwork and planned process for creation and installation including any specialized installation requirements.

BUDGET

Specific budget of proposed piece, including installation cost.

RESUME

Resume that includes contact information, formal and informal education, exhibitions, inclusion in public and private collections, awards, and/or other information attesting to the artistic quality of the artist.

ARTIST STATEMENT

Artist statement that addresses the relevance and significance of the proposed work to the community and priorities listed above. Limit statement to no more than 1,500 words.

ARTIST DOCUMENTATION

Up to 10 digital images of recent work. Supplemental images may be included to provide an overview of the artist's work for the selection committee. No more than 10 total images may be submitted.

Digital images must be:

1. a JPG file.
2. High resolution digital images (no less than 300 dpi and no more than 600 dpi sized to approximately 5"x7")
3. Labeled with applicant's last name, first name, and image number, e.g., DoeJane1.jpg, DoeJane2.jpg (If you have detail images, keep them in sequence with image of complete work.)

Artist Submission Detail List

Artists must also provide: A corresponding and consecutively numbered list containing the following information for each documentation image:

1. Number of image (e.g. DoeJane1.jpg)
2. Title of work
3. Medium
4. Dimensions
5. Date of completion
6. Purchase price (or NFS). It will be assumed that the inclusion of a purchase price means that the work is available and proposed for sale. If the work is provided as a representative sample and not available for purchase, mark as NFS and do not include price. Works proposed for sale should appear first on the list, followed by any works offered for supplementary documentation.

VI. CONSIDERATIONS FOR YOUR ARTWORK

- ADA Regulations: Art must adhere to ADA regulations.
Works to be installed on a wall: the lowest edge of art shall be 27" maximum and 80" minimum above the finished floor and not protrude more than 4" from the surface of the wall. Above 80" above the floors and 4" maximum protrusion does not apply.
- Sculpture bases must be larger than the sculpture. If necessary and possible, artwork and/or its location may be modified for achieving the intended viewing point for safety or low vision viewers.
- Works on paper or textiles require UV protective covering.
- All "flat" artwork may require framing at the time of installation. Please consider if your artwork requires framing and provide the cost of this framing in artwork cost.
- Exterior 3-D artwork may need a specialized pad, footing with excavation, and reinforced rebar.

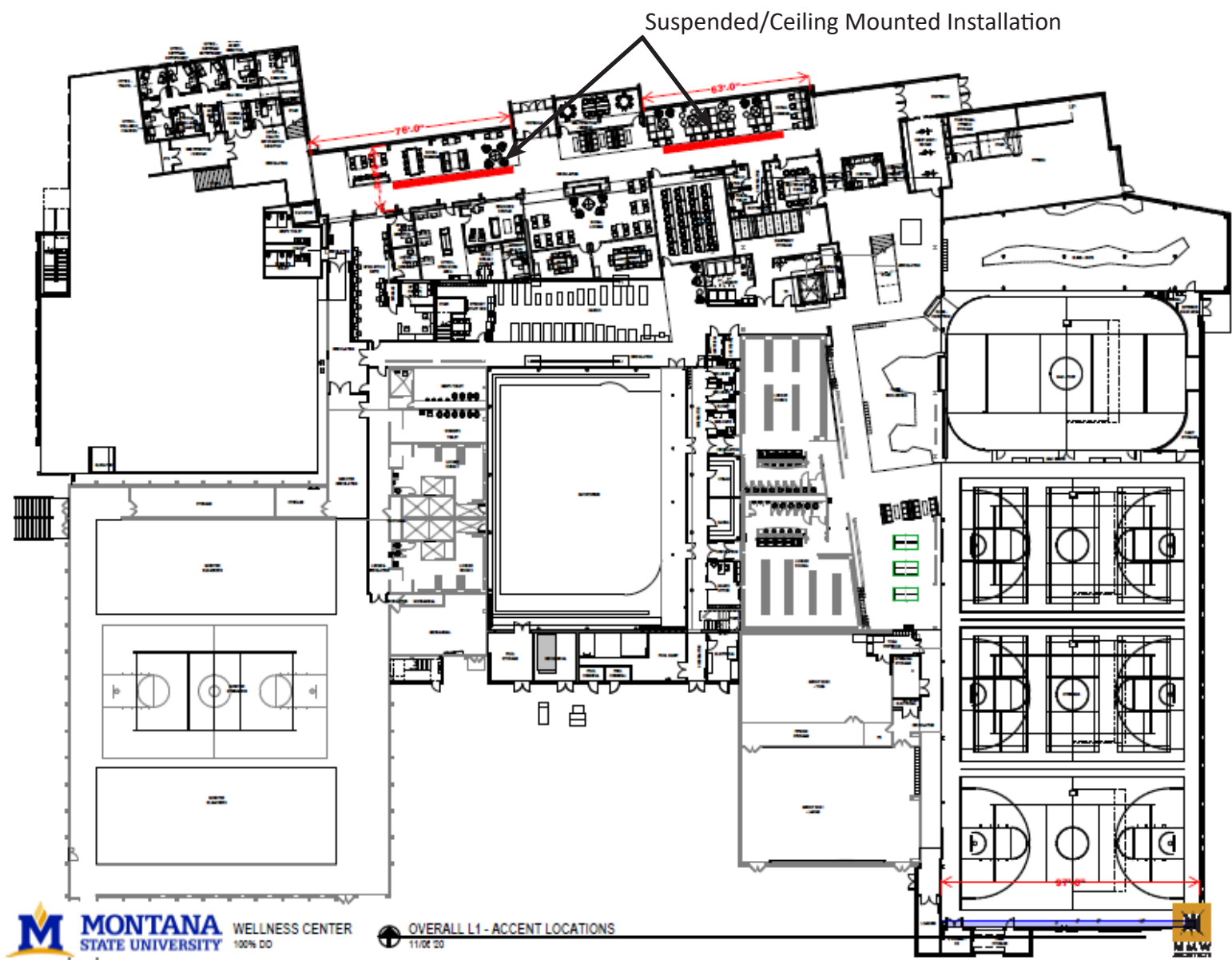
- Interior 3-D artwork may need protective considerations related to lighting, dust or maintenance.
- Any artwork may need security hardware or secured installation or other display devices such as a pedestal or protective display box.
- Artists can provide ideas and concerns in the text field in each media image upload. Artists should also consider that the artist and the committee will assist in determining the costs for these items, along with shipping, insurance, signage, installation labor, and supplies at the time an offer is made to the artist
- Art should promote the MSU Public Art and Artifacts Policy's Mission and Intent
 - The proposed art enriches the educational experience for the MSU community.
 - The proposed art is of a subject matter or provides a message of interest for installation on campus.
 - The proposed art offers a diversity of ideas to the MSU community.
 - The proposed art is not out of compliance with any relevant laws or cultural practices.
 - Additional considerations for multiple installations by the same artist:
 - The multiple installations are part of a pre-established theme and plan endorsed by appropriate MSU committees.
 - The endorsed plan stipulates coverage of installation costs.
- Quality and Presentation
 - The quality of art refers to the overall accomplishment in the art form and content, and the quality of craftsmanship. Pieces with their own merit may not be acceptable if they are in contrast with the general aesthetic atmosphere and character of the University.
 - Works of art must be constructed in a manner that ensures their intended longevity. The making of the art should include the use of correct technical processes and materials which have a sufficient permanence.
 - Works of art must be presented in a professional manner and demonstrate proficient and practiced art techniques.
 - Works of art must include a dedicated display mechanism, apparatus, or pedestal that is appropriately engineered and carefully constructed of durable and appropriate materials.
 - The proposed work of art is of appropriate quality of materials/medium for installation on campus.

VII. Submission Deadline and Details

- All submissions can be sent to Sarah Knoebl (sarah.knoebl@montana.edu). You may contact Sarah Knoebl with any questions at the above email address or by calling 406-994-5455.
- All submissions must be received by 5pm MST on December 15, 2022. Submissions received after this deadline will not be reviewed.

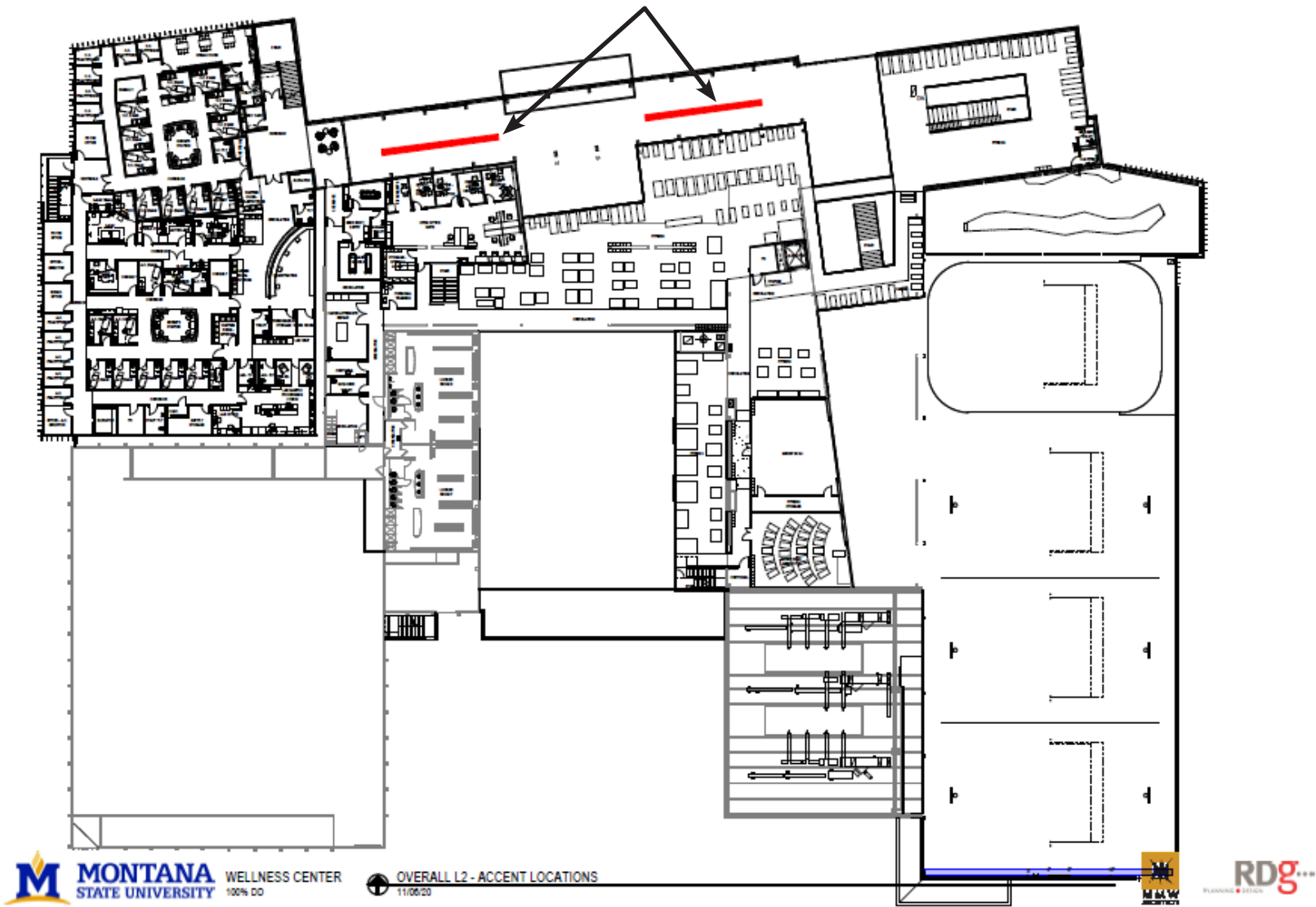
ATTACHMENT A: WELLNESS CENTER ART LOCATIONS

SIGNATURE PIECE



SIGNATURE PIECE

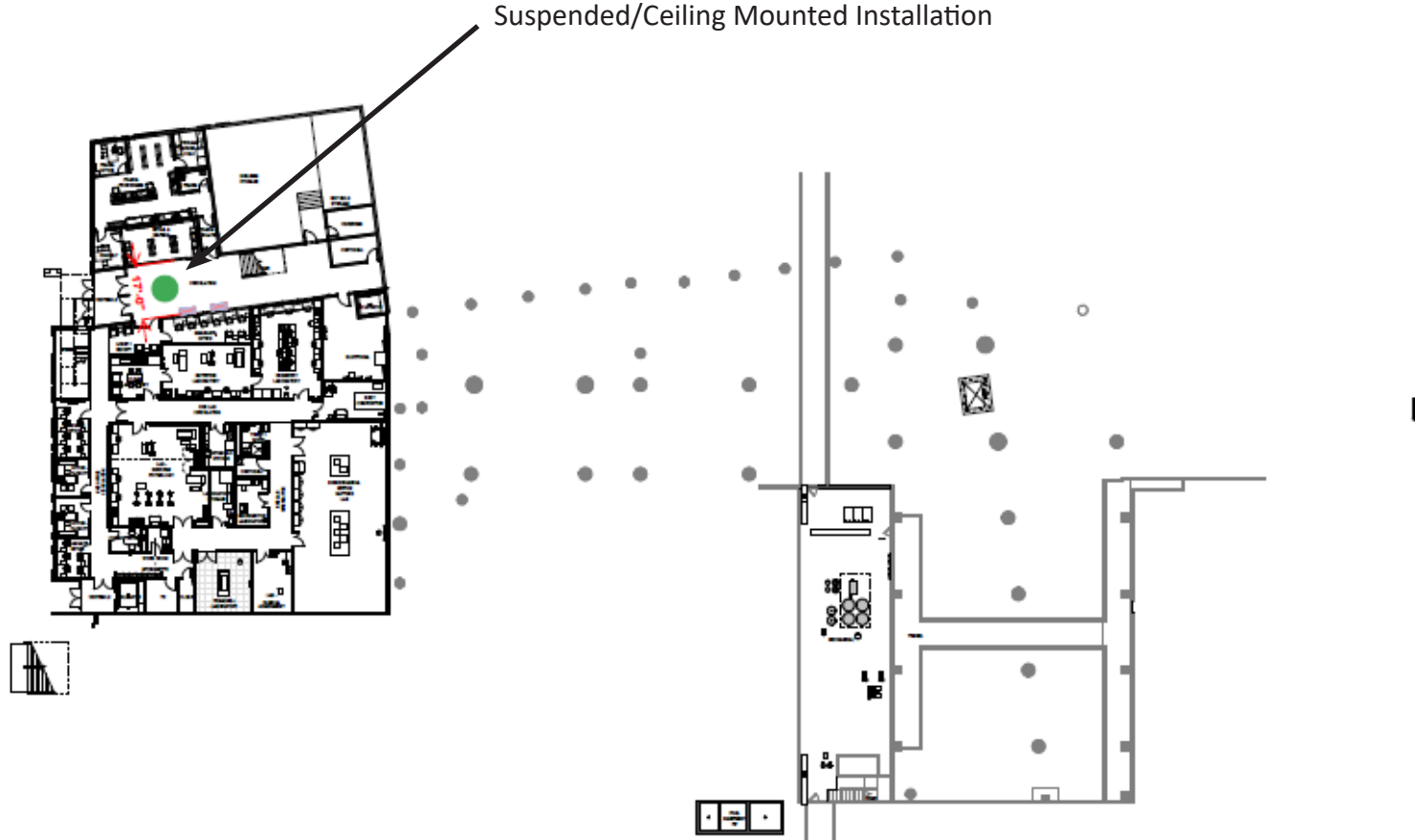
Suspended/Ceiling Mounted Installation Continued from L1



SIGNATURE PIECE



SUPPLEMENTAL PIECE 1

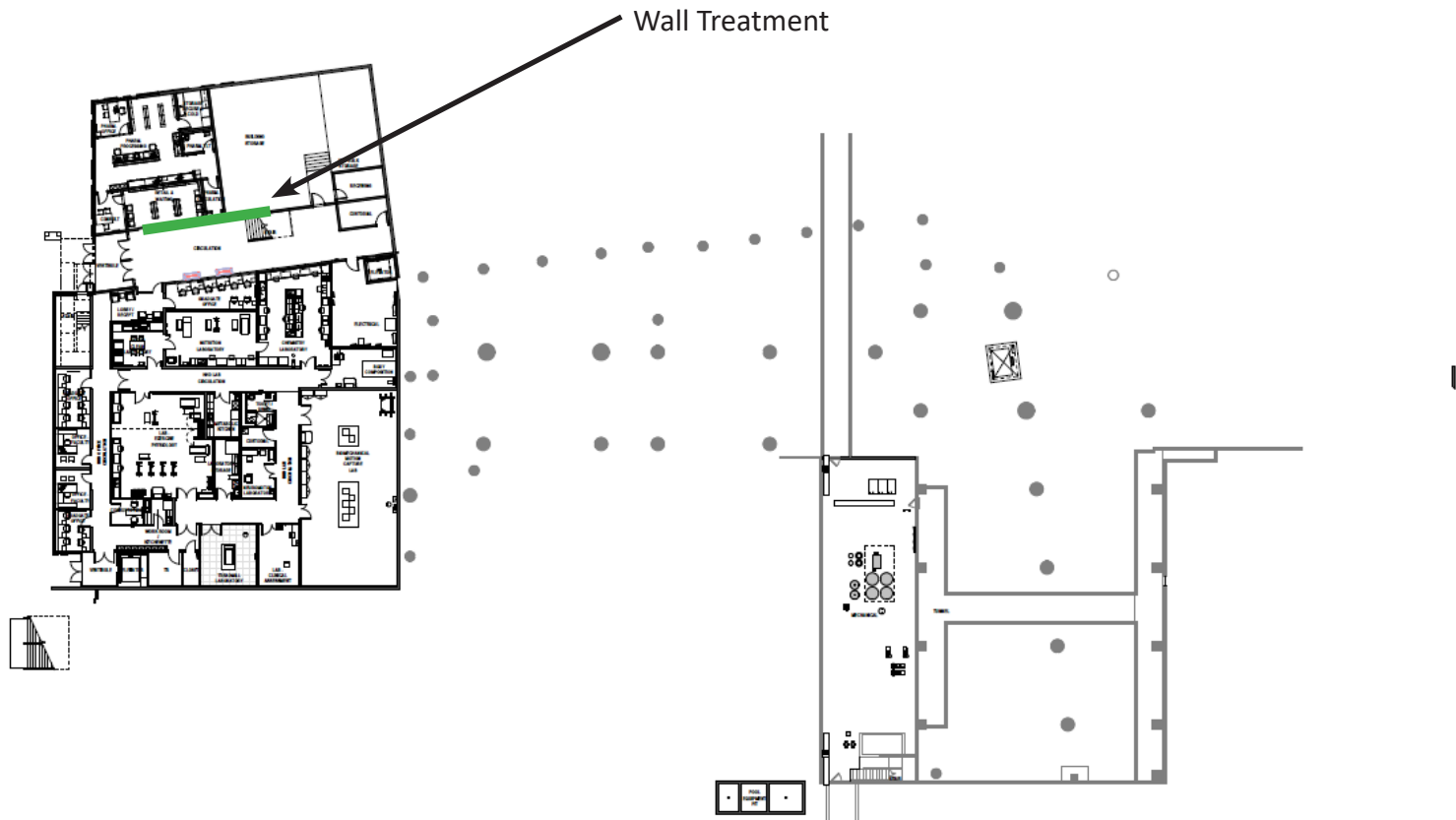


SUPPLEMENTAL PIECE 1



West Entry
Suspended/Ceiling
Mounted

SUPPLEMENTAL PIECE 2

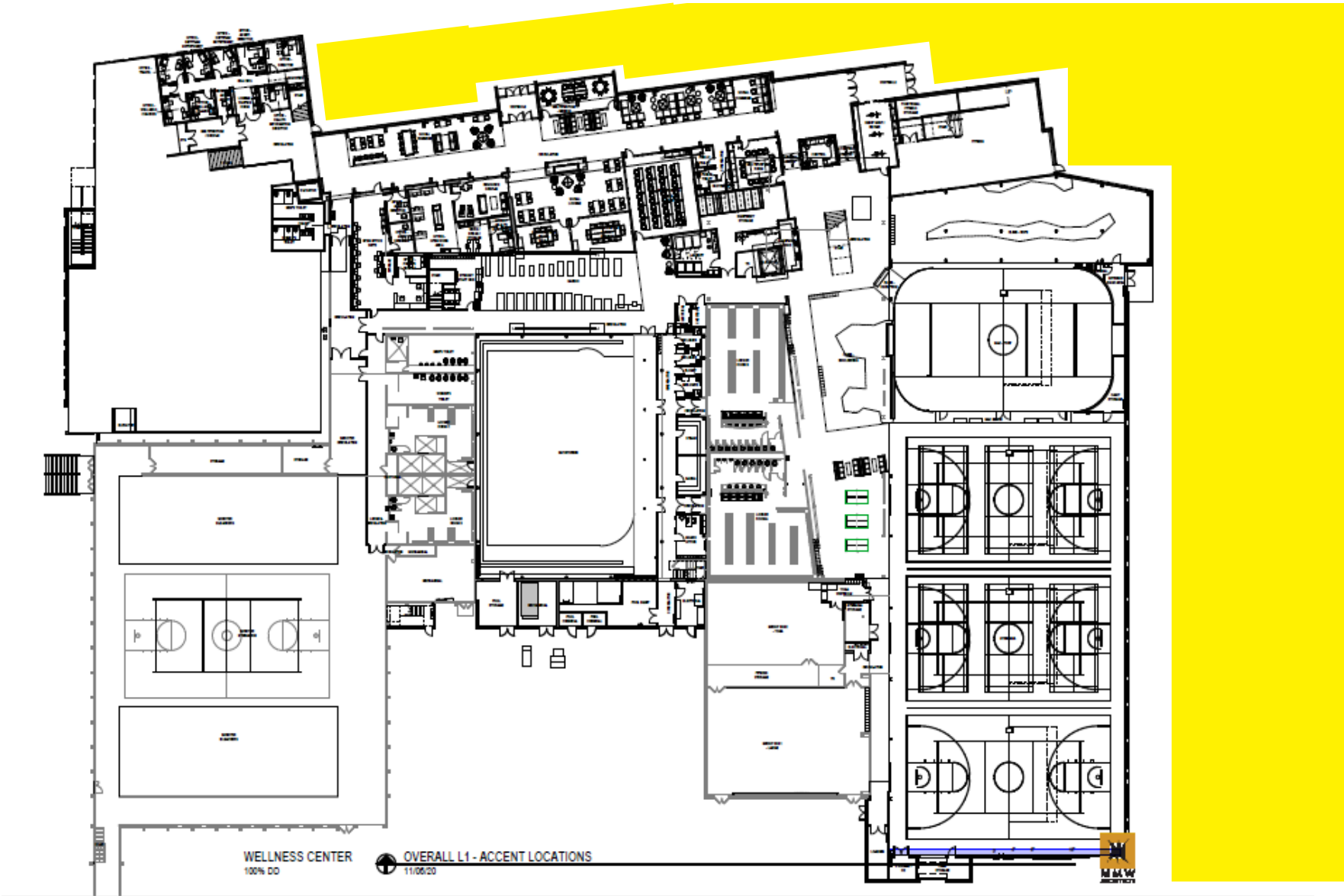


SUPPLEMENTAL PIECE 2



SUPPLEMENTAL PIECE 3

Exterior Installation considered in highlighted areas



SUPPLEMENTAL PIECE 3

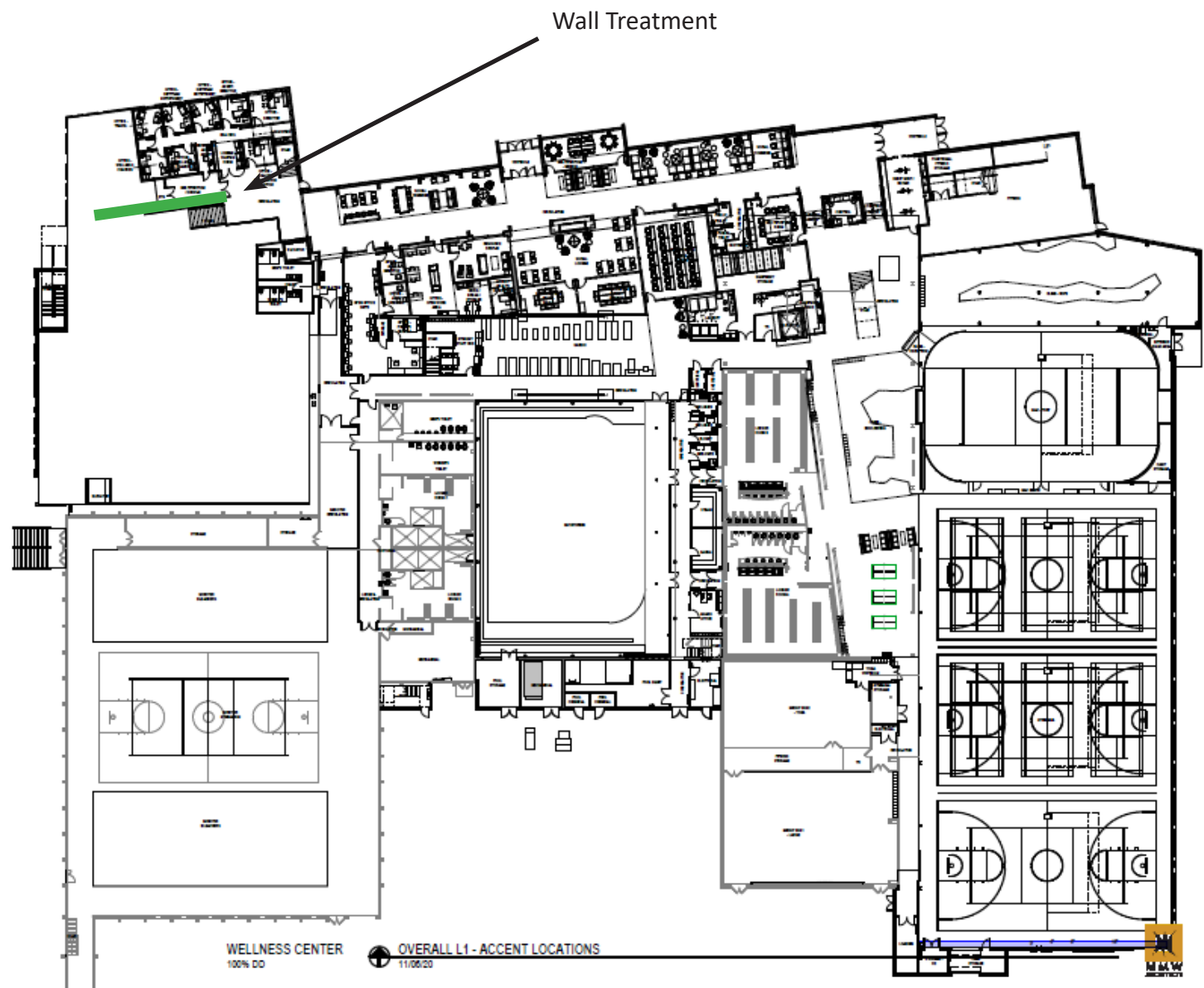


All exterior except for
this location available for
consideration

SUPPLEMENTAL PIECE 3



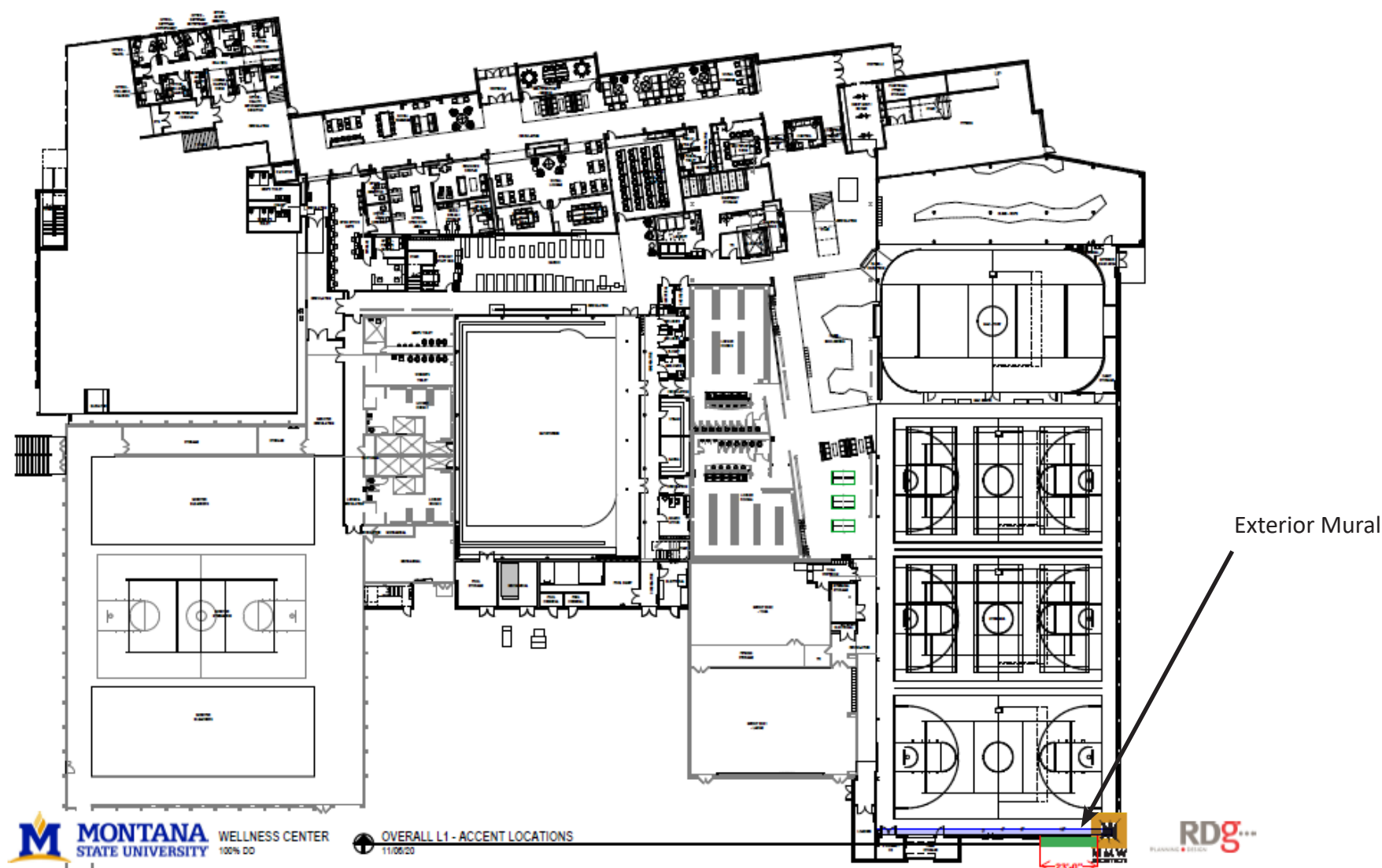
SUPPLEMENTAL PIECE 4



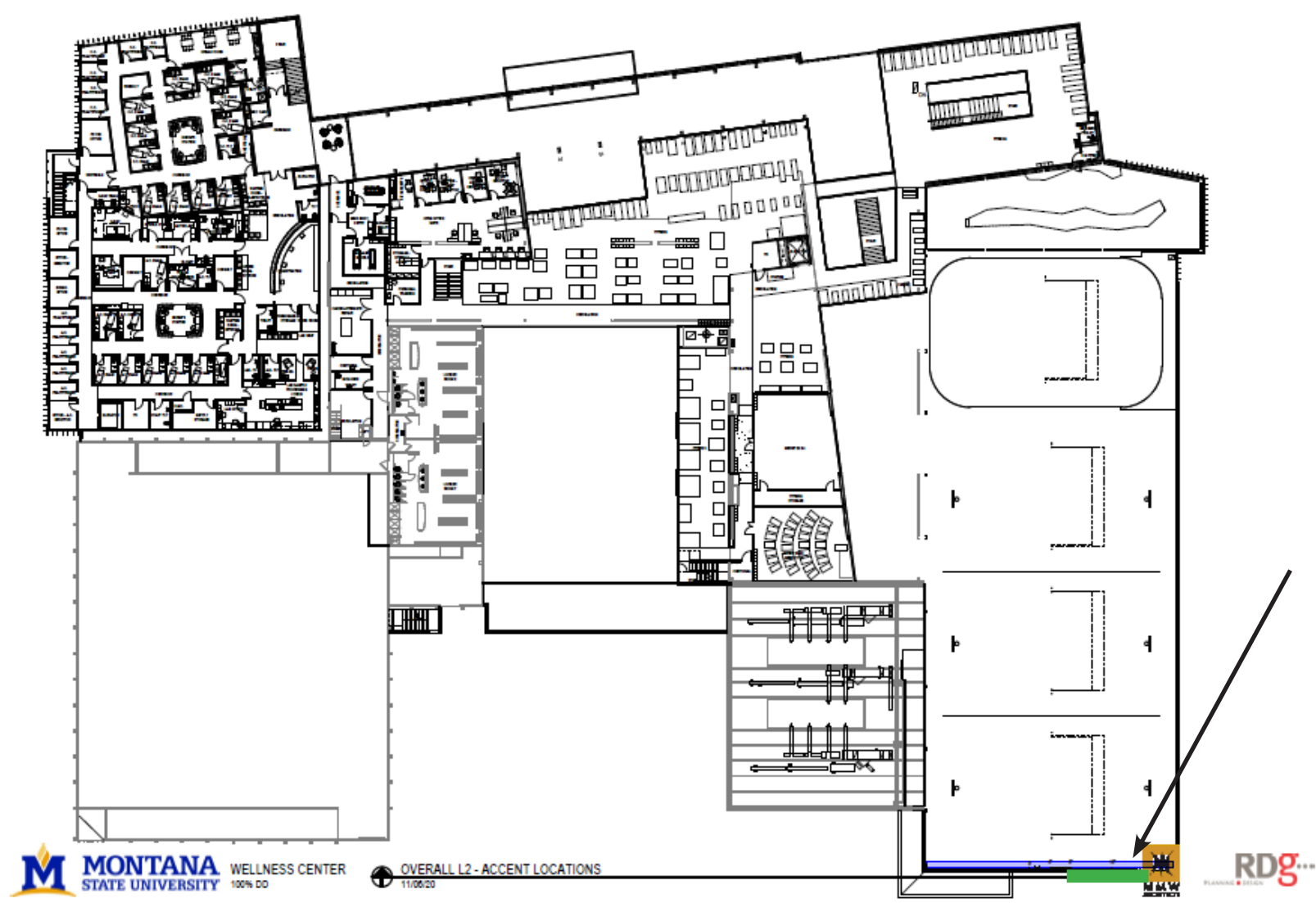
SUPPLEMENTAL PIECE 4



SUPPLEMENTAL PIECE 5



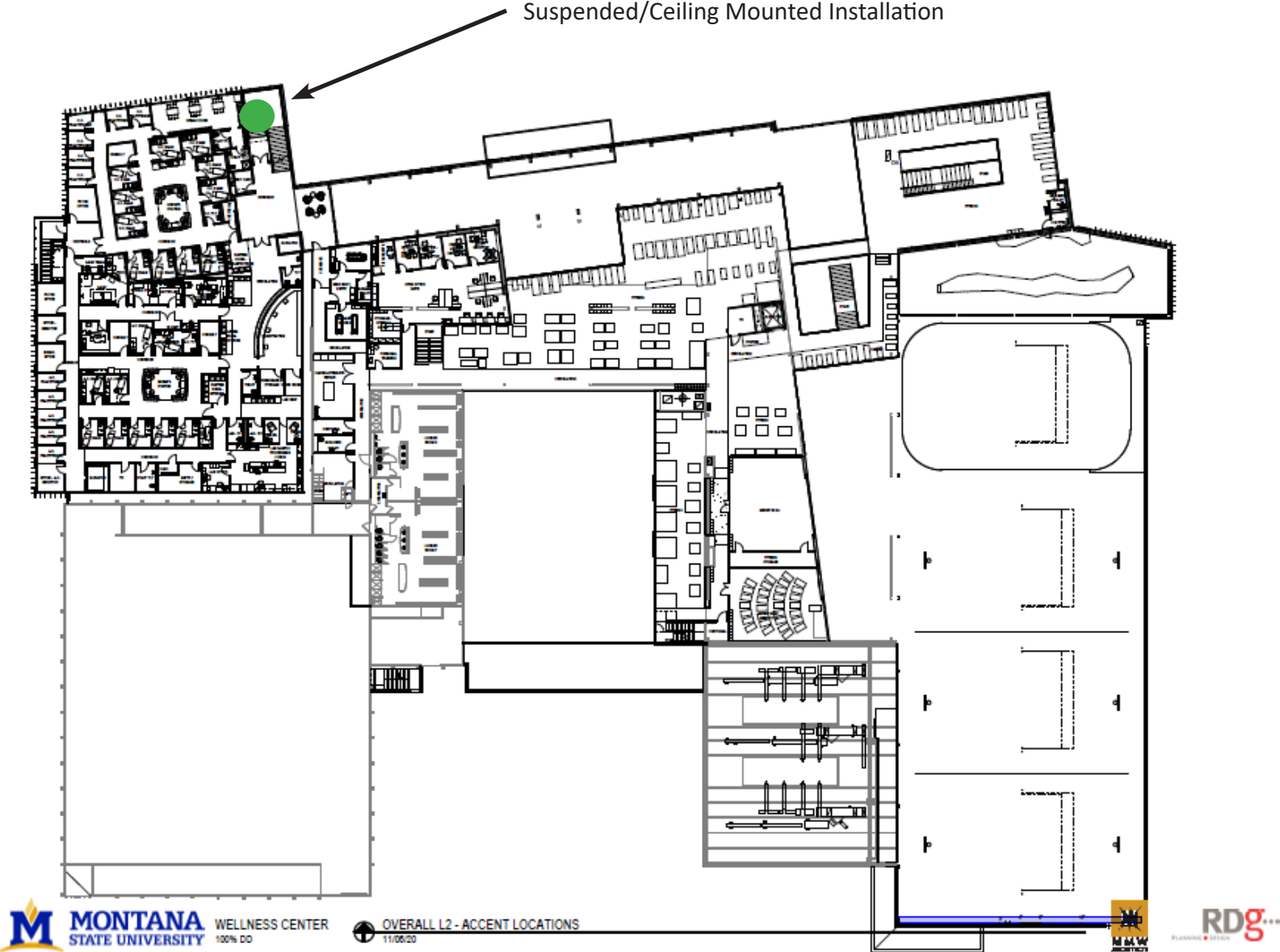
SUPPLEMENTAL PIECE 5



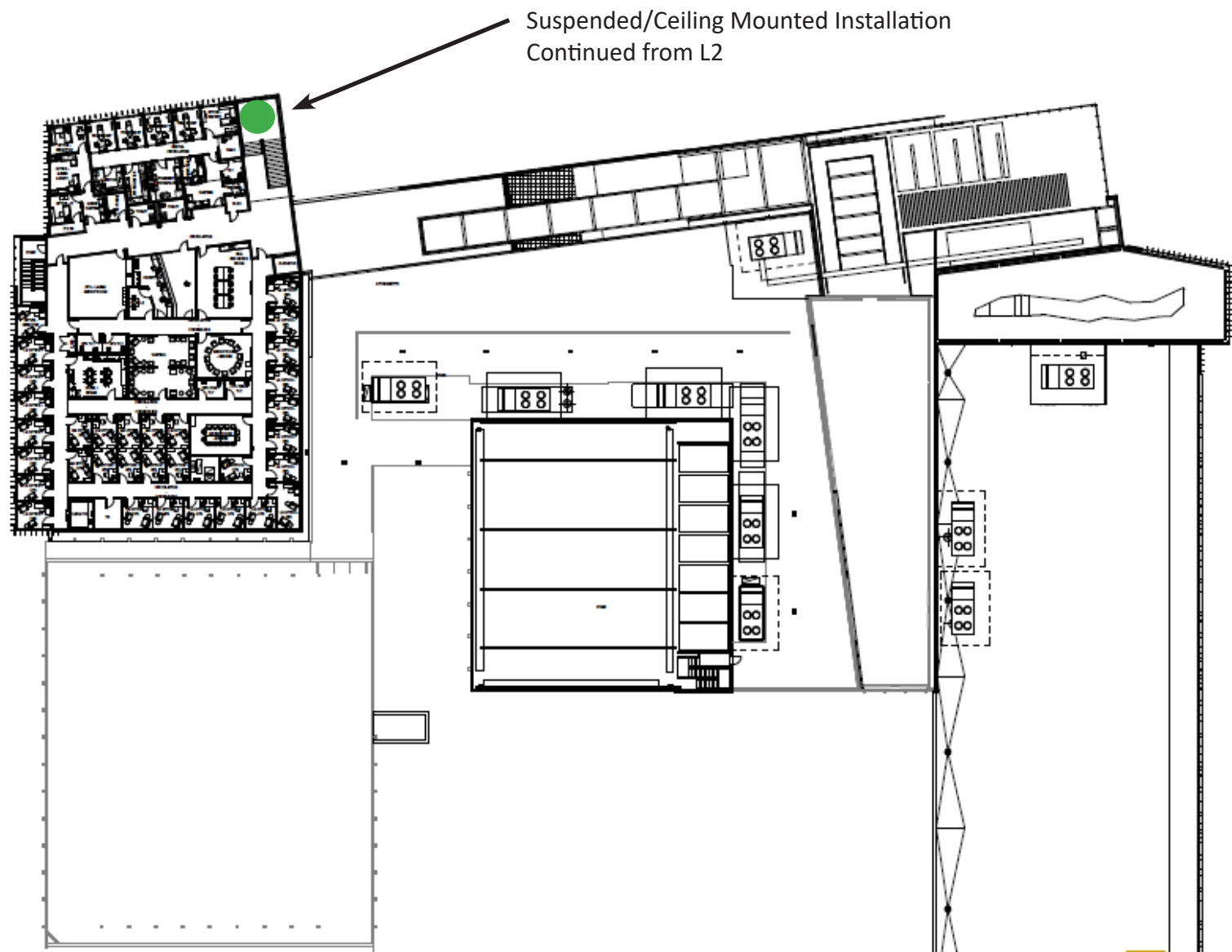
SUPPLEMENTAL PIECE 5



SUPPLEMENTAL PIECE 6

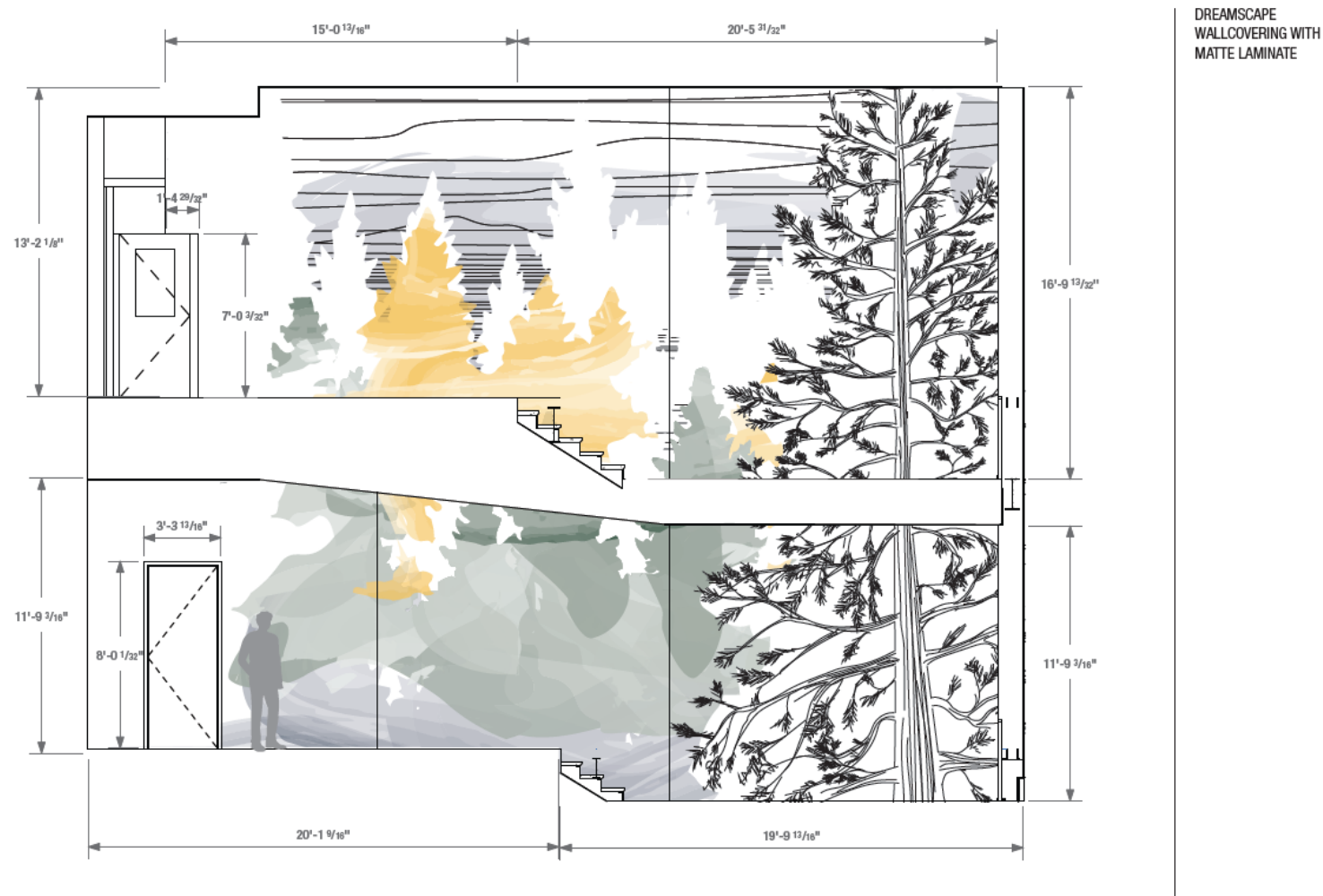


SUPPLEMENTAL PIECE 6



SUPPLEMENTAL PIECE 6

*Supplemental Piece 6 will be evaulated based on its cohesion with the experiential art installation(below) which will be located on the west wall of L2 in the north stairwell.



SUPPLEMENTAL PIECE 6

