# EELE 250: Circuits, Devices, and Motors

Lecture 15

# Assignment Reminder

- Read 5.5-5.6, 6.2, AND 10.1 10.6 (diodes)
- Practice problems:
  - P5.63, P5.68, P5.77, P5.85
  - P6.23, P6.26
  - P10.7, P10.8, P10.37
- D2L Quiz #7 will be posted this week. It is due by 11AM on Monday 14 Oct.
- REMINDER: Lab #5 will be performed this week—be sure to do the pre-lab assignment calculations! There will be no EELE 250 labs *next* week.
- Exam #2: in class on Wednesday 23 Oct.

#### Diodes

- Conceptually, a *diode* is an element that allows current to flow in one direction, but blocks current in the other direction.
- The fluid analogy: the diode is like a flapper valve in a pipe.
- Diode symbol:



# The "ideal" diode model

 If a perfect diode could be made, it would act like a *short circuit* for one current direction and an *open circuit* for the other current direction.



# Ideal diode model (cont.)

 We often use the ideal diode model to do a quick circuit assessment of whether a diode is "on" or "off" in a circuit. This is because diodes are *nonlinear* and therefore we cannot use linearity, superposition, etc.!





# **Shockley Equation**

 William Shockley, one of the inventors of the transistor, developed a mathematical model for semiconductor diodes.

• 
$$i_D = I_s \left( e^{\frac{v_D}{nV_T}} - 1 \right)$$

 $-I_s$  is the saturation current

- *n* is a coefficient (1 < n < 2) that depends on the diode's design</li>
- $-V_t$  is the thermal voltage (kT/q), about 26mV

# Diode circuit analysis

- Diodes are nonlinear, as is clear from the Shockley equation.
- Equation solutions require nonlinear or iterative techniques.





#### **Frequency Response**

• Recall:

$$Z_L = j\omega L$$
  $Z_c = 1/j\omega C$ 

- Low frequency,  $|Z_L| \rightarrow zero$ ,  $|Z_c| \rightarrow infinity$
- High frequency,  $|Z_L| \rightarrow infinity$ ,  $|Z_c| \rightarrow zero$

## "Low Pass" Filter

• A circuit that allows low frequencies to pass through and attenuates high frequencies



•  $\mathbf{V}_{out} = \mathbf{V}_{in} \cdot \mathbf{Z}_c / (\mathbf{R} + \mathbf{Z}_c) = \mathbf{V}_{in} / (1 + j2\pi f \mathbf{R} C)$ 

#### Low Pass (cont.)

• 
$$V_{out} = \frac{V_{in}}{(1+j2\pi fRC)}$$

• As 
$$f \rightarrow zero$$
,  $V_{out} \approx V_{in}$ 

• As 
$$f \rightarrow \text{big}$$
,  $V_{\text{out}} \approx V_{\text{in}}/j2\pi f \text{RC} \approx \text{zero}$ 

• 
$$|V_{out}| = \frac{|V_{in}|}{\sqrt{1 + (2\pi f R C)^2}}$$

• 
$$\angle V_{out}$$
 = -arctan(2 $\pi f$ RC)

#### Where have we seen *R*·*C* before?

- The *time constant* came up when we looked at RC transient analysis:  $t_c = R \cdot C$
- If we define  $\omega_{\rm b} = 1/({\rm RC})$ , or  $f_b = 1/(2\pi{\rm RC})$ , then RC =  $1/(2\pi f_b)$
- $V_{out} = \frac{V_{in}}{(1+j2\pi fRC)} = \frac{V_{in}}{1+j(2\pi f/2\pi f_b)} = \frac{V_{in}}{1+j(f/f_b)}$
- When  $f = f_b$ ,  $V_{out} = V_{in}/(1+j1) = V_{in}/(0.707\angle 45^\circ)$

#### Magnitude and Phase



## **High Pass Filter**

• Interchange R and C:



 Low frequencies are blocked, high frequencies are passed through to v<sub>out</sub>

# High Pass (cont.)

• As we did for Low Pass, we can define  $f_b = 1/(2\pi RC)$ 



# **Frequency-selective Filters**

- Bass/Treble control for a stereo
- Remove high frequency or low frequency noise
- Smooth out (low pass) or accentuate (high pass) variations in a signal
- Signal processing: high pass acts like a differentiator (d/dt), while low pass acts like an integrator (∫ dt)