EELE 517: Acoustics and Audio Engineering Fall Semester 2014

WRITTEN REPORT ASSIGNMENT

Each student enrolled in the EELE 517 graduate course is required to write a concise written report describing an active area of research in the acoustics and audio engineering field, and knowledgeably explain the applications and expectations of that work.

The paper will provide a review of the area by <u>starting with a journal article published since January</u> 2014 in the *Journal of the Acoustical Society of America* or the *Journal of the Audio Engineering Society.* You will read the article and seek out several of the referenced papers in the article's bibliography, then write a college-level treatment of the chosen topic. Several considerations will guide your choice of topic and format:

- Choose a paper you are interested in, *but* make sure you have access to the appropriate reference material to produce a meaningful treatment. Your paper must include a bibliography <u>of at least</u> <u>four pertinent</u> and *authoritative* references cited by the article or relevant to the topic, not just uncorroborated web site URLs.
- The paper must be written in formal style, but at a level appropriate for reading by another student in this class who is not necessarily familiar with the topic. Imagine that you are writing a background report at work for reading by your project team or for your technical manager.
- Organize your paper according to the following outline:
 - Paper must be prepared with a word processor and saved as Adobe PDF.
 - Overall length expectation: 5-10 pages.
 - Please use 1" margins on all edges of the paper.
 - All pages numbered consecutively.
 - A **cover sheet** with:
 - \cdot your name
 - \cdot the title of your paper
 - the course number, course title, and semester
 - An introduction providing an overview of the topic and the paper.
 - Two or more sections containing the report and significance of the findings.
 - A conclusion and summary section including suggestions for other info sources.
 - A complete **bibliography** organized by author, including all reference info.

• DUE DATES:

Monday, 11/14/2016 by noon MST: **Email** rob.maher@montana.edu the citation of the article you chose, and a **one paragraph summary** of the topic of your paper (I will read these, and comment if necessary)

Wednesday, 12/7/2016 by noon MST: Final copy of paper turned in via D2L upload.

Journal of the Acoustical Society of America http://scitation.aip.org/content/asa/journal/jasa

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Journal of the Audio Engineering Society http://www.aes.org/journal/

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